



## YEAR 12 LEARNING JOURNEYS 2024-2025



Our 'Learning Journeys' provide an outline, for all of our stakeholders, of the diverse range of knowledge rich and challenging subject topics that students can enjoy during their studies at Trinity Catholic High School. We developed these 'journeys' to make explicit the range of academic opportunities on offer for our students to grow, develop and learn. We want our students to develop their academic skills and experiences to ultimately lead successful and fulfilling adult lives, as well as being able to realise their dreams and ambitions.

Learning journeys are important documents that demonstrate to students and parents the units of study that students will undertake during Year 12 – these documents have been given to students and are visible in exercise books. We feel it is vitally important for students to know what they are studying; learning journeys foster discussions in lessons as to 'why' these topics are being taught and furthermore, these documents allow students to see how units of study overlap not only within the subject domain but also across the curriculum. We encourage parents to look at these documents with their children so they too can visualise the learning journey that we will be taking students on.

Learning is their journey.  
Let them navigate.  
Push them to explore.  
Watch them discover.  
Encourage their questions.  
Allow them to struggle.  
Support their thinking.

# FINE ART LEARNING JOURNEY

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## FOOD FOR THOUGHT

FOUNDATION IN THE FORMAL ELEMENT THROUGH THE DISCIPLINES OF PAINTING AND DRAWING, PRINTMAKING, SCULPTURES AND LENS BASED IMAGE MAKING.  
INVESTIGATE THE THEME OF FOOD IN ART -- CRITICAL THINKING RESPONDING TO ARTISTS

RECORD EXPERIENCES AND OBSERVATIONS RELEVANT TO INTENTIONS - DEVELOPING OWN IDEA -- REVIEWING AND REFINING WORK LEADING TOWARDS A MEANINGFUL AND PERSONAL FINAL OUTCOME

## PERSONAL INVESTIGATION

FULLY INDEPENDENT PROJECT FOLLOWING STUDENTS OWN IDEAS AND CONTENT, LINKED TO FUTURE ASPIRATIONS/- STUDIES - BUILDING, DEVELOPING AND STRENGTHENING SKILLS AND TECHNIQUES - ONE TO ONE TUTORIALS TO GUIDE THE STUDENTS TOWARDS A FINAL OUTCOME

## EXAM PROJECT

EXTERNALLY SET PROJECT TITLE FROM EDEXCEL FOLLOWING THE SAME FORMAT OF THE PERSONAL INVESTIGATION.  
COMPLETED WITH A 15 HOUR EXAM CREATING A FINAL OUTCOME.



COURSEWORK 60%



EXAM 40%



Y12 - Y13 TERM 1



Y13 JAN ONWARDS



**Biology paper 1**  
35%

**Biology paper 2**  
35%

**Biology paper 3**  
30%

**A Level AQA 7401/7402 Learning Journey**

Interpret the roles of oncogenes and tumour suppressor genes in the prevention, treatment and cure of cancer.

Balance humanitarian aspects of recombinant DNA technology with environmentalists and anti-globalisation activists

Relate the nature of a gene mutation to its effect on the encoded polypeptide

Evaluate screening and genetic fingerprinting biotechnology

Record and analyse first-hand observations of organisms

Calculate allele, genotype and phenotype frequencies using the Hardy-Weinberg equation.

A level Maths

**Gene expression**

Required practical: effect of an environmental factor on the distribution of a species.

Populations in ecosystems

Evaluate genome projects

Describe regulation of transcription and translation

evaluate the use of stem cells in treating human disorders.



Explain how natural selection and isolation may lead to the formation of a new species



Explain how evolutionary change has resulted in a great diversity of species.

Predict phenotypic ratios in monohybrid and dihybrid crosses.

Identify position of glands in human body

Describe the roles of actin, myosin, calcium ions and ATP in myofibril contraction.

Nerve impulses

Predict and explain the effects of specific drugs on a synapse.

**Genetics and evolution**

Mutation and variation

Required practical: produce a calibration curve to identify the concentration of glucose in an unknown 'urine' sample.

Required practical: effect of an environmental variable on movement of an animal using either a choice chamber or a maze.

A level Sport

Use values of heart rate (R) and stroke volume (V) to calculate cardiac output (CO), using the formula  $CO = R \times V$

A level Maths

Blood glucose concentration

Receptors – pacinian corpuscles, light receptors in retina

Calculate gross primary production and the net productivity of producers or consumers from given data

Nutrients, saprobians and eutrophication

Energy and ecosystems

**Responding to change**

Skeletal muscles stimulated to contract by nerves act as effectors

Describe how blood water potential is balanced

Extract and interpret graphs of photosynthesis rate involving one limiting factor

Transpiration – Explain mass flow and cohesion tension theory

State when anaerobic respiration occurs

A level Sport



Aerobic respiration

Describe genetic diversity and adaptation

Required practical - Use sampling techniques to measure the population size of a common species in a habitat.

**End of Year Test**

**YEAR 13**

**Energy transfers**

Required practical - light intensity and photosynthesis

Evaluate drug development

Interpret data relating to similarities and differences in the base sequences of DNA/ amino acid sequences of proteins

Explain importance of villi in digestion and absorption

Gas exchange

measure and calculate rates of photosynthesis

A level Maths

Recognise stages of the cell cycle: interphase, prophase, metaphase, anaphase and telophase (including cytokinesis)

Evaluate effectiveness of specific vaccines and treatments

Translate information between graphical and numeric form

**Genetic variation**

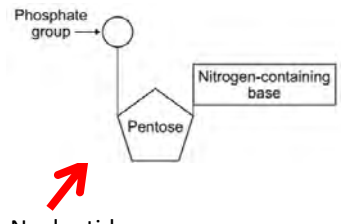
Required practical: Dissection of animal or plant gas exchange system

**Organisms and exchange**

Recognise expressions in standard form

DNA, genes and chromosomes

protein synthesis



Nucleotides – Understand that condensation reactions form phosphodiester bond.

