

Year 12 Drama and Theatre Studies
Independent Study Tasks

** All of the following tasks need to be printed off and a copy placed in your folder*

Antigone	
Task	Date completed
Antigone Microsoft Stream Channel (Watch the following videos and make notes)	
NT: Antigone: The Ancient Greek Chorus in a historical context	
NT: Antigone: Modern Interpretations of Greek Chorus	
NT: Women in Greek Theatre	
Gresham College Lecture: The Theatre of Dionysus (Microsoft forms quiz)	
Open University: Attending the Theatre in Athens Greek Theatre	
Open University: Actors in Greek Theatre	
Digital Theatre Plus	
Any of the guided tasks from: Unlocked Study Guide: Sophocles Antigone by Erin Sivek	
Unlocking Character: Antigone	
Unlocking Language: Antigone	
Unlocking Structure: Antigone	
Unlocking Theme: Morality versus Law, Individual versus the State in Antigone	
Essential Greeks: Texts and Adaptation	
Essential Greeks: Texts and Performance	
Essential Greeks: The Women	
Essential Greeks: The Essence of Greek Theatre	
Essential Greeks: The Chorus	
Steven Berkoff	
Digital Theatre Plus	
Essay: The Turbulent Steven Berkoff by Lyn Gardner	
Director's Notebook: Stephen Berkoff's Metamorphosis, Edited by George Dillon	
Production: Salome (expressionism)	