

DRAWING CLUB

AN ADVENTURE INTO STORY



DRAWING
CLUB



THE MAGIC OF STORY
MATHEMATICS
PHYSICAL DEVELOPMENT
LANGUAGE
CREATIVITY
COLLABORATION
JOY

ABOUT DRAWING CLUB

DRAWING CLUB IS THE BRAINCHILD OF AUTHOR AND CHILDHOOD ADVOCATE, GREG BOTTRILL AUTHOR OF THE BESTSELLING EARLY YEARS BOOK 'CAN I GO AND PLAY NOW?' AND 'SCHOOL AND THE MAGIC OF CHILDREN'

STORIES AND TRADITIONAL TALES WERE AT THE HEART OF HIS OWN CHILDHOOD, SITTING ON HIS MUM'S KNEE AND BEING SWEEPED UP IN THE WORLD OF IMAGINATION AND POSSIBILITY

DRAWING CLUB WAS DEVELOPED OUT OF THESE MEMORIES AND FROM GREG'S MANY YEARS OF EXPERIENCE WITH YOUNG CHILDREN AND THE OBSERVATIONS HE MADE OF WHAT ENGAGES THEM

WHY DRAWING CLUB?

CHILDREN LOVE DRAWING

CHILDREN LOVE CLUBS

DRAWING CLUB BRINGS IMAGINATION TO LIFE

VOCABULARY IS INTRODUCED IN A CONTEXTUAL WAY

DRAWING DEVELOPS THE HAND AND THE MIND

HUGE IMPACT ON CHILDREN'S CONFIDENCE AND JOY

PROGRESS!

THE PRINCIPLES...

THE 3MS

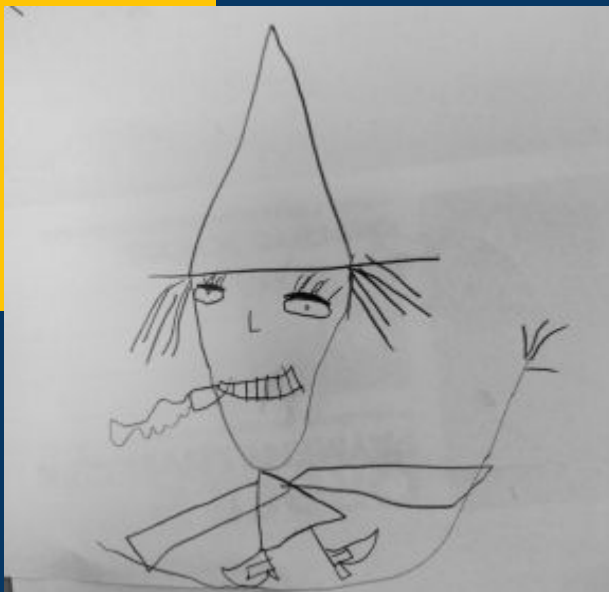
WORKING AT THE CUSP OF INDIVIDUAL CONFIDENCE

OPEN-ENDEDNESS

SKILLS BASED THROUGH 'MESSAGING'

FREEDOM TO EXPLORE

SHARING THROUGH MODELLING



DRAWING CLUB BRINGS CHILDREN'S ATTENTION TO DETAIL. IT'S NOT ABOUT BEING 'GOOD' AT DRAWING...

IT'S ABOUT THE DEVELOPMENT OF FINE MOTOR TO ADD THE DETAIL, THE EXTENSION OF VOCABULARY WHILE DOING IT AND THE JOY IN THE SUCCESS OF MESSAGING, ALL THE TIME EXPERIENCING LIFE AT THE CUSP OF CONFIDENCE...

THE 3MS...

