

## Drama - Years 7 to 11

	Autumn Term -		Spring Term -		Summer Term - Devising	
Year	HT1	HT2	HT3	HT4	HT5	HT6
7	<b>TOPIC HT 1 &amp; 2 : Understanding Drama - Key Skills: Introduction to Drama</b>  Exploration of key skills and basic explorative strategies - mime, voice, explorative strategies, movement & teamwork.  <b>Key assessments HT1:</b> Informal baseline assessment		<b>TOPIC HT 3 &amp; 4: Text in Practice: Our Day Out (AO1)</b>  Exploration of a key text through <b>performance</b> .  <b>Key assessments end of HT4: AO1</b> Formal filmed devised assessment.		<b>TOPIC HT 5 &amp; 6 : Devising: (AO1)</b>  Exploration of a range of basic dramatic devices and strategies in response to a range of given stimuli.  <b>Key assessments HT6:</b> Informal end of unit assessment AO4 written self evaluation	
8	<b>TOPIC HT 1 &amp; 2: Understanding Drama - Key Skills: Acting Skills</b>  Exploration and development of key acting skills: Voice Movement Gestures Status and levels Facial expressions  <b>Key assessments HT2:</b> Informal end of unit filmed assessment		<b>TOPIC HT 3 &amp; 4: Text in Practice: Blood Brothers (AO2)</b>  Exploration of a key text through <b>performance</b> .  <b>Key assessment end of HT4: AO1</b> Formal filmed scripted assessment.		<b>TOPIC HT5 &amp; 6: Devising: (AO1 &amp; AO2)</b>  Exploration of a range of dramatic devices and strategies in response to a range of given stimuli.  <b>Key assessments HT6:</b> Informal end of unit assessment AO4 written self evaluation	

<b>9</b>	<b>TOPIC: Understanding Drama - Key Skills: Character development and Stanislavski</b>  Exploration of key theatre practitioner Stanislavski - naturalism, mood and atmosphere, building a believable character  <b>Key assessments HT2:</b> Informal end of unit assessment		<b>TOPIC HT 3 &amp; 4: Text in Practice: Noughts and Crosses (AO1 &amp; AO2)</b>  Exploration of a key text through <b>performance</b> .  <b>Key assessment end of HT4: AO1 &amp; AO2</b>  Formal filmed scripted assessment.		<b>TOPIC HT 5 &amp; 6: Devising: (AO1 &amp; AO2)</b>  Exploration of a range of more advanced dramatic devices and strategies in response to a range of given stimuli.  <b>Key assessments HT6:</b> Informal end of unit assessment AO4 written self evaluation	
	<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>	
<b>Year</b>	<b>HT1</b>	<b>HT2</b>	<b>HT3</b>	<b>HT4</b>	<b>HT5</b>	<b>HT6</b>
<b>10</b>	<b>HT1 &amp; 2 TOPIC: Introduction to Stanislavski &amp; Brecht (AO1)</b> Detailed exploration of Stanislavski and Brecht their style of performance  <b>Key assessments: End of HT2</b> - Mock devised assessment using one of the key practitioners. Full GCSE criteria AO1 & AO4 - C1. Mock written milestones  Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.		<b>HT3 TOPIC: Performing from a text (AO2)</b> Mock scripted assessment following GCSE criteria <b>Key assessments:</b> Mock C2 scripted assessment AO2  <b>HT4 TOPIC: Artaud (AO1 &amp; AO4)</b> Detailed practical exploration of the practitioner <b>Key assessments:</b> AO1 and AO4 in response to practical work created		<b>TOPIC HT5: Exploration of set text text (AO3)</b> Detailed exploration of set text with exam style questions. <b>Key assessments:</b> Ongoing written AO3 assessment in preparation for C3.  <b>HT6 TOPIC: Devised assessment C1 (AO1)</b>	

		Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.	<p>Practical preparation begins for final C1 assessment which will take place at the start of Year 11</p> <p><b>Key assessments:</b> Peer assessment and feedback during rehearsal stages.</p> <p>Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.</p>
11	<p><b>HT1 TOPIC: C1 rehearsal and assessment of devised performances and written milestones completed. (AO1 &amp; 4)</b> <b>Key assessments:</b> C1 = 40% of GCSE examined before October ½ term.</p> <p><b>HT2 TOPIC: Set Text &amp; Live Performance (AO3)</b> Detailed exploration of set text with exam style questions. Review of Live Performance <b>Key assessments:</b> Ongoing AO3 assessment during fortnightly theory sessions in preparation for C3.</p>	<p><b>HT3 TOPIC: Scripted performance Rehearsal and preparation for scripted examined performance C2 (AO2)</b> <b>Key assessments:</b> Visiting examiner to examine C2.</p> <p><b>HT4 TOPIC: Hard To Swallow Set Text (AO3)</b> Detailed exploration of set text with exam style questions. <b>Key assessments:</b> Ongoing AO3 assessment in preparation for C3.</p>	<p><b>HT5 TOPIC: Hard To Swallow Set Text (AO3)</b> Detailed exploration of set text with exam style questions. <b>Key assessments:</b> Ongoing AO3 assessment in preparation for C3.</p>