

Parent Revision Surgery GCSE Drama

Your guide to study support

Helping your child to be the best they can be



Component 1 - Component 1:
Devising Theatre Non-exam
assessment: internally assessed,
externally moderated 40% of
qualification = already completed

Component 2: Performing from a Text Non-exam assessment: externally assessed by a visiting examiner 20% of qualification.

Learners will be assessed on either acting or design. Learners study two extracts from the same performance text chosen by the centre. Learners participate in one performance using sections of text from both extracts = March 2020

Component 3: Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification

Section A: Set Text Hard to Swallow, Mark Wheeler

Section B: Live Theatre Review One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course = 40% of GCSE May 2020

Practice lines with your child

Your child is being assessed on component 2 in March 2020 – you can help them to prepare for this exam by rehearsing their lines with them at home. It is vital that they learn these as quickly as possible so they can then focus on character refinement.

Ask your child about the characters that they are playing in the performance exam.

Question them on their character intentions/thoughts/mood/feelings in each scene to develop their understanding of them.



Read scenes with them from the set text

- Students are studying the play 'Hard to Swallow' (component 3) for their written exam in May 2020. It's important that they know the play and the scenes inside out. Practice reading through the different scenes with them. The more familiar they are with the text the better.
- After reading each scene - support students by encouraging them to reflect on what they have read and write down their performance/design ideas in their **revision booklets**.

Design support

Your child needs to have an understanding of various design elements for the written exam. Ask them to draw the four different ground plans that they may be asked to either identify or draw themselves in the exam.

They should confidently be able to identify:

- The backwall
- Entrances and exits
- Audience position

Develop costume designs

After reading a scene from the set text 'Hard to Swallow' you can support your child by asking them to create a costume design for each of the characters in the scene.

This will possibly be asked of them in the exam so its important that they have considered their ideas beforehand.

Ask them to justify the choices they have made.



Lighting revision

You could revise lighting terminology for the key lighting states and make sure they understand what each one does.

- Gobo
- Fresnel
- Profile
- Wash
- Profile
- Spotlight

Faculty intervention sessions

Drama revision sessions are after
school Wednesday Week 2

