

Year 6 curriculum planning

Core

Key Objectives	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English						
Teaching from a book	'The Arrival' Shaun Tan ARRIVAL SHAUN TAN	Poetry 'Flanders Field' John McCrae Stormbreaker ALEX STORMBREAKER ATTHOMY HOROWITZ	Rose Blanche Innocenti and Gallaz	The Wind in the Wall Sally Gardner SALLY GARDER ROYAN CAI The Eye of the Wolf Daniel Pennac TANIEL PENNAC DANIEL PENNAC	Moderated writing portfolios	Romeo and Juliet William Shakespeare Compare play to film (need parental permissions to show clips)
	Literacy Tree			Literacy Tree	Literacy Tree	Literacy Tree
Writer's Revolution focus	Consolidate the use of 12 sentence structures.					
Mathematics						
White Rose V3	Place Value		Ratio		Shape	

	Addition, subtraction, multiplication and division Fractions A Fractions B Converting units		Algebra		Position and direct	ion
			Decimals		Themed projects, consolidation and problem solving	
			Fractions, decimals, percentages			
			Area, perimeter and volume			
			Statistics			
Continuous provision						
Science Kapow	Living things: Classifying big and small	Energy: Light and reflection	Living things: Evolution and inheritance	Energy: Circuits, batteries and switches	Animals: Circulation and exercise	Making connections
Continuous provision	Map the protected trees with preservation orders on them in the school grounds. Classify and observe over the year. What wildlife uses our grounds over the year and how can we observe their patterns (Yr 5 and 6)?					
Computer Science	Communication and collaboration (6.1)	Webpage creation (6.2)	Variables in games (6.3)	Introduction to spreadsheets (6.4)	3D modelling (6.5)	Sensing movement (6.6)
Teach Computing titles	Computing systems	Creating media	Data and information	Programming A	Creating media	Programming B

Non-core

Subject:	Autumn	Spring	Summer		
History	What does the census tell us about our local area?	What was the impact of WW2 on Britain?	Unheard histories: Who should go on the bank note?		
	Kapow	Kapow	Kapow		
Geography	Why does the population change?	Where does our energy come from?	Can I carry out an independent fieldwork enquiry?		
	Kapow	Kapow	Kapow		
Art	Craft and Design: Photo Opportunity	Drawing: Make my voice heard	Sculpture and 3D: Making memories		
	Kapow	Kapow	Kapow		
	Derek O. Boateng and Chuck Close	Dan Felton	Joseph Cornell		
Stand alone	Painting and mixed media: Artist study lessons 1, 4 and/or 5 Artist Focus: Expressionism				
DT	Textiles: Waistcoats	Structure: Playgrounds	Digital World: Navigating the World		
	Kapow	Kapow	Kapow		
Stand alone		I			
PE	Dance: 'Singing in the rain' including Renoir 'The Umbrellas' Gymnastics: floorwork and benches	Dance: 'Wartime dance' (including jive, jutterbug, swing etc.) Gymnastics: floorwork, benches, tabletops, climbing frame, ropes	Gymnastics: floorwork, benches, tabletops, climbing frame, ropes, box and springboard (including vaulting) Dance: open stimulus/celebratory end of year dance/ performance		

Subject:	Autumn	Spring	Summer				
	Games: net and wall (badminton) Games: invasion games	Games: striking and fielding (rounders) Orienteering	Games: Ultimate Frizbee through the Sport Education Model Athletics Experience a range of different activities on residential				
	Demonstrate a good knowledge and understanding of how to make healthy lifestyle choices and develop an awareness of how you will use this i to maintain a healthy lifestyle. Demonstrate the behaviours of someone that is committed to leading a healthy lifestyle (e.g. choosing to take part in physical activity during bre selecting healthy snacks) Be able to compromise when working in a pair or group to reach decisions that suit the task and the individuals.						
	Understand how to reflect on performance and be resilient when effort does not result in winning. Celebrate the success of peers and offer support if they lose.						
PSHE	Relationships	Living in the Wider world	Health and well-being				
	Attraction to others; romantic relationships; civil partnership and marriage	Valuing diversity; challenging discrimination and stereotypes	What affects mental health and ways to take care of it; managing change, loss and bereavement; managing time online				
	Recognising and managing pressure; consent in different situations	Evaluating media sources; sharing things online	Human reproduction and birth; increasing independence; managing transition				
	Expressing opinions and respecting other points of view, including discussing topical issues	Influences and attitudes to money; money and financial risks	Keeping personal information safe; regulations and choices; drug use and the law; drug use and the media				
	PSHE Association						
RE	Creation and Science: conflicting of complementary?	Why do Hindus want to be good?	For Christians, what kind of King is Jesus?				
	Why do some people believe in God and some people not?	What do Christians believe Jesus did to 'save' people?	How does faith help when life gets hard?				
	Worcestershire Agreed Syllabus (Sacre)	Worcestershire Agreed Syllabus (Sacre)					

Subject:	Autumn	Spring	Summer	
Music	Instrumental Unit 5 – India Instrumental Unit 6 – North America OR Ukelele lessons	Dynamics, Pitch and Tempo: Fingal's Cave Songs of WW2	Film Music Composing and performing a Leavers' Song	
	Kapow	Kapow	Kapow	
MFL	Scene de Plage by Degas	School/Journey to school	The House of Madame M	
	School Life	Mon Vacances - Holiday Brochures		