Describe and Explain mass transport in plants

Describe and explain mass transport in animals

Calculate SA ratio

Human defence systems

Plant organ systems

DNA replication

Water and inorganic ions

Cell differentiation – forming different types of cells. Repairing and replacing cells

Prokaryotes and Eukaryotes

Plant cells and organelles including chloroplasts, vacuoles

Required practical: Investigate temp/pH effect on the permeability of cell-surface membranes.

Diffusion, osmosis and active transport

Required practical – using light microscopes to identify stages of mitosis

**Cellular biology**

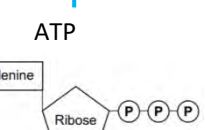
Required practical - Production of a dilution series to produce a calibration curve to identify the water potential of plant tissue.

Convert units

Mitosis, meiosis and cell cycles

A level Maths

Explain synthesis and breakdown of carbohydrates, protein and lipids

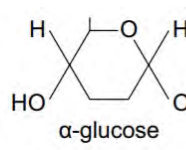


Proteins – Understand that a condensation reaction between two amino acids forms a peptide bond

$$\text{magnification} = \frac{\text{size of image}}{\text{size of real object}}$$



Specialised cells



Required practical – enzyme controlled reactions

Food test practical - Use qualitative reagents to test for a range of carbohydrates, lipids and proteins

**Biological molecules**

**YEAR 12**

Convert units

Given the hydrogen ion concentration of a solution, calculate its pH, using the formula:  $pH = -\log_{10} H^+$

Recognise and understand different properties of saturated and unsaturated fatty acids

Triglycerides and phospholipids

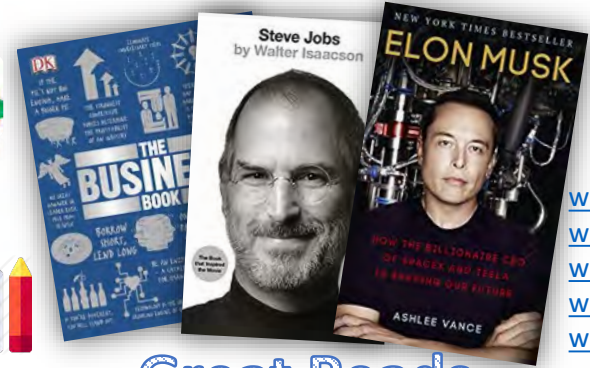
Monomers and polymers – hydrolysis breaks a chemical bond between two molecules using a water molecule.

Describe animal cells (eukaryotic) and their organelles including cell membrane, mitochondria golgi apparatus, lysosomes, ribosomes

# - Year 12 Business Learning Journey -



[www.tutor2u.net](http://www.tutor2u.net)  
[www.bbc.co.uk](http://www.bbc.co.uk)  
[www.bankofengland.co.uk](http://www.bankofengland.co.uk)  
[www.ft.com](http://www.ft.com)  
[www.marketwatch.com](http://www.marketwatch.com)  
[www.theguardian.com](http://www.theguardian.com)



Great Reads



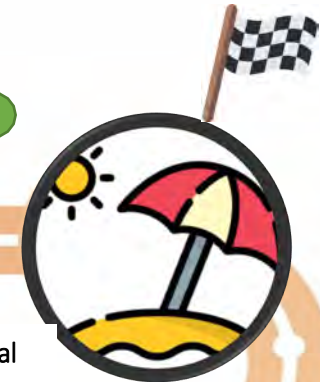
Wal-Mart averages a profit of \$1.8 million every hour.



