

English - 5 Year Plan

	Autumn Term		Spring Term		Summer Term	
Year	HT1	HT2 Data Input: 12th December	HT3	HT4 Data Input: 20th March	HT5	HT6 Data Input: 4th July
7	<p>Module: Reflection on transition; Floodworld</p> <p>Module: Autobiography Core text: Roald Dahl Allow 3 weeks</p> <p>Key assessments: STAR Reading test</p> <p>Assessed written piece: to be completed in exercise books:</p> <p>Module: Fantasy Fiction Core text: Coraline</p>	<p>Module: Fantasy Fiction Core text: Coraline</p> <p>Key assessments: Term 1: Coraline formal assessment: to be completed in assessment booklet</p>	<p>Module: Travel and the wider world Descriptive Writing</p> <p>Assessed written piece: to be completed in exercise books: Lesson 6 - Multi-modal piece of travel writing</p> <p>Key assessments: STAR Reading test</p>	<p>Poems from other Cultures Core text: Poem selection</p> <p>Key assessments: Term 2: Poetry formal assessment: to be completed in assessment booklet</p>	<p>Module: Literary Legends Core text: A Midsummer Night's Dream</p> <p>Assessed written piece: to be completed in exercise books: Lesson 12 - Analysis of Oberson and Titania's relationships</p>	<p>Module: Literary Legends Core text: A Midsummer Night's Dream</p> <p>Key assessments: Term 3: End of Year assessment (assessing content from Term 1 – Term 3)</p> <p>Key assessments: STAR Reading Test</p>
8	<p>Modern Drama: Frankenstein Core text: Frankenstein</p> <p>Key assessments: STAR Reading Test</p> <p>Key assessments:</p>	<p>Module: Criminal Minds Core texts: Roald Dahl Short Stories, The ballad of Charlotte Dymond, The Speckled Band.</p> <p>Assessed written piece:</p>	<p>Theme: Conflict Poetry Core text: Selection of war poems.</p> <p>Key assessments: Term 2: Conflict Poetry formal assessment: to</p>	<p>Module: The Book Thief</p> <p>Assessed written piece: to be completed in exercise books: Lesson 10 - character analysis of Rudy</p>	<p>Module: The Book Thief</p> <p>Assessed written piece: to be completed in exercise books: Lesson 25 persuasive speech from the perspective of Max</p>	<p>Module: The Book Thief</p> <p>Key assessments: Term 3: End of Year assessment (assessing content from Term 1 – Term 3)</p>

	<p>Term 1: Frankenstein formal assessment: <i>to be completed in assessment booklet.</i></p>	<p>to be completed in exercise books: Lesson 9 Evaluation question.</p>	<p><i>be completed in assessment booklet.</i></p> <p>Key assessments: STAR Reading test</p>			<p>Key assessments: STAR Reading Test</p>
9	<p>Language: Literary Fiction Study Core text: Teachers' Favourite Book pack</p> <p>Key assessments: Term 1: Literary Fiction Study formal assessment: <i>to be completed in assessment booklet</i></p> <p>Literature: American Literature Core text: Of Mice and Men or To Kill a Mockingbird</p> <p>Assessed written piece: to be completed in exercise books - OMAM - character analysis of Crooks. TKAMB - Lesson 12 - Gender essay</p>	<p>Language: The Gothic Tradition Core text: Prose and Poetry extract pack</p> <p>Assessed written piece: to be completed in exercise books: Lesson 10 - Gothic inspired creative writing</p> <p>Literature: American Literature Core text: Of Mice and Men or To Kill a Mockingbird</p> <p>Key assessments: Term 1: American Literature Formal Assessment: <i>to be completed in assessment booklet</i></p>	<p>Language: Media and non-fiction</p> <p>Key assessments: Term 2: Media and Non-Fiction Formal Assessment: <i>to be completed in assessment booklet</i></p> <p>Literature: Shakespeare Core text: Romeo and Juliet</p> <p>Assessed written piece: to be completed in exercise books</p>	<p>Language: Speak-Out Challenge!</p> <p>Assessed piece: <u>Oracy performance</u></p> <p>Literature: Shakespeare Core text: Romeo and Juliet</p> <p>Key assessments: Term 2: Romeo and Juliet Assessment: <i>to be completed in assessment booklet</i></p>	<p>Language: Dystopian Fiction</p> <p>Assessed written piece: to be completed in exercise books: Lesson 5 and 6 - analysis of 'The Bees'.</p> <p>Literature: GCSE Poetry Skills Core text: Unseen poems</p> <p>Assessed written piece: to be completed in exercise books</p>	<p>Language: Creative Writing</p> <p>Key assessments: Term 3: End of Year assessment (assessing content from Term 1 – Term 3)</p> <p>Literature: GCSE Poetry Skills Core text: Unseen Poetry</p> <p>Key assessments: Term 3: End of Year assessment (assessing content from Term 1 – Term 3)</p>

