

A - Level Art/Textiles overview: Develop the knowledge, skills and understanding gained at GCSE. 60% coursework (Component 1) and 40% Component 2 (respond to a stimulus) provided by AQA, 1st Feb 2022 (15 hr exam in May).

ASSESSMENT OBJECTIVES: Marked/24 on how well you do the following

- AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Taster day

AIMS:

- Course overview, structure and assessment.
- Difference between Year 12 (developing foundation skills) and Year 13 (The Personal Investigation).
- Look through exemplar work

- ☐ Luke Saul example what is A level Art About
- ☐ Northumbria Portfolio Grace Nicholson
- ☐ Sophie Nichols New textiles Portfolio
- ☐ Year 13 sketchbooks analysis

Practical task: bespoke to Art and/or Textiles

Bridging Unit H/W:

Imaginatively and creatively record your summer holiday experiences in a sketchbook.

Bring this with you on your return to school. *Explore these links to artists' sketchbooks to give you ideas.*

[sketchbook ideas](#)

<https://scene360.com/art/101195/sketchbook-artists/>

<https://www.artistsnetwork.com/art-mediums/sketchbook-drawings-and-sketching-techniques/>

We are looking forward to meeting and working with you in September

Mrs M Johnstone, Mr M Horton, Mrs J Hammond and Mr R Higgins,