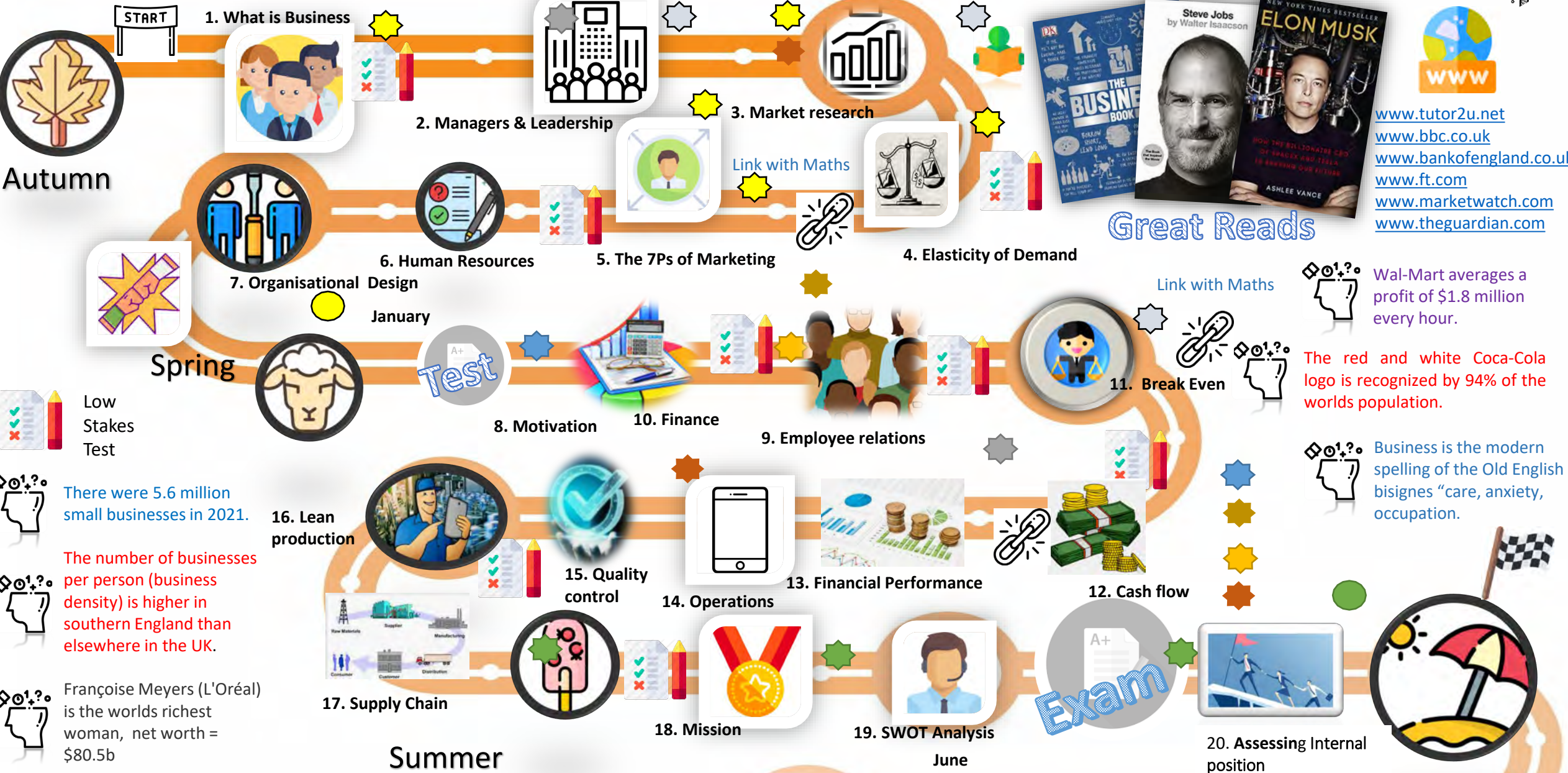
The red and white Coca-Cola logo is recognized by 94% of the worlds population.



Business is the modern spelling of the Old English bisignes "care, anxiety, occupation."



**Intent:** Your teacher is preparing the next generation of entrepreneurs by exposing you to the very best of core theoretical and applied material, developing reflective and independent learners who are analytical; curious and open-minded; enabling you to think; make decisions and solve complex problems like real working entrepreneurs.



# A-LEVEL CHEMISTRY LEARNING JOURNEY



In Christo Florebimus

Reactions of Period 3 Elements and their Oxides



Thermodynamics

Required Practical 8

Equilibria and Kp

Required Practical 7

Rate Equations

Year 13

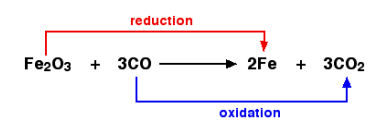


Required Practical 4

Group 7 - The Halogens



Redox Reactions



EXAMS

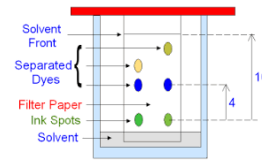
Electrode potentials and electrochemical cells

Required Practical 11

OH<sup>-</sup>  
Acids and Bases

Required Practical 12

H<sup>+</sup>  
Chromatography



Transition metals & Reactions of inorganic aqueous ions

Required Practical 9

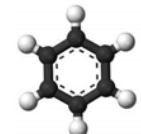
Organic Synthesis and Analysis

Amino Acids, Proteins and DNA

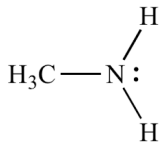


Required Practical 10

Carbonyl compounds - aldehydes & ketones, carboxylic acids, esters  
Acyl chlorides and acid anhydrides

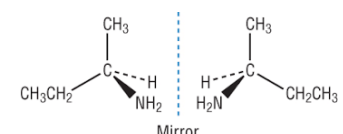


Amines

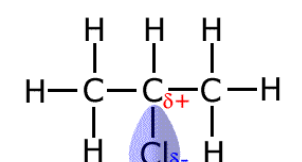
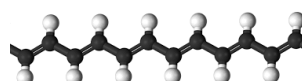


Polymers

Optical Isomerism



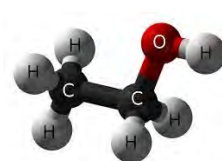
Benzene



Required Practical 7

Required Practical 5 & 6

Alcohols



Halogenoalkanes



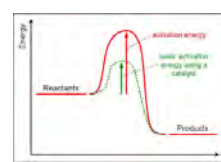
Year 13

Group 2 - The Alkaline Earth Metals



Organic Analysis

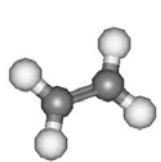
Required Practical 2



Kinetics

Required Practical 3

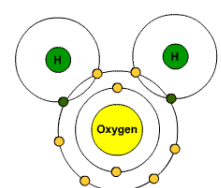
Alkenes



Introduction to Organic Chemistry and Alkanes

Energetics

Required Practical 1

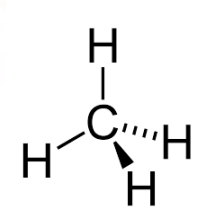
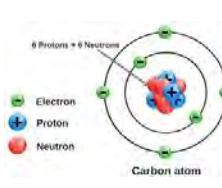


Bonding

Equilibria and Kc

$$wA + xB \rightleftharpoons yC + zD$$

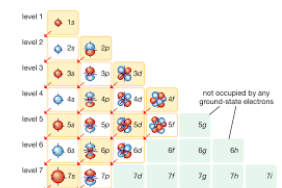
$$K_c = \frac{[A]^w [B]^x}{[C]^y [D]^z}$$



Periodicity

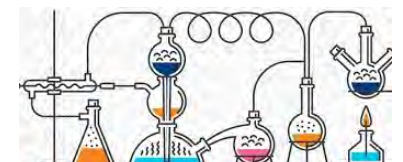


Amount of Substance



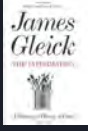
Atomic Structure

Year 12



# A Level Computer Science: Year 12 Learning Journey

Recommended reading



## Data representation

How computers represent numbers (including negative and fractional numbers) and images using binary. The binary, decimal and hexadecimal number systems. Binary arithmetic. Units of information. Error checking.

