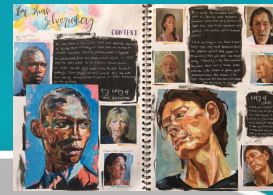
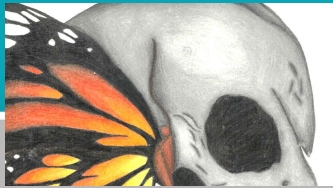


# ART AND DESIGN LEARNING JOURNEY



The St Lawrence Academy  
Treasuring Everyone  
Transforming Community



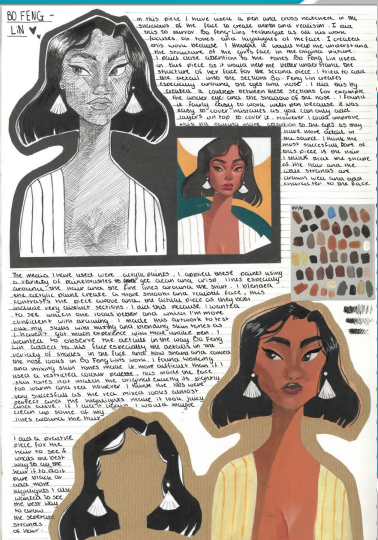
- AS/ A Level Art and Design
- Apprenticeship
- College

Refining portfolio

Externally set task Preparation

10 hour mock exam, Students creating final piece

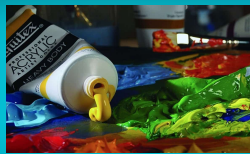
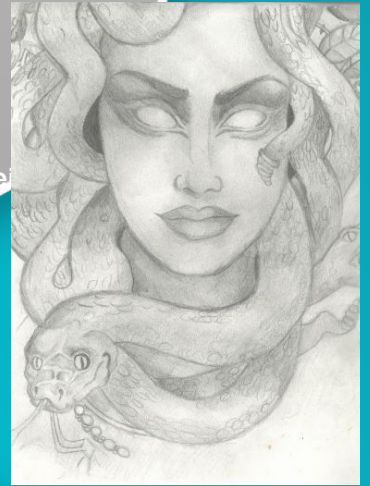
60% portfolio  
40% externally set task



Skills based project covering traditional and new mediums

- Eduqas
- Art and Design fine art
- Portraiture
- Collage
- Blending
- Skills developed in a wide Range of media

Mock exam delivered  
Selection of questions offered to ensure all students showcase their strengths.

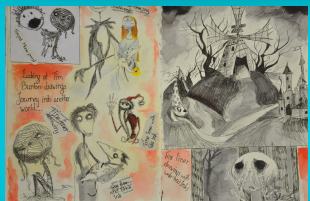
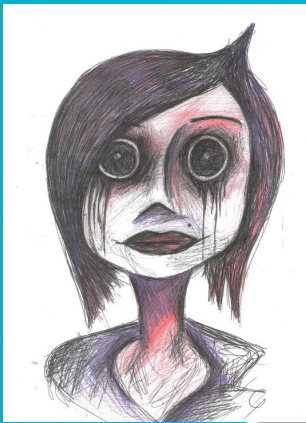


- Idea development
- Independent thinking

- Intentions
- Inspiration
- Annotations
- Refine

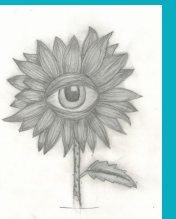
- Observation drawing
- Analysis of artists work
- Skill development
- Designing

- Surrealism
- Howard Johnson
- Salvador Dali



- Refine
- Challenge
- Formal elements

Year 9 Surrealism



- Inspiration
- Annotations
- Refine

- Day of the Dead
- Tim Burton
- Leia Cothran
- Content
- Context

- Sculpture design
- Pinch pot
- Skull embellishment



- Felt
- Thread
- Applique
- Embroidery

Creating textiles piece based artists researched

- Running Stitch
- Double Running Stitch
- Template
- Textiles

- Sarah Graham
- Lucy Sparrow
- Compare
- Contrast

Painting and drawing skills refined.

Year 8 Pick and Mix



- Annotation
- Artist Copy
- Research
- Compare
- Contrast

- Composition
- Medium
- Process

- Content
- Context
- Mood



- Picasso
- Okuda
- San Miguel
- Portraits



- Still-Life
- Mark-Making
- Shading
- Proportion
- Value

- Precision
- Tone
- Form
- Primary Source
- Secondary Source

- Analysis
- Annotate
- Primary and secondary colours
- Consistency

Year 7 Colour Explosion