MAKING CONVERSATION:

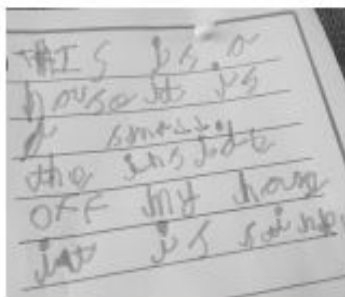
TALKING CONFIDENTLY, USING NEW VOCABULARY, LISTENING, SHARING IDEAS, HAVING CONVERSATION BACK AND FORTH, COLLABORATING, RESPECTING AND HELPING ONE ANOTHER

MARK MAKING:

WRITING AT THE CUSP OF CONFIDENCE, READING WITH INTEREST, DEVELOPING PHONIC KNOWLEDGE, DISCOVERING THE ART OF MESSAGING, INCREASING FINE MOTOR CONTROL WITH PURPOSE

MATHEMATICS:

DRAWING IS FULL OF MATHEMATICAL OPPORTUNITIES - COUNTING, COMPARING, ADDING, TAKING AWAY, DIVIDING, NUMERAL WRITING AND RECOGNITION - ALL THE TIME BUILDING CONFIDENCE THROUGH PURPOSE



PUT THE 3MS IN OUR MIND - BE AWARE OF THEM WHILE WE MODEL DRAWING AND WHEN CHILDREN JOIN US IN DRAWING CLUB

OPPORTUNITIES TO 3M DRAWINGS ARE INFINITE

CHILDREN CAN DEVELOP ANY SKILL THROUGH DRAWING CLUB BECAUSE IT CAN LEAD LEARNING ANYWHERE

THE SKILLS FROM DRAWING CLUB SPILL OUT FROM THE PAGE AND INTO PLAY

WITH THE 3MS IN MIND NOW ITS TIME TO KNOW EACH CHILD'S NEXT STEPS...

THE CUSP OF CONFIDENCE

A SIMPLE APPROACH

EVERY INTERACTION WITH EACH CHILD IN DRAWING CLUB IS KEYED IN TO THEIR UNIQUE NEXT STEP

DRAWING IS THE HOOK, THE FINE MOTOR AND THE JOY THAT CAN NATURALLY LEAD CHILDREN INTO THE JOY OF WRITING, READING AND MATHEMATICS AND THE NEXT STEPS THEY CAN TAKE TO MOVE FORWARD

IT'S ABOUT OUR CONFIDENCE TOO - TO KNOW OUR CHILDREN BOTH IN DRAWING CLUB AND IN PLAY.

THE UNIQUE CHILD CONNECTING WITH STORY AND ITS JOY

DRAWING CLUB ENABLES US TO TEACH SKILLS THAT MOVE CHILDREN 'BEYOND THEMSELVES'

A GREAT WAY TO SHARE THEIR CHILD'S SKILLS WITH PARENTS AND OFTEN CHILDREN ENJOY TAKING DRAWING CLUB HOMEWARDS - IT CAN ALSO BE SIMPLE FOR PARENTS TO COLLABORATE WITH THEIR CHILD IN THEIR LEARNING EG DRAWING AND CHATTING TOGETHER

OPENS UP THE ADVENTURE - DRAWING CLUB IS NOT EXPLICITLY ABOUT WHAT CHILDREN 'DO'. IT IS ABOUT THE SKILLS THAT EMERGE OR ARE SPRINKLED OVER THE TOP

DRAWING CLUB ACTS AS A BOOK SNUGGLE, A PERIOD OF TIME TOGETHER TO EXPLORE AND ADVENTURE AROUND STORIES

THE 36 DRAWING CLUB SUGGESTIONS ARE JUST THAT, SUGGESTIONS. I HAVE TAKEN THEM FROM MY OWN CHILDHOOD AND THE STORIES THAT I LOVE TO SHARE. THEY ARE DEFINITELY NOT THE DRAWING CLUB 'SYLLABUS' - IF WE KNOW OF OTHER STORIES THEN BRING THEM TO THE CHILDREN IN DRAWING CLUB. IN FACT, WHY NOT ASK PARENTS OR CHILDREN WHICH BOOKS THEY'D LIKE TO EXPLORE - AN EVEN MORE FANTASTIC WAY TO CONNECT THEM TO THEIR DAY, PLUS A GREAT BOOST TO CONFIDENCE TOO!!!