## Communications

Communication methods. Communication basics.

## Computer systems

Hardware and software. Classification of programming languages. Types of program translator. Logic gates. Boolean algebra. Internal hardware components of a computer. The stored program concept. Structure and role of the processor. Assembly language programming. External hardware devices.

## Networks

Networking (topologies, types of networking, wireless networking). The Internet (how it works, security) TCP/IP (application layer protocols, IP address structure, subnet masking, IP standards, public and private IP addresses, DHCP, NAT, port forwarding, client-server model, thin- and thick-client computing)

## Further data representation

Representing text and sound using binary. Data compression. Data encryption.

## Data Structures

The concept of a data structure. Stacks. Queues.

## A Level Assessment

There are two exam papers sat at the end of Year 13, each marked out of 100 and is worth 40% of the A Level. *Paper 1* is an on-screen exam and assesses the topics related to programming and algorithms; *Paper 2* assesses the more theoretical topics e.g. data representation, computer systems, networks and databases. The *NEA* is worth 20% of the A Level, students complete a programming project of their own choice.



## Programming

Inputs and outputs. Creating and using variables. Selection and iteration programming structures. String handling. Arrays/lists. Records. Random numbers. Subroutines.



## Further programming

Regular expressions. Object-oriented programming. Recursion. Text files. Programming exam preparation.



## Databases

Entity relationship modelling. Relational databases. Database design and normalisation. Structured Query Language (SQL). Client-server databases.



