

Theme	Autumn	Spring	Summer
Theme Bookshelf			
Personal, Social Emotional Development	See themselves as a valuable individual, Build constructive and respectful relationships, Express their feelings and the feelings of others, Show resilience and perseverance in the face of challenge, Identify and moderate their own feelings socially and emotionally, Think about the perspectives of others, Manage their own needs		
Physical Development	Gross motor skills- Dance/Games Fine motor skills- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;	Gross motor skills- Gym/ Games Fine motor skills- Use a range of small tools, including scissors, paint brushes and cutlery;	Gross motor skills- Athletics/ Games Fine motor skills- Begin to show accuracy and care when drawing.
Communication and Language	Listening, Attention and Understanding: Hold conversation when engaged in back-and-forth exchanges with their teacher and peers Speaking: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;	Listening, Attention and Understanding: Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; Speaking: Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate;	Listening, Attention and Understanding: Make comments about what they have heard and ask questions to clarify their understanding; Speaking: Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.
Literacy	Comprehension: Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. Word Reading: Say a sound for each letter in the alphabet. Read words consistent with their phonic knowledge by sound-blending; Writing: Write recognisable letters, some of which are correctly formed; Writing for purpose: Labels and captions, Lists	Comprehension: Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; Word Reading: Say a sound for each letter in the alphabet and at least 10 digraphs; Read words consistent with their phonic knowledge by sound-blending; Writing: Spell words by identifying sounds in them and representing the sounds with a letter or letters; Write recognisable letters, some of which are correctly formed; Writing for purpose: Writing Stories (beg, mid, end), Letters,	Comprehension: Anticipate – where appropriate – key events in stories; Word Reading: Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. Writing: Write simple phrases and sentences that can be read by others. Write recognisable letters, most of which are correctly formed; Writing for purpose: Recounts, Adjectives, Invitations, Writing Stories (beg, mid, end),
Mathematics	- Identify when a set can be subitized - Subitise - Make different arrangements of numbers within 5s - Spot smaller numbers ‘hiding’ inside larger numbers - Repeating patterns - Begin counting and see the pattern of counting - Begin to say “how many”	- Shape and Space - Continue to develop their subitising skills - Begin to identify missing parts for numbers within 5 - Explore the structure of the numbers 6 and 7 - Focus on equal and unequal groups when comparing numbers - Explore equal groups - Count beyond 20.	- Exploring patterns, creating maps - Continue to develop their counting skills - Use a variety of representations - Know double numbers - Compare quantities - One more, one less. - Conceptual subitising
Understanding the World	Past and Present: Talk about the lives of the people around them and their roles in society; People, Culture and Communities: Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps; The Natural World: Explore the natural world around them, making observations and drawing pictures of animals and plants;	Past and Present: Understand the past through settings, characters and events encountered in books read in class and storytelling. People, Culture and Communities: Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class The Natural World: Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	Past and Present: Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; People, Culture and Communities: Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. The Natural World: Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class;
Expressive Arts and Design	Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Being Imaginative & Expressive: Sing a range of well-known nursery rhymes and songs. Performing in Nativity	Creating with materials: Make use of props and materials when role playing characters in narratives and stories Being Imaginative & Expressive: Invent, adapt and recount narratives and stories with peers and their teacher, Performing in Spring Sing	Creating with Materials: Share their creations, explaining the process they have used Being Imaginative & Expressive: Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. Performing in Class Assembly
LOTC	Nativity Performance, Autumn Walk to Community Centre, Diwali Open Doors	Spring Sing performance, Eid Visitor	Class Assembly performance, Lower Moss Wood Visit, Forest School sessions

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The following curriculum overview may be subject to change. At Woodford Primary School we are constantly evolving our curriculum in response to the needs of learners and national strategies. For the most up-to-date information of what your child is learning please visit our year group page on the school website which is regularly updated throughout the year.

Reception Curriculum Overview