

Swansong

Christopher Bruce



Watch the following clips on youtube:

- <https://www.youtube.com/watch?v=4ZM2wgg6u3o>
- <https://www.youtube.com/watch?v=PDCFILZ8Su0> (same character, different recording/version)
- <https://www.youtube.com/watch?v=038BdfaaVVs>
- <https://www.youtube.com/watch?v=nyG4UELeukg&t=203s>
- <https://www.youtube.com/watch?v=sfYnHVoSFHQ>



Questions

- What are the influences of historical factors?
- What are the influences of cultural factors?
- What are the influences of economic factors?
- What are the influences of political factors?
- What are the influences of technological factors?
- What are the influences of social factors?
- What are the influences of geographical factors?
- What influences were there from others?



Research Prompts

- The influence of historical factors, to include:
 - key events, epoch or major shifts and changes in society
 - practitioner's personal history and experience.
- The influence of cultural factors, to include:
 - traditions and practices within the arts, community or religion
 - other art forms, cultural trends and styles.
- The influence of economic factors, to include:
 - reactions to or statements about the impact of economic factors on people
 - funding conditions for performing arts or the financial status of the practitioner.
- The influence of political factors, to include:
 - relationship to establishment, supporting or undermining
 - laws, propaganda, legal rights, censorship, equality and diversity.
- The influence of technological factors, to include:
 - latest developments in technology and opportunities for the use of technology in productions
 - any type of impact of technology on people, behaviour or society.
- The influence of social factors, to include:
 - values, morals, social conventions and audience expectations
 - changes in social attitudes, media influences and external pressures, issues of equality, diversity and representation.
- The influence of geographical and physical factors, to include:
 - relationship to the environment, geography or location
 - conventions and innovation in the use of space, venues and physical characteristics of spaces.
- The influence from others, to include:
 - the influence of their education from teachers, mentors or peers
 - collaboration with others or whether practitioners were part of a movement.

Research resources

- <https://www.slideshare.net/AshaCarsmith/swansong-by-christopher-bruce-analysis>
- <https://www.turton.uk.com/wp-content/uploads/sites/2/2018/08/CB-Knowledge-Organiser.pdf>
- <https://prezi.com/wnilgouuoxy9/swansong-by-christopher-bruce/>
- <https://www.hanleycastle.worcs.sch.uk/assets/Uploads/Swansong-A-Guide-for-GCSE-Dance.pdf>
- https://books.google.co.uk/books?id=Wl0nMuMWS4QC&pg=PA55&lpg=PA55&dq=swansong+christopher+bruce+contextual+factors&source=bl&ots=1By1NfQRq0&sig=ACfU3U0wz0j7ougHAwqn6P53CaQOwA8_Fg&hl=en&sa=X&ved=2ahUKEwiBltidgKnoAhVRZ8AKHRtCCj84ChDoATAEegQICxAB#v=onepage&q=swansong%20christopher%20bruce%20contextual%20factors&f=false