## Revision

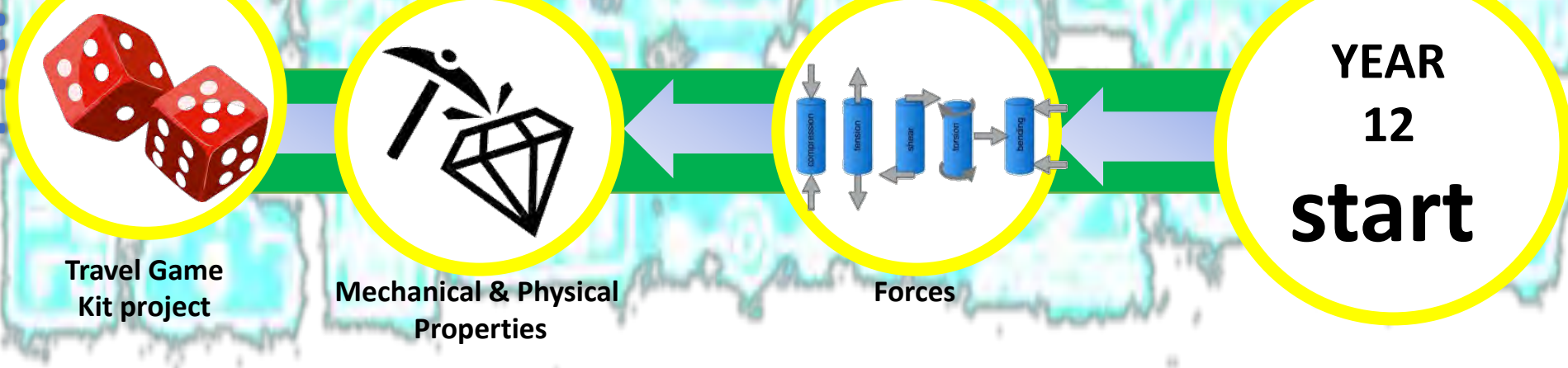
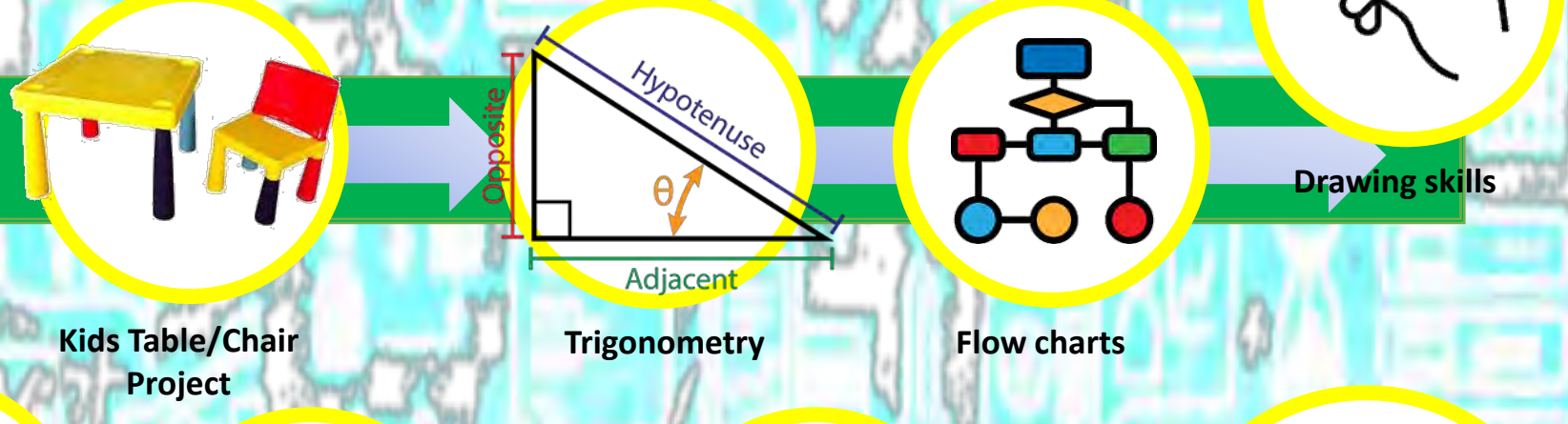
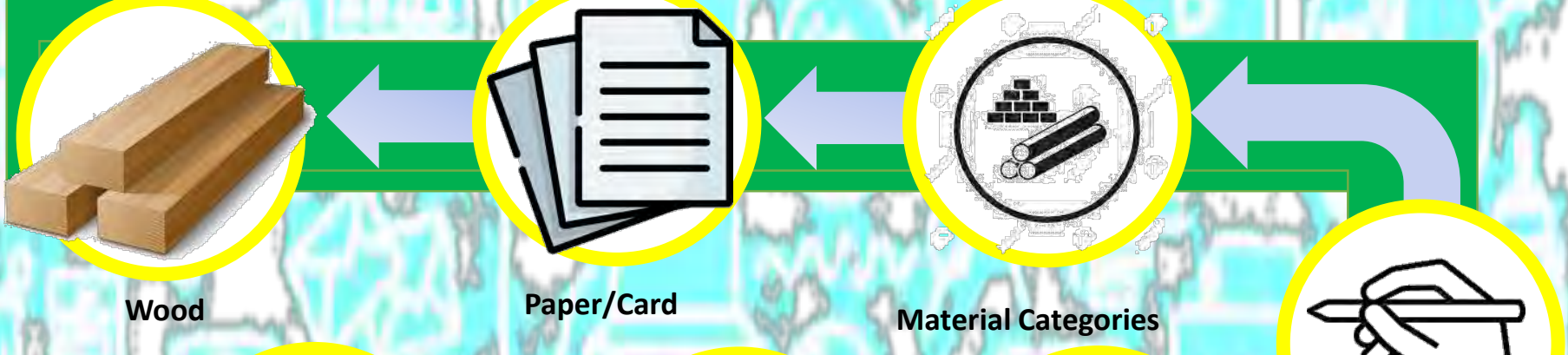
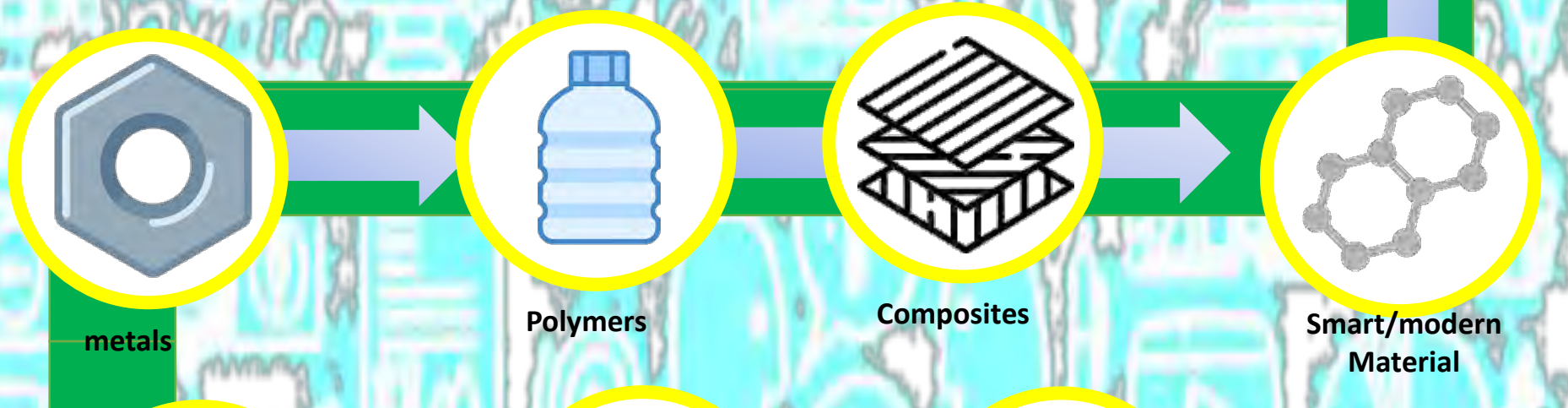
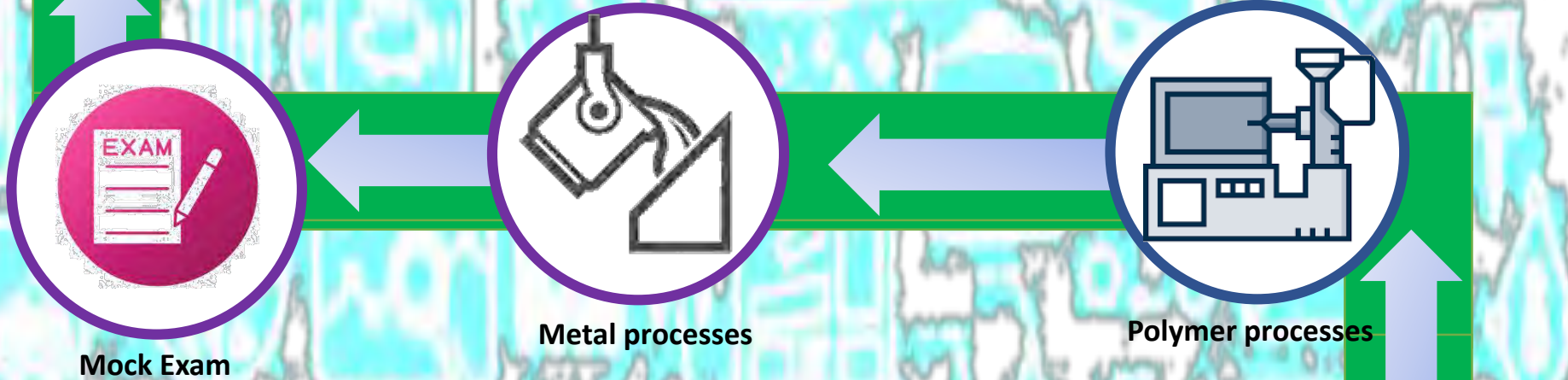
