

	Autumn Term -		Spring Term -		Summer Term - Devising	
Year	HT1	HT2	HT3	HT4	HT5	HT6
7	TOPIC HT 1 & 2 : Understanding Drama - Key Skills: Introduction to Drama Exploration of key skills and basic explorative strategies - mime, voice, explorative strategies, movement & teamwork. Key assessments HT1: Informal baseline assessment		TOPIC HT 3 & 4: Text in Practice: Our Day Out (AO1) Exploration of a key text through performance . Key assessments end of HT4: AO1 Formal filmed devised assessment.		TOPIC HT 5 & 6 : Devising: Darkwood Manor (AO1) Exploration of a range of basic dramatic devices and strategies in response to a range of given stimuli. Key assessments HT6: Informal end of unit assessment AO4 written self evaluation	
8	TOPIC HT 1 & 2: Understanding Drama - Key Skills: Acting Skills Exploration and development of key acting skills: Voice Movement Gestures Status and levels Facial expressions Key assessments HT2: Informal end of unit filmed assessment		TOPIC HT 3 & 4: Text in Practice: Blood Brothers (AO2) Exploration of a key text through performance . Key assessment end of HT4: AO1 Formal filmed scripted assessment.		TOPIC HT5 & 6: Devising: The Seven Deadly Sins (AO1 & AO2) Exploration of a range of dramatic devices and strategies in response to a range of given stimuli. Key assessments HT6: Informal end of unit assessment AO4 written self evaluation	

9	TOPIC: Understanding Drama - Key Skills: Non naturalism Exploration of a range of drama styles exploring characters, mood and atmosphere. Key assessments HT2: Informal end of unit assessment		TOPIC HT 3 & 4: Text in Practice: Noughts and Crosses (AO1 & AO2) Exploration of a key text through performance . Key assessment end of HT4: AO1 & AO2 Formal filmed scripted assessment.		TOPIC HT 5 & 6: Devising: Verbatim (AO1 & AO2) Exploration of a range of more advanced dramatic devices and strategies in response to a range of given stimuli. Key assessments HT6: Informal end of unit assessment AO4 written self evaluation	
	Autumn Term		Spring Term		Summer Term	
Year	HT1	HT2	HT3	HT4	HT5	HT6
10	HT1 & 2 TOPIC: Introduction to Stanislavski & Brecht (AO1) Detailed exploration of Stanislavski and Brecht their style of performance Key assessments: End of HT2 - Mock devised assessment using one of the key practitioners. Full GCSE criteria AO1 & AO4 - C1. Mock written milestones Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.		HT3 TOPIC: Performing from a text (AO2) Mock scripted assessment following GCSE criteria Key assessments: Mock C2 scripted assessment AO2 HT4 TOPIC: Artaud (AO1 & AO4) Detailed practical exploration of the practitioner Key assessments: AO1 and AO4 in response to practical work created		TOPIC HT5: Exploration of set text text (AO3) Detailed exploration of set text with exam style questions. Key assessments: Ongoing written AO3 assessment in preparation for C3. HT6 TOPIC: Devised assessment C1 (AO1) Practical preparation begins for final C1 assessment which will take place at the start of Year 11	

		Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.	Key assessments: Peer assessment and feedback during rehearsal stages. Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.
11	HT1 TOPIC: C1 rehearsal and assessment of devised performances and written milestones completed. (AO1 & 4) Key assessments: C1 = 40% of GCSE examined before October ½ term. HT2 TOPIC: Set Text & Live Performance (AO3) Detailed exploration of set text with exam style questions. Review of Live Performance Key assessments: Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.	HT3 TOPIC: Scripted performance Rehearsal and preparation for scripted examined performance C2 (AO2) Key assessments: Visiting examiner to examine C2. HT4 TOPIC: Noughts and Crosses Set Text (AO3) Detailed exploration of set text with exam style questions. Key assessments: Ongoing AO3 assessment in preparation for C3.	HT5 TOPIC: Noughts and Crosses Set Text (AO3) Detailed exploration of set text with exam style questions. Key assessments: Ongoing AO3 assessment in preparation for C3.