



Music Curriculum Statement

Intent:

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

At Wigmore Primary School the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. Our objective at Wigmore is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation:

The Music curriculum ensures students sing, listen, play, perform and evaluate. These components are embedded in classroom activities, as well as the weekly singing assemblies, various concerts and performances, the use of instruments, and for some children, being involved in small group percussion tuition and joining the school choir. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. Their key knowledge and skills for each year are mapped to ensure progression between years. This ensures that children develop their musical skills systematically, building their knowledge of music from one year to the next. Currently, for most of the school, Music is taught through the medium of Charanga, an online scheme of work which is extremely comprehensive, covering all aspects of the National Curriculum through a range of musical genres. Children mainly use glockenspiels and untuned percussion instruments for their practical work in Charanga. Sometimes keyboards may be added, and if children can play other instruments such as recorders, they are encouraged to use these as well.

Year 1, 3, 4 and 5 are the exceptions to this as they are taught by Luton Music Service. Year 1 explore singing and tuned and untuned percussion. Year 3 are provided weekly whole class lessons where musical skills and knowledge are

taught through playing percussion. Year 4 use the online resource 'The Ukulele School' to expand their music making. Learning to play the ukulele and explore harmony. In Year 5 Trumpet is provided by the music service who explore brass instruments, instrument families and build on previous years improvisation skills. In Key Stage 2 Charanga provides opportunities for children to use simple musical notation, in conjunction with their composition and instrumental activities.

The school has a number of links with external organisations, which offer specific expertise in music as part of the core offer. This includes Luton Music Service and Young Voices. The choir have been regularly involved in Young Voices concerts as well as the local Singing Spectacular held in the summer term and hosted by LMS. In addition, pupils in Year 4 have been involved in a composition project organised by ENO (English National Opera)

Impact:

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the means that children are helped to develop other areas, such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection. The Music curriculum at Wigmore also enables children to develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can dissect music and understand its parts. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives. Regular concerts at school and the school's involvement in local musical events ensure that children are confident performers. Children at Wigmore enjoy their music lessons and are able to talk about what music means to them.