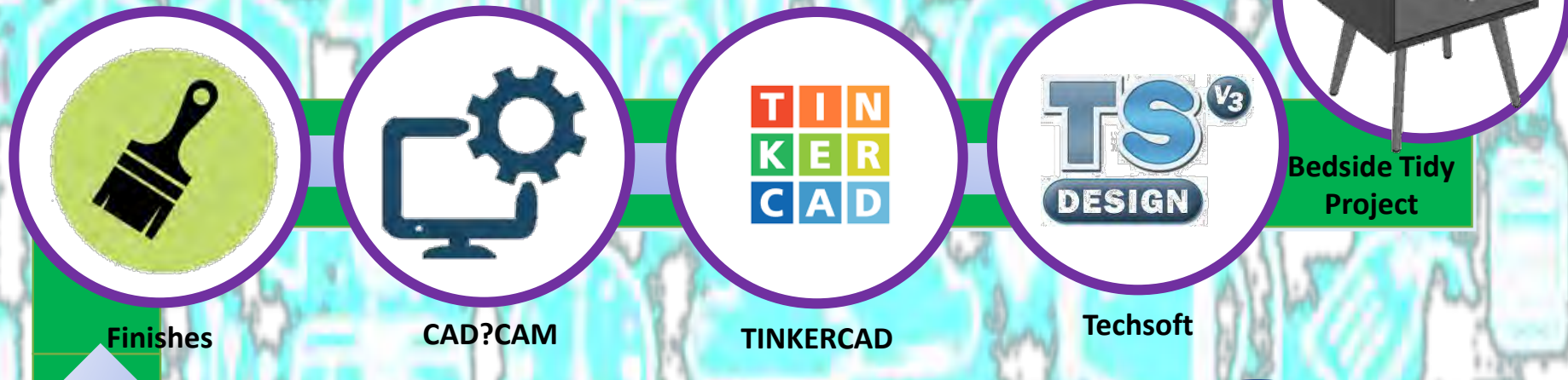
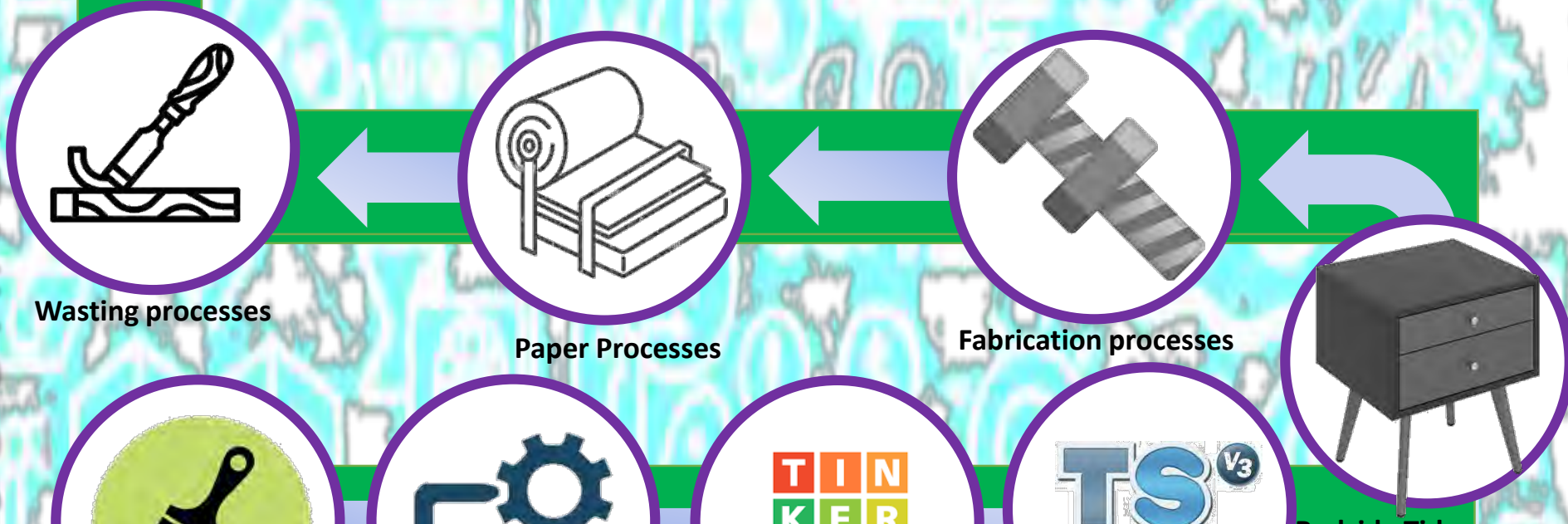
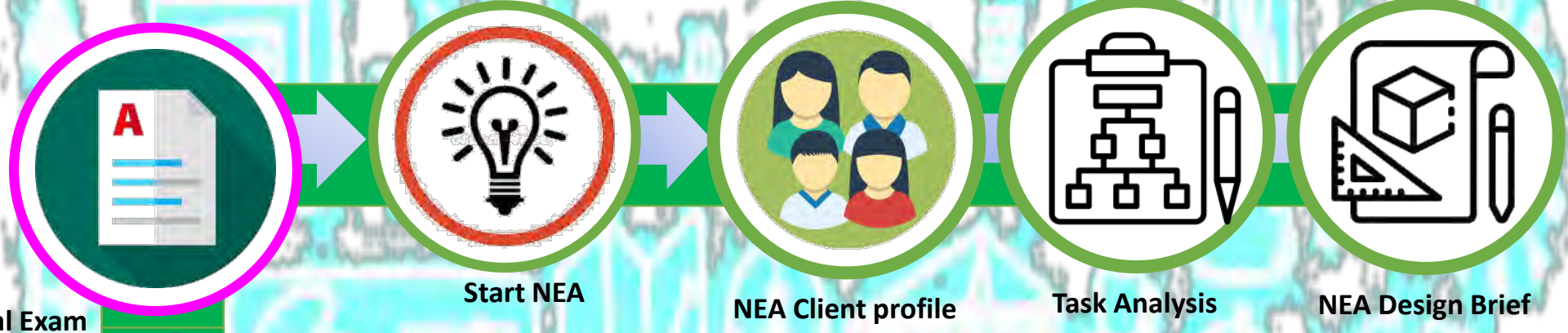
Preparation for end of year exams - including revision of all previously-studied topics.



