

**English Faculty: Curriculum Overview (Year 7-11)**

	Autumn Term:		Spring Term:		Summer Term:	
Year group:	Half term 1:	Half term 2:	Half term 3:	Half term 4:	Half term 5:	Half term 6:
<b>7</b>	Integration module: <i>Who am I?</i> Autobiographical writing: Boy – Roald Dahl  Fantasy Fiction – Coraline	Fantasy Fiction - Coraline	Travel writing	Poetry: Exploring poems from other cultures	A Midsummer Night’s Dream	A Midsummer Night’s Dream
<b>8</b>	Modern Drama: Frankenstein	Criminal Minds	Poetry: Voices of Injustice	The Book Thief	The Book Thief	The Book Thief
<b>9 Literature</b>	American Literature: Of Mice and Men OR To Kill a Mockingbird	American Literature: Of Mice and Men OR To Kill a Mockingbird	Shakespeare: Romeo and Juliet	Shakespeare: Romeo and Juliet	Unseen Poetry	Unseen Poetry
<b>9 Language</b>	Literary Fiction: English Teacher’s Favourite Extracts	The Gothic Tradition	Media and Non-Fiction	Speak-Out Challenge	Dystopian Fiction	Creative Writing: Divergent
<b>10 Literature</b>	An Inspector Calls	An Inspector Calls	Macbeth	Macbeth	Macbeth	Unseen Poetry
<b>10 Language</b>	Paper 1, Section A	Paper 1, Section B Descriptive Writing	Paper 2, Section A	Paper 2, Section B Introduction to Presenting a Viewpoint – <i>letter and speech writing</i>	NEA: Speaking and Listening  Power and Conflict Poetry Anthology	Power and Conflict Poetry Anthology
<b>11 Literature</b>	Dr Jekyll and Mr Hyde	Dr Jekyll and Mr Hyde	Unseen Poetry  <i>Consolidation of anthology poetry and essay writing skills.</i>	Revision and consolidation (Paper 1)	Revision and consolidation (Paper 2)	
<b>11 Language</b>	Paper 2, Section A <i>Developing my writing stamina</i>	Paper 2, Section B <i>Developing my argument Structural impact</i>	Paper 1, Section A skills: <i>appreciation of big ideas and perceptive analysis</i>	Paper 1, Section B revision	Revision and consolidation	