

## BTEC DRAMA OVERVIEW AND BRIDGING UNIT

### Course Overview

Throughout the three years you will study 4 contrasting units. Three core units and one optional unit.

#### CORE:

Investigating Practitioners Work

Developing Skills and Techniques for Live Performance

Group Performance Workshop

#### OPTIONAL:

This unit is chosen based on interests and skills of a particular group. Units chosen in the past include: Variety Show Performance, Auditions for Actors, Contemporary Plays, Devised Plays, Site specific, Musical Theatre and Script Writing. All units contain a mixture of practical and written elements. These include solo performance, group performances, essay questions & log book entries. research and explanations of text and character development.

These units will give you the opportunity to learn, improve and explore your acting skills. Your bridging unit will help to prepare you for all of the units as we will be researching a key practitioner who we haven't yet covered in depth at GCSE.

### BRIDGING UNIT TASK 1: Konstantin Stanislavski

Research and record you findings on the bullet points below - you are free to use mindmaps/pictures/written notes etc:

- Brief biography
- His key principles
- The elements of the Stanislavski method

## BRIDGING UNIT TASK 2: Stanislavki warm up exercise

- Following your research, your second task is to prepare a 15 minute warm up task exploring one of the Stanislavski techniques that you have researched. Your warm up can focus on any key principle but should aim to give your classmates a brief introduction to Stanislavski. You will deliver and lead your warm up at the start of the lessons during your first week of sixth form.