## NEA

Students start preparing for their NEA.

YR.12 DESIGN TECHNOLOGY LEARNING JOURNEY



# DIGITAL MEDIA

# YEAR 12

# LEARNING JOURNEY

## TERM 1A

SEP-OCT

### Unit 21/3 Planning and Creating a Media product

An introductory unit which teaches students how to create a digital media product..



## TERM 1B

NOV-DEC

### Unit 21/3 Planning and Creating a Media product

An introductory unit which teaches students how to create a digital media product..



## TERM 2A

JAN-FEB

### Unit 2 Pre-production and Planning

An exam unit which requires students to respond to a range of questions of varying length. The focus of the exam is practical digital media production.



## TERM 2B

FEB-APR

### Unit 2 Pre-production and Planning

An exam unit which requires students to respond to a range of questions of varying length. The focus of the exam is practical digital media production.



## TERM 3A

APR-JUN

### Unit 2 Pre-production and Planning

An exam unit which requires students to respond to a range of questions of varying length. The focus of the exam is practical digital media production.



## TERM 3B

JUN-JULY

### Unit 1 -Media Products and Audience

An exam unit which requires students to learn how key media concepts relate to a number of specific case study texts.





# - Year 12 Economics Learning Journey -



**Intent:** "To prepare the next generation of economists by exposing students to the very best of core theoretical and applied material, developing reflective and independent learners who are analytical; curious and open minded; enabling them to think; make decisions and solve complex problems like real working economists."



Autumn



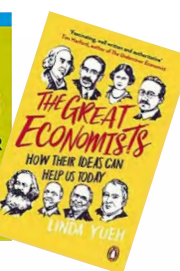
1. The economic problem



2 Measurement of Macro performance



3. Price determination



Great Reads



[www.tutor2u.net](http://www.tutor2u.net)  
[www.econtalk.org](http://www.econtalk.org)  
[www.bankofengland.co.uk](http://www.bankofengland.co.uk)  
[www.economicshelp.com](http://www.economicshelp.com)



Spring

Link with maths



4. How the Macroeconomy works



Summer



Capitalism did best between the 1950s and the 1970s, an era of high regulation and high taxes



The internet was invented by the US government, not Silicon Valley



Exam

5. Externalities



6. Economic performance



7. Market Mechanisms



Low Stakes Test



Economics has been defined as "the study of scarcity and choice"



