

Cabaret

Bob Fosse



Watch the following clips on youtube:

- <https://www.youtube.com/watch?v=5QS1l1mSDSo>
- <https://www.youtube.com/watch?v=lxmz3RcNNBE>
- <https://www.youtube.com/watch?v=l8P80A8vy9I>
- <https://www.youtube.com/watch?v=yMpSQV1-bsA>
- https://www.youtube.com/watch?v=k_zY0ZbE1Mw
- <https://www.youtube.com/watch?v=BRTmvjXs1i0>
- <https://www.bbc.co.uk/iplayer/episode/m00077ch/fosseverdon-series-1-1-life-is-a-cabaret> – optional videos



Questions

- What are the influences of historical factors?
- What are the influences of cultural factors?
- What are the influences of economic factors?
- What are the influences of political factors?
- What are the influences of technological factors?
- What are the influences of social factors?
- What are the influences of geographical factors?
- What influences were there from others?



Research Prompts

- The influence of historical factors, to include:
 - key events, epoch or major shifts and changes in society
 - practitioner's personal history and experience.
- The influence of cultural factors, to include:
 - traditions and practices within the arts, community or religion
 - other art forms, cultural trends and styles.
- The influence of economic factors, to include:
 - reactions to or statements about the impact of economic factors on people
 - funding conditions for performing arts or the financial status of the practitioner.
- The influence of political factors, to include:
 - relationship to establishment, supporting or undermining
 - laws, propaganda, legal rights, censorship, equality and diversity.
- The influence of technological factors, to include:
 - latest developments in technology and opportunities for the use of technology in productions
 - any type of impact of technology on people, behaviour or society.
- The influence of social factors, to include:
 - values, morals, social conventions and audience expectations
 - changes in social attitudes, media influences and external pressures, issues of equality, diversity and representation.
- The influence of geographical and physical factors, to include:
 - relationship to the environment, geography or location
 - conventions and innovation in the use of space, venues and physical characteristics of spaces.
- The influence from others, to include:
 - the influence of their education from teachers, mentors or peers
 - collaboration with others or whether practitioners were part of a movement.

Research resources

- <https://www.biography.com/performer/bob-fosse>
- <https://slideplayer.com/slide/13446150/>
- <https://prezi.com/xoiz-hxqd80a/bob-fosse-contextual-information/>
- <https://www.indiewire.com/2014/11/criticwire-classic-of-the-week-bob-fosses-cabaret-125464/>
- https://prezi.com/w1_ezkjhikwg/bob-fosse/
- Fosse/Verde Drama on BBC iplayer
<https://www.bbc.co.uk/iplayer/episode/m00077ch/fosseverdon-series-1-1-life-is-a-cabaret>
- [https://www.toothillschool.co.uk/data/uploads/keepup/files/Physical Education/Dance/Component 1%262 - All That Jazz Bob Fosse.pdf](https://www.toothillschool.co.uk/data/uploads/keepup/files/Physical%20Education/Dance/Component%201%262%20-%20All%20That%20Jazz%20Bob%20Fosse.pdf)