THE TWO SIMPLE STEPS...

STEP 1

10 MINUTE WHOLE CLASS INPUT:

- GET-UP-STAND-UP VOCABULARY WITH ACTIONS
- SHARING THE STORY (MONDAY + TUESDAY)
- MODELLING DRAWING + 3MING

STEP 2

DRAWING CLUB:

- GROUPS OF 6
- EXPLORING STORY THROUGH DRAWING
- 3M'ING
- TAKING STORIES ON AN ADVENTURE

THE PLANS

OVER THIRTY HIGHLY ENGAGING WEEK-TO-WEEK PLANS TO SUPPORT US IN THE DRAWING CLUB ADVENTURE

A RICH BLEND OF STORYBOOKS, STORYTELLING AND ANIMATIONS, ALL HANDPICKED TO PROVIDE THE EXCITEMENT, THE THRILL AND THE INDEX OF POSSIBILITY THAT CHILDREN DESERVE TO EXPERIENCE IN THE WORLD OF STORY

EACH PLAN GIVES US THE VOCABULARY AND THE DIRECTION OF TRAVEL FROM MONDAY TO FRIDAY SO WE CAN CONFIDENTLY EXPLORE SKILLS WITHIN EACH SESSION AND TRULY OPEN UP IMAGINATION AND CONNECTION

THE RICHNESS OF DRAWING CLUB AWAITS: STEP IN



THE ADVENTURE OF TALES HANSEL AND GRETEL

GET-UP-STAND-UP VOCABULARY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
EVERY DAY: CONFECTIONARY WICKED DOUBLE SCARY CAULDRON SWISH PIERCING INNOCENT	ADULT INPUT + DRAWING CLUB				
	CHARACTER	SETTING	ADVENTURE TIME – I WONDER...?		
	THE WITCH	THE WITCH'S HOUSE OF SWEETS	TRICK OR TREAT? WHAT'S IN THE POT?	THE WITCH WANTS TO BUY A NEW PET SPIDER BUT SHE DOESN'T KNOW WHICH TO CHOOSE?	THE PET SPIDER LIKES BITING PEOPLE! WHAT WILL IT TURN THE TEACHER INTO IF IT BITES THEM?

THE RHYTHM

WEEK 1: A STORY BOOK

WEEK 2: STORYTELLING

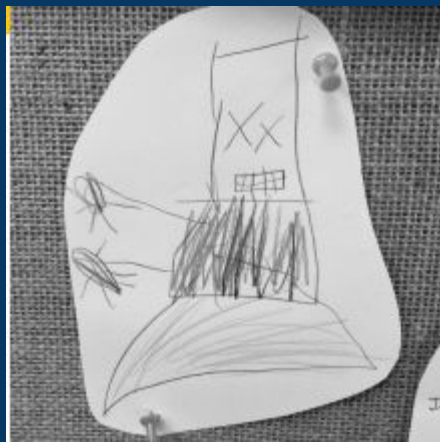
WEEK 3: ANIMATION

AND THEN ROUND AND ROUND - ONE WEEK, ONE 'STORY'.

THE STORYTELLING WEEK ISN'T AN EXERCISE IN STORY LEARNING - IT'S MORE INTENDED AS A SPRINGBOARD FOR JOYFUL EXPLORATION THROUGH DRAWING.

