

TEXTILES

How can you better support your child at home?

KEY INFORMATION.

- The GCSE in Art and Design consists of Component 1) Coursework Portfolio 60% and Component 2) Externally set assignment 40%. Most pupils have completed their coursework, but some pupils still have a few things to tweak and must do this in their own time. ***Please encourage your child to seek the necessary advice from their teachers regarding any loose ends that need tying up.***
- Your child has recently been given their EXTERNALLY SET ASSIGNMENT and has 11 school weeks during lessons to complete all preparation work for their 10-hour Art exam, which will take place across **2 full days during the first week back after Easter.**
- Revision sessions occur after school on a Wednesday week 2 (2 Weds 6). ***Please encourage your child to attend these.***
- All preparation work must be completed prior to the start of the first exam and cannot be added to in-between exams. ***Please reinforce this message and remind your child of the Easter deadline.***
- Please purchase your child a new sketchbook for them to produce their exam preparation work (separate to their coursework, to avoid any confusion).
- ***Please remind your child to bring their sketchbook, Task lists and assessment tracking booklet to all lessons.*** (This is where they set individual learning targets in discussion with their teachers).
- ***Please encourage your child to complete all PLT's and homework set.***
- ***If your child is stuck on anything at all, please encourage them to talk to their teacher and ask for advice.*** It is crucial that we pick up any artists block early on, so that we can provide the necessary feedback to help your child to achieve the best grade possible.

THE EXTERNALLY SET ASSIGNMENT

Your child needs to choose **ONE** of the starting points to develop through to a final outcome.

- 1) CROWDS
- 2) ANIMALS
- 3) CONCEALMENT
- 4) PAPER
- 5) A MOMENT IN TIME
- 6) MANIPULATION AND DISTORTION
- 7) RHYTHM

ASSESSMENT

During lessons, your child will be given a variety of feedback to help keep them on track in terms of meeting the necessary Assessment objective criteria in line with their targets.

ASSESSMENT OBJECTIVES

- **A01) DEVELOP** their ideas by investigating artists and other sources demonstrating analytical and cultural understanding. (marks/24)
 - **A02) REFINE** their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. (marks/24)
 - **A03) RECORD** their ideas, observations and insights relevant to their intentions. (marks/24)
 - **A04) PRESENT** a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and making connections with sources studied. (marks/24)
- *Your child will record their progress and targets in their tracking booklet, where you will find a flow map and list of 7 key tasks that they need to work through to fully meet the assessment criteria. Please encourage your child to follow up all feedback given by their teachers and to complete their Personal learning targets. (PLT's)*

USEFUL DOCUMENTS

- AQA Guidance to written annotation (Ask your teacher).
- AQA Guidance to drawing (Ask your teacher).

USEFUL WEBSITES

<https://www.studentartguide.com/>

www.bbc.co.uk › [bitesize](#)