

# Revelations

Alvin Ailey



# Watch the following clip on youtube:

- <https://www.youtube.com/watch?v=RrPJ4kt3a64&t=1734s>



# Questions

- What are the influences of historical factors?
- What are the influences of cultural factors?
- What are the influences of economic factors?
- What are the influences of political factors?
- What are the influences of technological factors?
- What are the influences of social factors?
- What are the influences of geographical factors?
- What influences were there from others?



# Research Prompts

- The influence of historical factors, to include:
  - key events, epoch or major shifts and changes in society
  - practitioner's personal history and experience.
- The influence of cultural factors, to include:
  - traditions and practices within the arts, community or religion
  - other art forms, cultural trends and styles.
- The influence of economic factors, to include:
  - reactions to or statements about the impact of economic factors on people
  - funding conditions for performing arts or the financial status of the practitioner.
- The influence of political factors, to include:
  - relationship to establishment, supporting or undermining
  - laws, propaganda, legal rights, censorship, equality and diversity.
- The influence of technological factors, to include:
  - latest developments in technology and opportunities for the use of technology in productions
  - any type of impact of technology on people, behaviour or society.
- The influence of social factors, to include:
  - values, morals, social conventions and audience expectations
  - changes in social attitudes, media influences and external pressures, issues of equality, diversity and representation.
- The influence of geographical and physical factors, to include:
  - relationship to the environment, geography or location
  - conventions and innovation in the use of space, venues and physical characteristics of spaces.
- The influence from others, to include:
  - the influence of their education from teachers, mentors or peers
  - collaboration with others or whether practitioners were part of a movement.

# Research resources

- <https://www.alvinailey.org/performances/repertory/revelations>
- [http://pressroom.alvinailey.org/internal\\_redirect/cms.ipressroom.com.s3.amazonaws.com/292/files/20179/Revelations%20Info%20Sheet\\_FINAL.pdf](http://pressroom.alvinailey.org/internal_redirect/cms.ipressroom.com.s3.amazonaws.com/292/files/20179/Revelations%20Info%20Sheet_FINAL.pdf)
- <http://www.youthforhumanrights.org/news/2014-alvin-ailey.html>
- [https://digitalcommons.iwu.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1027&context=history\\_honproj](https://digitalcommons.iwu.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1027&context=history_honproj)

