

Year 3 curriculum

Core

Subjects	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English						
Teaching from a book	The First Drawing THE FIRST DRAWING MORDICAL SERVERS Mordical Gerstein	The Tear Thief the tear thier Carol Ann Duffy	Escape From Pompeii ESCAPE FROM POM PEII Christina Balit	The Flower John Light	Poetry	The Mysteries of Harris Burdick HARRIS BURDICK CHRIS VAN ALISER RE Chris Van Allsberg
	Literacy Tree	Literacy Tree	Literacy Tree		Literacy Tree	Literacy Tree
Writer's Revolution focus	Preposition Sentence Adverb Start sentence Prepositions for time, place, cause, manner Power of basic conjunctions: Because, But and So					
Mathematics						
White Rose Maths	Place value Multiplication and division B Addition and subtraction Length and perimeter		Multiplication and	Multiplication and division B		
						Money
				Time		

			Fractions A			
	Multiplication and division A				Shape	
			Mass and Capacity		Statistics	
					Consolidation	
Continuous provision	Daily timetable with timings, being able to tell the time both analogue and digital, daily temperature and the difference from previous times of the year monitored over time, weekly timetables and monthly timetables, times tables (2s, 3s, 4s, 5s, 8s and 10s)					
Science Kapow	Animals: Movement and nutrition	Forces and space: Forces and magnets	Materials: Rocks and soil	Energy: Light and shadows	Plants: Plant reproduction	Making connections
Continuous provision	Following the growth of our oaks at school over the year. Being eco warriors for the school and finding an area to develop					
Computer Science	Connecting computers (3.1)	Stop-frame animation (3.2)	Sequencing sounds (3.3)	Branching databases (3.4)	Desktop publishing (3.5)	Events and actions in programs (3.6)
Teach Computing titles	Computing systems	Creating media	Programming A	Data and information	Creating media	Programming B

Non-core

Subject:	Autumn	Spring	Summer	
History	British History 1: Would you prefer to live in the Stone Age, Iron Age or Bronze Age?	How have children's lives changed?	British History 2: Why did the Romans settle in Britain?	
	Kapow	Kapow	Kapow	
Geography	Who lives in Antartica?	Why do people live near volcanoes?	Where does our food come from?	
	Kapow	Kapow	Kapow	

Subject:	Autumn	Spring	Summer		
Art	Painting and mixed media: Prehistoric painting	Sculpture and 3D: abstract, shape and space	Drawing: growing artists		
	Kapow	Re-write: Andy Goldsworthy	Kapow		
Artist Focus	Pre-historic Art	Andy Goldsworthy	Leonardo DaVinci and Dürer		
Stand alone	Craft and Design: 3 lessons – skills from Kapow Ancient Egyptian scrolls				
DT	Digital world: electronic charm	Structures: constructing a building (skills from Kapow)	Cooking and nutrition: eating seasonally		
	Kapow	Kapow	Kapow (adapted to suit topic)		
Stand alone	Design and technology Unit: Textiles: Cross-stitch and appliqué (Lesson 1) Unit: Mechanical systems: Pneumatic toys (Lesson				
PE	Gymnastics: skills based, floor work and benches Dance: mechanical progress (industrial Age)	Gymnastics: floor work, benches, tabletops, box and springboard. Dance: maypole dancing Gymnastics: floorwork, benches, tabletops, box and springboard, climbing frame and rope Dance: Roman soldiers			
	Fundamentals Orienteering	Games: invasion games (e.g. 4 vs 4 keep ball, skittleball, adapted netball/ basketball, football adapted games, tag rugby etc.) Games: inventing games with rules* and leading others	Games: striking and fielding (e.g. small sided cricket/quick cricket, kickball, rounders*) Athletics		

Subject:	Autumn	Spring	Summer			
	s sitting, or standing, up straight.					
PSHE	Relationships	Living in the Wider world	Health and well-being			
FOIL	What makes a family; features of a family Personal boundaries; safely responding to others; the impact of hurtful behaviour Recognising respectful behaviour; the importance of self-respect; courtesy and being polite PSHE Association	The value of rules and laws; rights freedoms and responsibilities How the internet is used; assessing information online Different jobs and skills; job stereotypes; setting personal goals	Healthy choices and habits; what affects feelings and expressing feelings Personnel strengths and achievements; managing and reframing setbacks Risks and hazards; safety in the local environment and unfamiliar places			
RE	What do Christians learn from the creation story? What is it like for someone to follow God?	How do festivals and worship show what matters to Muslims? How do festivals and family life show what matters to Jewish people?	What kind of world did Jesus want? How and why do people try to make the world a better place?			
	Worcestershire Agreed Syllabus (Sacre)					
Music	Instrumental Unit 1: South Africa	Creating compositions in response to an animation (theme Mountains)	Jazz			
	Instrumental Unit 2: Caribbean	Pentatonic Melody (Chinese New Year)	Ballards			
	Kapow	Kapow	Kapow			
MFL	Where in the World is France?	How old are you?	Who is in your family?			

Subject:	Autumn	Spring	Summer
	Basic Classroom instructions Greetings Begin phonics dictionary How are you? What is your name?/ his name/her name Numbers to 12	Months of the Year Numbers to 30 When is your birthday? Days of the Week	Pets The Story of 'The Enormous Turnip' and/or 'The Farmers in his Den'