	Autumn Term		Spring Term		Summer Term	
Year	HT1	HT2	HT3	HT4	HT5	HT6
10	<p>Language: Paper 1, Section A.</p> <p>Key assessments: Paper 1, Section A response</p> <p>Literature: Shakespeare Macbeth</p>	<p>Language: Paper 1, Section B - Descriptive/Narrative writing and consolidation of Paper 1</p> <p>Key assessments: Paper 1, Section B – an effective sky paragraph.</p> <p>Literature: Literature: Shakespeare Macbeth</p> <p>Key assessments: Paper 1, Section A practice with a focus on essay structure and writing an effective introduction</p>	<p>Language: Paper 2: Section A</p> <p>Key assessments: Paper 2, Section A response</p> <p>Literature: Shakespeare Core text: Macbeth</p> <p>Key assessments: Paper 1, Section A response</p>	<p>Language: Paper 2: Section B (Presenting a viewpoint)</p> <p>Key assessments: Paper 2, Section B response</p> <p>Core text: Jekyll and Hyde</p> <p>Key assessments: Paper: 19th century response</p>	<p>Language: NEA - Speaking and Listening Preparation</p> <p>Key assessments: Mock Examination</p> <p>Core text: Jekyll and Hyde Key assessments: Mock Examination</p>	<p>Language: Speaking and Listening preparation/ Paper 1 Preparation</p> <p>Key assessments: Speaking and Listening</p> <p>Literature: Love and Relationships Poetry/ Paper 1 Preparation Core text: AQA Poetry Cluster Key assessments: Love and relationships poetry response</p>
11	<p>Language: Paper 2: Section A</p> <p>Key assessments: Paper 2 Section A practice</p>	<p>Language: Paper 1: Revision and Consolidation of Paper 1 in preparation for Mock.</p>	<p>Language: Paper 2, Section B</p> <p>Key assessments: Paper 2 Section A practice</p>	<p>Language: Paper 2: Section B & March mock feedback and teacher-directed revision based on weaknesses and curriculum gaps</p>	<p>REVISION</p>	

	<p>Literature: Paper 2, Section A - Modern Drama</p> <p>Core text: An Inspector Calls or Lord of the Flies</p> <p>Key assessments: Paper 2 Section A practice</p>	<p>Key assessments: Paper 1 and Paper 2 full mock examination</p> <p>Literature: Paper 2, Section A - Modern Drama / Paper 1 revision for mock exam.</p> <p>Key assessments: Paper 1 and Paper 2 full mock examination</p>	<p>Literature: Unseen Poetry & Love & Relationships consolidation</p> <p>Key assessments: Love and Relationships/ Unseen poetry practice</p>	<p>Key assessments: Paper 1 and Paper 2 full mock examination</p> <p>Literature: March mock feedback and teacher-directed revision based on weaknesses and curriculum gaps</p> <p>Core text: All texts</p> <p>Key assessments: Paper 1 and Paper 2 full mock examination</p>		
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