

Music development plan summary: The St Lawrence Academy Overview

Detail	Information
Academic year that this summary covers	September 2023 -2024
Date this summary was published	
Date this summary will be reviewed	September 2024
Name of the school music lead	Wendy Letherland
Name of school leadership team member with responsibility for music (if different)	Joanna Kock
Name of local music hub	North Lincolnshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum music.

The Music Curriculum at St Lawrence Academy is well Established. Evidence of this is in the well planned and sequenced lessons from Y7 to Y9 that show progression through each stage and prepares students for Ks4, where again there is evidence of good progress. 82% of students currently studying GCSE music are musicians whose experience of Music has come from the key stage 3 curriculum.

Assessment for Learning is a real strength of the department. All assessments are based on their practical musical ability in both composition, performance and listening. Embedding knowledge of Music opposed to knowledge about Music. There is a bespoke assessment policy for Music which is in line with the school assessment policy but allows the department to assess what is important for the subject. Live marking is very apparent as staff are constantly circling the room, tackling misconceptions and modelling 1 to 1 where needed. Success criteria is shared and used rigorously as a map to success. Students' self and peers reflect on their own ability regularly in lessons using the appropriate musical language which in turn develops their creative independent learning skills.

SEND students make good progress in Music and are successful at using the success criteria. The use of the success criteria allows all students to progress at a level that is appropriate to their skills, therefore on many occasions our SEND students shine. The department firmly believes in 'no ceiling' on any child's learning.

Singing is a strength of the curriculum. Singing takes place in assemblies every morning as part of our collective learning. This has been a process that has evolved over the years with all Y7-Y10 students participating in this. Currently Y11 does not. Y7 benefits from a whole unit of singing during term 1, this includes singing in 2 part and singing is revisited throughout Y8 and Y9 especially in preparation for our Christmas and Easter services. There is no audition process for choir and all are welcome to join.

Currently Y7 and Y9 classes have a 60-minute lesson once a week. Y8 are currently on a rotation receiving two 60-minute lessons a week over a 9-week period.

The Music room is equipped with 16 computers and students use Soundtrap in key stage 3 and in key stage 4 we also use Noteflight. Students are proficient in Music ICT and use Soundtrap specially to record performances and compositions. The department teaches Music through ICT. Average class sizes are 28 and the classroom accommodates this. We could use more breakout practical areas to help aid and develop group work.

Y7	Y8	Y9
I've Got Rhythm and Tone Melody Makers Band Skills	Blues Music Film Music	All About The Bass Minimalism So You Want To Be a Popstar

Key Stage 4 students follow the EDUQAS GCSE course where they perform, compose and analyse Music within four areas of study. These areas of study are:

Area of study 1: Musical Forms and Devices

Area of study 2: Music for Ensemble

Area of study 3: Film Music

Area of study 4: Popular Music

Both Performance and Composition coursework are worth 30% each of the qualification, bringing coursework to 60%. The remaining 40% is assessed formally in a 1 hour and 15 minute examination.

A more detailed breakdown of our curriculum is available under the curriculum Music area.

Part B: Co-curricular music

The Academic currently buys in 7 hours and 40 minutes of Peripatetic Music Instruction from the local authority. This is provided completely free of charge to all students. Music for all, not just those that can afford it. Our current provision gives our students the opportunity to learn to play Violin, Piano, Drum Kit, Guitar, Cello and Voice. All allocated time is full and we currently have a waiting list of students looking for instrumental lessons.

The CPL also teaches Trombone during the school day.

Statistics of those receiving instrumental lessons against those of the Academy.

	PP	EAL	LA	SEN	Boys	Girls
Music Lessons	31%	42%	4%	23%	38%	62%
Academy	42%	52%	0.60%	18%	52%	48%

Extra-Curricular Activities are provided for all students to attend. Choir, Band and Folk Group run after school. For those who receive instrumental lessons in the Academy, it is a requirement that they attend and see this as Co-Curricular as opposed to extra-curricular. The repertoire for both groups is extensive and covers both secular and non-secular music, classical and popular music, folk and cultural music. All activities are run by the CPL for Music, who is a qualified Music Teacher with 30 years' experience. The activities take place after school where there is time to do so as there are currently two evenings where there is staff training and another evening where many of the students attend the Academy's CCF.

Students regularly perform in and out of school. At Christmas our Choir, Band and Folk group provide the Music for six Carol Services and at Easter they provide the Music for six Easter Services, all of which take place at Church. We also take our Choir out to perform for the elderly at Christmas. Throughout the year both groups perform when required to in Assemblies. Every term the Academy has a community Café and our Choir performs at all of these. In the Summer term Choir provides Music for the Summer Fayre and both Choir and Band provide the Music for Presentation Evening in the Summer Term. Many of the events are attended by parents.

The practice rooms are also available during break and lunch for students to come and practice either individually or as a group.

Students are also given the opportunity to participate in Authority activities such as the 'Big Sing' and ensembles provided by the local Music Hub which takes place at the Baths Hall.

Part C: Musical experiences

All students at the St Lawrence Academy sing in assemblies as part of our daily worship. Choir, Band and Folk Group regularly perform in special assemblies throughout the year. Our performance diary is incredibly full with six Carol Services, six Easter Services, Presentation Evening, three Community Cafes, Summer Fayre and performances in the local community.

We regularly have external performances from visitors to the Academy ranging from the local sixth Form Academy to the National Jazz Orchestra which widens students' horizons musically.

Trips out include local theatre trips to see musicals and pantomimes.

In the future

In the future we would like to:

- Increase the lesson time given to Y8 to one lesson a week
- Develop the space to allow for more group work
- Arrange more theatre trips
- To develop Cafe evenings where students can show off their classwork

Further information (optional)

[North Lincolnshire Music Hub](#)

[EDUQAS GCSE Music](#)

[Peripatetic Music Policy](#)

[Practice techniques](#)