ON MONDAY AND TUESDAY :
VOCABULARY
STORY SHARE
MODELLING DRAWING AND 3M
DRAWING CLUB

ON WEDNESDAY TO FRIDAY
VOCABULARY
MODELLING DRAWING AND 3M
DRAWING CLUB

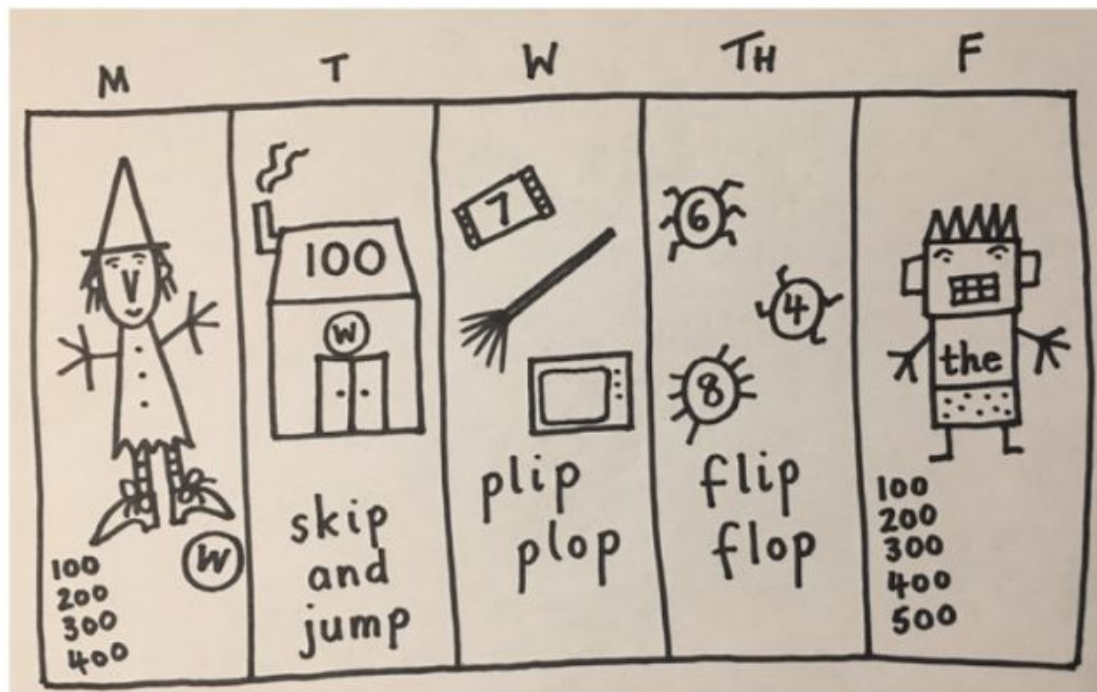


IF WE SHARE THE STORY EVERY DAY, IT HAS EVERY CHANCE OF BECOMING SOMETHING VERY DULL INDEED, DESTROYING ANY JOY THAT WE ARE HOPING TO SHOW CHILDREN...

PACE IS CRITICAL IN THE MODELLING SECTION OF DRAWING CLUB - WE ARE SHOWING OUR THINKING AND OUR JOY. TRY NOT TO GET BOGGED DOWN WITH QUESTION AND ANSWER HERE - THE CHILDREN WILL HAVE AMPLE OPPORTUNITY TO SHARE THEIR THINKING WITH US WHEN THEY COME TO DRAWING CLUB.

IF WE HAVE TO ASK QUESTIONS (SOMETIMES THE ADULT WORLD THINKS THIS IS THE SIGN OF GOOD TEACHING, BUT I WOULD QUESTION THAT WITHIN DRAWING CLUB) THEN LIMIT THEM AS BEST WE CAN - OTHERWISE WE ARE LOSING THE JOY WITH EVERY MOMENT THAT TICKS BY...

HANSEL AND GRETEL



THE 4 MINI MOMENTS

MOMENT 1

VOCABULARY

MOMENT 2

STORY
SHARING

MOMENT 3

MODELLED
DRAWING

MOMENT 4

DRAWING
CLUB

WHOLE CLASS

CLUB



FAQS

DO THE CHILDREN IN EACH GROUP HAVE TO WAIT FOR ALL THE GROUP TO 'FINISH'?

