

Year 4 Curriculum Overview

Y4 Curriculum Overview	Autumn	Spring	Summer
			
English	Shared Reading, Spelling & Handwriting Writing to entertain – Narrative Story (<i>Retelling</i>), Narrative Diary, Character Description, Poetry (Imagery – simile, word play, rhyme, metaphor) Writing to Inform – Non-Chronological Report, Instructions, Biography, Letter Writing to Persuade – Balanced Argument	Shared Reading, Spelling & Handwriting Writing to entertain – Narrative Story (<i>Short Story</i>), Narrative Story (Myths), Character Description (linked to myths), Setting Description Writing to Inform – Recount, Book Review, Instructions Writing to Persuade – Persuasive letter	Shared Reading, Spelling & Handwriting Writing to entertain – Narrative Story (<i>Imaginary Setting</i>), Narrative Story (Mystery), Playscript, Poetry (Performance) Writing to Inform – Non-Chron, Explanation, Newspaper Article, Persuasive Leaflet
Maths	Place Value, Addition and Subtraction, Multiplication and Division, Area	Multiplication and Division, Fractions, Length and Perimeter, Decimals	Shape, Position and Direction, Decimals, Negative Numbers, Converting Units, Volume
Science	States of Matter Grouping and Classifying Living Things	Sound Electricity and Energy	Habitats and Food chains The digestive system
Computing	The Internet Audio Production	Repetition in Shapes Data Logging	Photo Editing Repetition in Games
Art	Drawing and Print Andy Warhol	Drawing and Sculpture– Clay Ancient Greek pottery	Painting, Mixed Media and Digital Art David Hockney
History	Ancient Greeks	The Roman Empire in Britain	Anglo Saxon England
Geography	What makes the counties of England different?	What do population facts tell us about Asia?	What are the global consequences of human activity?
PE	Basketball, Handball, Gymnastics, Hockey	Dodgeball, Swimming, Dance, Gymnastics	Tennis, Cricket, Dance, Athletics



WOODFORD
PRIMARY SCHOOL

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Music	Play in a class ensemble with a sense of the rest of the group. Sing, using tempo and dynamic contrasts. Pick out key individual instruments in a piece. Clap back 2 bar rhythm patterns.		Talk about how music makes you feel, showing understanding of structure, dynamic and tempo. Use rhythm flash cards and graphic scores. Notation middle C – C.		Improvise using al known rhythm tags. Compose a piece in binary ABA form. Play in class ensemble developing ability in the basic skills of an instrument over a sustained period. (Performance)	
RE	How does Guru Nanak inspire Sikhs today?	What does dharm teach about attitudes to the natural world?	How does Jesus' treatment of outcasts speak to Christians today?	How does the Prophet Muhammad inspire Muslims today?	Why might some people visit Jerusalem, Karbala or Makkah?	How is art used in religions and beliefs?
D & T	Food Preparation: Toasties		Electrical Systems: Circuits		Mechanical Systems: Pop up books	
PSHE	Mental Health and wellbeing	Exploring ways to manage risk	Forming respectful relationships	Money matters and news literacy	Me, my body and growing up	Families and growing together
Spanish	Welcome to school My town, your town		Family tree and faces Face and body parts		Feeling unwell/ Jungle animals The weather, ice creams	
LOTG	Headsmart Road Safety Forest School Christmas Carols in the Church		Young Voices (Optional)		Residential- Lea Green Class Assembly	