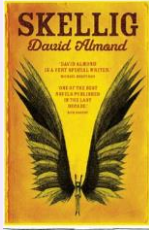
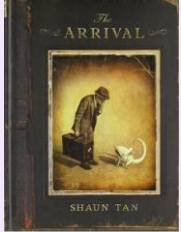


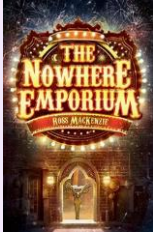
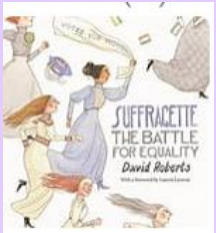

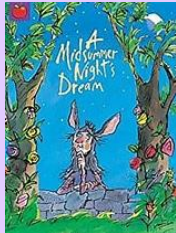
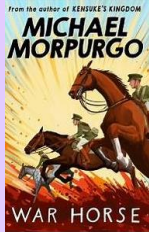



## Year Six Reading Spine

<p><b>Text children will be exposed to in Year 6:</b></p>	<p><b>Skellig-</b> David Almond (Complexity of plot/ Symbol, narratively complex)</p> 	<p><b>The Arrival-</b> Shaun Tan (resistance text, picture book, diversity)</p> 	<p><b>White Fang-</b> Jack London (archaic)</p> 	<p><b>Wonder-</b> RJ Palacio (complexity of narrator, diversity)</p> 	<p><b>The Nowhere Emporium-</b> Ross Mackenzie (non-linear)</p> 
<p><b>Other high quality books specific to Year 6:</b></p>	<p><b>The Suffragettes, Battle for Equality-</b> David Roberts (non- Fiction)</p> 	<p><b>The Eye of the Wolf-</b> Daniel Pennac</p> 	<p><b>Mid Summer's Night Dream-</b> Shakespear (archaic)</p> 	<p><b>War Horse-</b> Michael Morpurgo</p> 	<p><b>The Girl of Ink and Stars-</b> Karen Harrgrate- Complexity symbol/plot</p> 
<p><b>Poetry children will be exposed to in Year 6:</b></p>	<p><b>Tyger-</b> William Blake (resistance poem)</p>	<p><b>In Flanders Fields-</b> John McCree-Complexity of symbol/plot</p>	<p><b>Dark Sky Park from the Edge of Nature-</b> Phillip Gross</p>		

Webheath's school reading spine is a selection of books children will be exposed to in each year they journey through the school. These books have been carefully chosen to expose our pupils to a broad and rich range of text types by drawing on Doug Lemov's 5 Plagues of Reading. In addition, we have included specific poetry material the children will experience through the course of the year.