NO - AS SOON AS THEIR DRAWING AND 3MING IS DONE THEN OFF THEY GO AND IN COMES A NEW CHILD. IT'S LIKE A MERRY-GO-ROUND THAT KEEPS DRAWING CLUB FRESH

DOES IT HAVE TO BE 6 CHILDREN AT A TIME?

NOT NECESSARILY BUT THAT IS PERHAPS THE OPTIMUM NUMBER. I WOULD SAY 8 IS THE MAXIMUM BECAUSE MORE THAN THAT LOSES ITS 'BOOK SNUGGLE' FEEL

AM I PULLING CHILDREN OUT OF THEIR PLAY?

IN MY BOOK 'SCHOOL AND THE MAGIC OF CHILDREN' I EXPLORE HOW THIS IS THE APPROACH'S PAY-OFF. AGAIN, IT'S NOT DIDACTIC AND WE COULD EXPLORE WAYS OF ADAPTING DRAWING CLUB, BUT I HAVE FOUND THAT CHILDREN LOVE COMING AND SHARING THEIR IDEAS FOR SUCH A SHORT PERIOD OF TIME. THE SKILLS THEY EXPLORE FEED BACK INTO THEIR PLAY AND VICE VERSA INTO DRAWING CLUB.

WE COULD CHOOSE TO DO IT WITH LESS CHILDREN EACH DAY - IT'S ENTIRELY UP TO US. I USED TO DO IT ONCE A DAY WITH EVERY CHILD AND MANY CHILDREN WOULD SET UP THEIR OWN 'DRAWING CLUB CLUB' AND DO IT AS PART OF THEIR PLAY!

WE KNOW OUR CHILDREN BEST, SO WE'LL KNOW WHEN IS THE RIGHT TIME FOR THEM TO COME AND JOIN IN WITH DRAWING CLUB.



DON'T FORGET TOO...

THE PLAY SANDWICH

I'VE FOUND THAT FIRST THING IS PRETTY MUCH THE BEST TIME FOR DRAWING CLUB. IT CAN SET THE DAY UP REALLY WELL AND CAN GIVE US SUGGESTIONS FOR CHILDREN TO EXPLORE JUST BEFORE THEY GO INTO THE CONTINUOUS PROVISION BEFORE DRAWING CLUB WITH GROUPS BEGINS - 'YOU MIGHT LIKE TO INVENT A TRAP FOR THE WOLF' 'YOU MIGHT WANT TO MAKE A POTION TO STOP THE GIANT' OR 'I WONDER IF ANYONE WILL COME UP WITH A NEW CAR FOR THE WACKY RACERS TO DRIVE?' -

ALL SUGGESTIONS ONLY, I PREFER NOT TO MAKE THESE THINGS INTO CHALLENGES. OBVIOUSLY IF OUR PRACTICE IS DIFFERENT OR WE ARE EXPECTED TO HAVE CHALLENGES THEN WE CAN ADAPT AND TURN THE SUGGESTIONS INTO THEM.

RESOURCES AT HAND

HANDHELD HUNDRED SQUARES, LETTER SOUND CARDS, TRICKY WORDS WITHIN DRAWING CLUB ENABLE CHILDREN TO COLLABORATE AUTHENTICALLY RATHER THAN POINTING TO WALL FRIEZES MILES AWAY ON A WALL...

THE DRAWINGS

SOME GO UP ON DISPLAY PERHAPS, SOME GO HOME, SOME MIGHT GO IN LEARNING JOURNEYS - THE CHOICE IS OURS. I'VE FOUND HAVING SOME KIND OF 'MAGIC PORTAL' THAT THE DRAWINGS GO INTO CAN BE A REAL CONNECTION FOR CHILDREN, ESPECIALLY IF THAT PORTAL TAKES THEIR PICTURES AND THEIR SKILLS TO A CHARACTER IN THE ADVENTURE ISLAND APPROACH :)

MOMENT 4

**DRAWING
CLUB**

CLUB