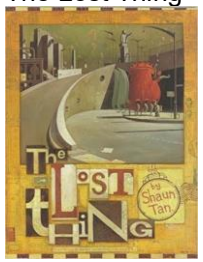
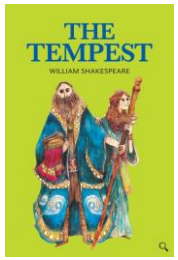
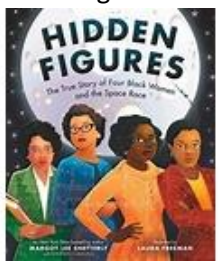
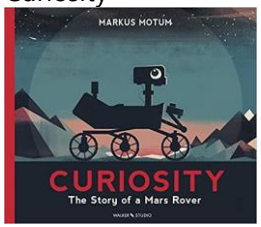
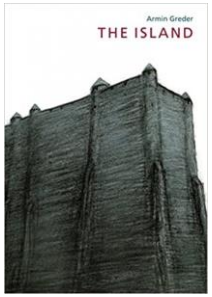
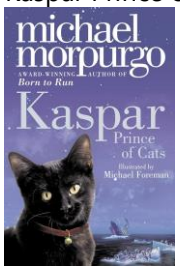
Year 5 curriculum

Core

Subject:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English						
Teaching from a book	The Lost Thing  Shaun Tan	'The Tempest  William Shakespeare	Hidden Figures  Margot Lee Shetterly	Curiosity  Markus Motum	The Island  Armin Gredder	Kaspar Prince of Cats  Michael Morpurgo
	Literacy Tree	Literacy Tree	Literacy Tree	Literacy Tree	Literacy Tree	Literacy Tree
Writer's Revolution focus	Secure Explore the Subject Sentence Semi-colon Sentence Em- Dash Sentence Use commas following a clause/ relative clause/ parenthesis Use semi colon Use dashes to mark parenthesis					
Mathematics						
White Rose Maths	Place Value		Multiplication and division B		Shape	
	Addition and subtraction		Fractions B		Position and direction	

	Multiplication and division A		Decimals and percentages		Decimals	
	Fractions A		Perimeter and area		Negative numbers	
					Converting units	
			Statistics			
					Volume	
Continuous provision						
Science	Materials: Mixtures and separation	Materials: Properties and changes	Forces and space: Earth and space	Living things: Life cycles and reproduction	Forces and space: Imbalanced forces	Animals: Human timeline & making connections
Continuous provision	Observe and watch the Rowen and Prunus – name the trees previously observed at school and work out age and changes that have occurred What wildlife uses our grounds over the year and how can we observe their patterns (Yr 5 and 6)?					
Computer Science						
Kapow teaching units	Online safety and search engines Learning about how page rank works and how to identify inaccurate information.	Mars Rover 1 Learning about the Mars Rover, exploring how and why it transfers data including instructions, and how messages can be sent using binary code.	Creating media Stop motion animation, storyboard ideas and decomposing a story into small parts before putting together to create the illusion of a moving image	Micro:bit Creating algorithms and programs that are used in the real world. Using the 'predict, test and evaluate' cycle to create and debug programs with specific aims. *Safer Internet Day*	Programming music Programming and music skills to create different sounds, beats and melodies which are put to the test in Battle of the bands contest!	Online safety Online safety Searching for information and making a judgement about the probable accuracy; recognising adverts and pop-ups.

Non-core

Subject:	Autumn	Spring	Summer
History	How did the Maya civilization compare to the Anglo-Saxons?	British History 5: What was life like in Tudor England?	What did the Greeks ever do for us?
	Kapow	Kapow	Kapow
Geography	Would you like to live in the desert?	What is life like in the Alps?	Why do oceans matter?
	Kapow	Kapow	Kapow
Art	Sculpture and 3D: Interactive installations	Drawing: I need space	Painting and mixed media: Portraits
	Kapow	Kapow	Kapow
Artist Focus	Cai Guo-Qiang 	Retrofuturism Ties Albers 	Chila Kumari Singh Burman 
Stand alone	Art and design Unit: Craft and design: Architecture (Lesson 3, 4 and/or 5) Artist focus: Zaha Hadid and Hundertwasser		
DT	Electrical systems: Doodlers	Mechanical systems: Making a pop-up book	Cooking and nutrition: Farm to Fork Developing a recipe.
	Kapow	Kapow	Kapow
Stand alone			
PE	**Dance: country dancing** **Gymnastics: floorwork and benches**	**Dance: Tudors dance**	**Dance: 'Rivers' using ribbons** **Gymnastics: springboard and box (vaulting focus)**

Subject:	Autumn	Spring	Summer
		Gymnastics: floorwork, benches, tabletops, climbing frame and ropes	
	Games: net and wall (tennis) **Games: invasion (netball, basketball or tag rugby)**	**Orienteering** **Games: striking and fielding (cricket)**	**Games: Capture the Flag through the Sport Education Model** **Athletics**
	Demonstrate a good understanding of how to make healthy lifestyle choices (e.g. such as through scenario-based discussions) Understand the importance of strength and how this helps us perform and refine multiple movements. Work alone, in a pair or in a group with a range of different children. Understand that effort doesn't always result in winning and how to be resilient in these situations. Learn how to win respectfully, without gloating. Reflect on your own and others' performance and suggest changes to beat your personal best.		
PSHE			
	Being me in my world "Who am I and how do I fit?" Celebrating differences Respect for similarity and difference. Anti-bullying and being unique.	Dreams and Goals Aspirations. How to achieve goals and understanding the emotions that go with this. Healthy Me Being and keeping safe and healthy.	Relationships Building positive, healthy relationships. Changing Me Coping positively with change.
	Jigsaw PSHE		
RE	What does it mean for Christians to believe God is holy and loving? What does it mean to be Muslim in Britain today?	Why do Christians believe Jesus was the messiah? Why is the Tora so important to Jewish people?	How do Christians decide how to live? "What would Jesus do?" What matters most to humanists and Christians?
	Worcestershire Agreed Syllabus (Sacre)		
Music	Composition notation (ancient Egypt) Recorders	South and West African Music	Instrumental 5: India

Subject:	Autumn	Spring	Summer
	Blues	Composition to represent the festival of colour (Holi)	Looping and remixing
	Kapow	Kapow	Kapow
MFL	Numbers 50 – 100 Weather (describe/seasons/forecast/compass point etc) Continued phonic focus and revision Space and Planets	Where do you live? (My town) Giving directions	My home Estate Agents 'La Chandle qui fait trois'