

Drama Skills Ladder

Pathfinders 1

- Dr1** Use role play to explore and engage with characters, situations and events from known stories
- Dr2** Reflect on the situation or character both in and out of role
- Dr3** Respond to other characters in role
- Dr4** Watch a performance and say why they like / dislike it
- Dr5** Use different voices in acting
- Dr6** Pretend to be a character, demonstrating emotion through actions and language
- Dr7** Take turns speaking their parts and, in small groups, act out familiar stories, which they can communicate to friends
- Dr8** Demonstrate their knowledge of the key differences between a play and a story

Pathfinders 2

- Dr9** Use role play to explore, engage and empathise with characters, situations and events from known stories and stories they create together
- Dr10** Explore problems in an imagined world and make up plays from stories or other stimuli
- Dr11** Identify and discuss why they like a performance and suggest improvements to their own and others' work
- Dr12** Use the dialogue from existing texts as well as create their own
- Dr13** Use simple theatre devices/techniques e.g. narration and still image
- Dr14** Prepare and learn a few lines in their plays
- Dr15** Add simple effects such as a sound or prop to enhance their performance
- Dr16** Participate in whole class dramas and present a performance

Drama Skills Ladder

Adventurers 1

Dr17 Experiment with their voices and movement, to create or present different characters in performance

Dr18 Recognise how improvements can be made to their own and others' performances

Dr19 Devise plays from a range of stimuli and act out existing scripts

Dr20 Respond to the use of drama techniques to deepen the role or understanding of the situation e.g. hot seating

Dr21 Use their voices and bodies to create characters and atmospheres, employing language appropriate to the role or character through improvised dramas

Dr22 Learn lines, collaborate with others and organise simple presentations

Dr23 Create and perform in order to make and convey meaning

Adventurers 2

Dr24 Explore vocabulary and movement and then select appropriately to match the person, place and time required by a story or situation

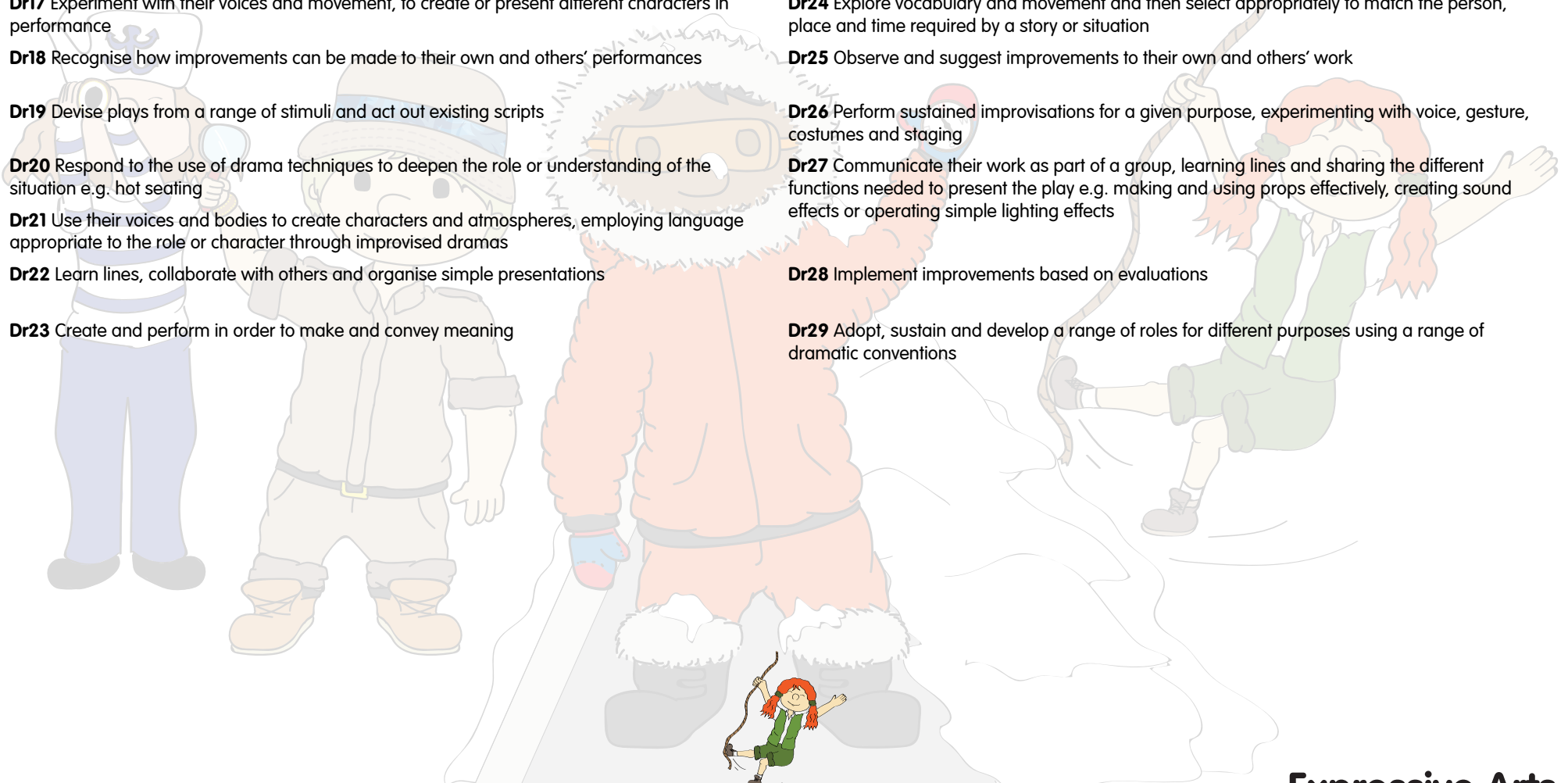
Dr25 Observe and suggest improvements to their own and others' work

Dr26 Perform sustained improvisations for a given purpose, experimenting with voice, gesture, costumes and staging

Dr27 Communicate their work as part of a group, learning lines and sharing the different functions needed to present the play e.g. making and using props effectively, creating sound effects or operating simple lighting effects

Dr28 Implement improvements based on evaluations

Dr29 Adopt, sustain and develop a range of roles for different purposes using a range of dramatic conventions



Drama Skills Ladder

Navigators 1

- Dr30** Work confidently in groups using a range of drama techniques to explore situations and devise dramas for different purposes
- Dr31** Reflect on how working in role helps to explore complex issues
- Dr32** Comment on observed performances constructively, using appropriate language, both in and out of role
- Dr33** Plan and structure plays that make use of a range of techniques and forms to express their ideas e.g. narration, mime
- Dr34** Use the rehearsal process to improve and refine their work
- Dr35** Actively interpret the work of playwrights
- Dr36** Create roles and devise performances that sustain characters and plots
- Dr37** Use facial expressions and body language to communicate different emotions and characteristics of behaviour

Navigators 2

- Dr38** Select and explore a range of drama conventions and forms for different purposes and effects
- Dr39** Consider the overall impact of a performance
- Dr40** Relate, compare and contrast their work with drama from other times and cultures
- Dr41** Compare different interpretations of the same text
- Dr42** Observe and comment on how intended effects have been achieved e.g. the use of silence
- Dr43** Use an increasing range of different dramatic techniques, effects and theatre conventions in the scripts they write and plays they present
- Dr44** Select and use a range of available technical resources for dramatic effects
- Dr45** Devise, adapt and refine a performance for a specific audience
- Dr46** Create roles and devise performances that sustain characters, plots and intentions
- Dr47** Use facial expressions, body language, movement and space to communicate different emotions and characteristics of behaviour