There is no single economic theory that can explain Singapore's economy



10. Monetary policy



9. Competition



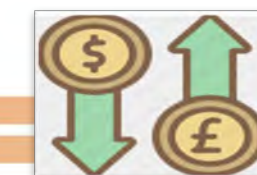
8. Production costs & revenue



11. Fiscal Policy



Mock Exam Revision

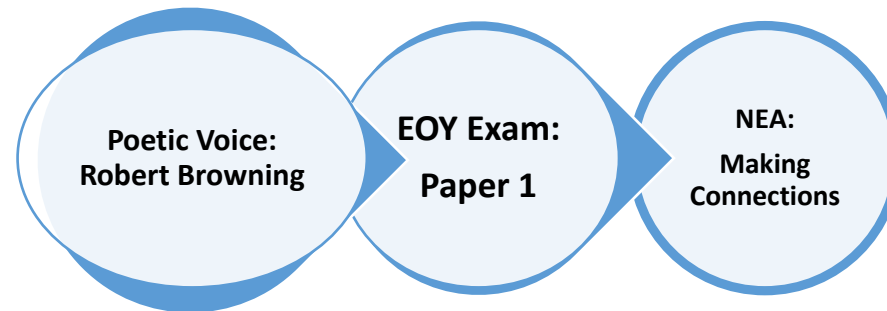


12. Law of diminishing returns & Economic growth



# KS5 LEARNING JOURNEY YEAR 12

## English Language and Literature



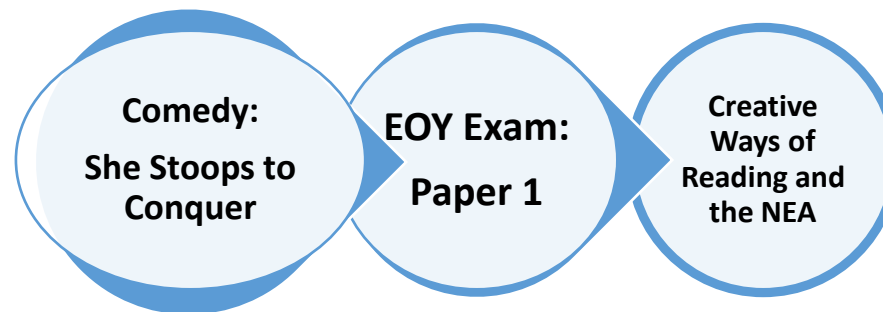
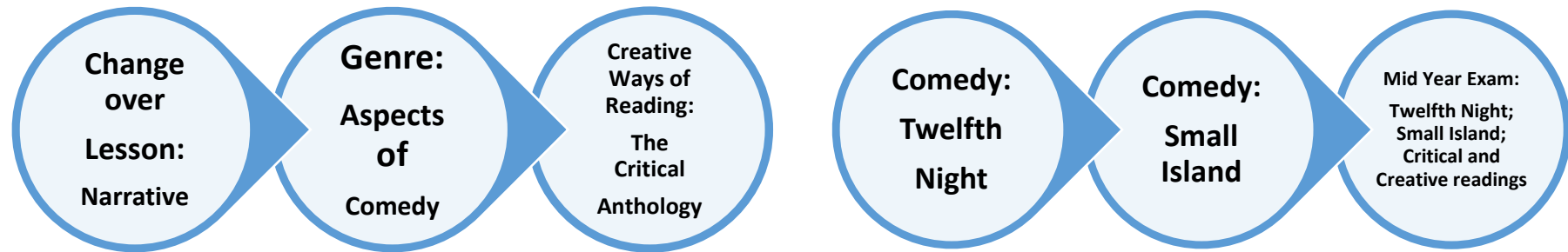
Two key things about English in Year 12:

- 1.) You will learn that stylistics is actually very empowering – you can select areas that interest you and you will get better at noticing ‘patterns’ in texts.
- 2.) Much of what you will study this year will centre on *how* a story is told – Paper 1 actually has a title: ‘Telling Stories’.

- Change Over Lessons: Designed to help students adjust to Advanced Level English. The focus will be on ‘Ideas about Narrative’ and ‘Mining Texts for Critical Nuggets’
- Introduction to Stylistics: students will see the main areas of Stylistics; methodology and ways of integrating these concepts into textual study
- The Lovely Bones: Students will learn about the Fantasy genre and ‘Imagined Worlds’; the affordances of this type of text and some key terminology connected to Point of View
- The Paris Anthology: Students will learn about how places are represented and how text producers exercise ‘tellability’: foregrounding what they believe to be important
- Poetic Voice: In this unit students focus most especially on how Browning has constructed the ‘voice’ within each of his poems
- NEA: in the last few weeks we will focus on the investigation and explore choices

# KS5 LEARNING JOURNEY YEAR 12

## English Literature



- Change Over Lessons: Designed to help students adjust to Advanced Level English. The focus will be on 'Ideas about Narrative' and 'Mining Texts for Critical Nuggets'
- Genre of Comedy: An exploration into aspects of Comedy, ranging from Classical Comedy to Modern Comedy
- Creative Ways of Reading: Using the AQA Critical Anthology and its 6 lenses, students will approach a range of texts, ranging from poems and song lyrics to play extracts and short stories and approach them from multiple perspectives
- Twelfth Night; Small Island; She Stoops to Conquer: Students will explore these texts and consider how each works as a comedy
- Creative Ways of Reading: For the final few weeks of the year, students will return to the Critical Anthology and start to select texts for their NEA

Two key things about English in Year 12:

- 1.) You will learn that there are **multiple** ways of reading a text
- 2.) Your study will centre around one main **genre**, namely 'Comedy', although we will dip into other genres such as the Pastoral and Tragedy

# A LEVEL FILM STUDIES

# YEAR 12

# LEARNING JOURNEY

## TERM 1A

SEP-OCT

### Induction Unit

An introductory unit which teaches the key concepts and ideas related to this course. This includes, genre, narrative, areas of meaning and how the key elements are used in film to create meaning.



## TERM 1B

NOV-DEC

### 2A Global Film

The first exam unit requires you to study two foreign language films with a focus on the core areas. There is no specialist study area for this unit.



## TERM 2A

JAN-FEB

### 2b Documentary

An in-depth look at documentary film as seen through the study of Asif Kapadia's heart-breaking bopic of the late singer/songwriter Amy Winehouse's life and tragic death.



## TERM 2B

FEB-APR

### 2C Silent Cinema/2d Experimental Film

A study of silent cinema through the lens of a critical debate - expressive vs realist film. In this unit we study the short films of Buster Keaton.



## TERM 3A

APR-JUN

### Revision Unit

An revision unit which covers all of the Year 12 content in preparation for the end-of-year mock exam based on a real component 2 paper.



## TERM 3B

JUN-JULY

### NEA Coursework

A chance to put what you have learned into action. Worth 30% of the overall grade, this unit requires you to make a short film of your own.



# FOOD LEARNING JOURNEY

## LEVEL 3 CERTIFICATE IN FOOD SCIENCE AND NUTRITION

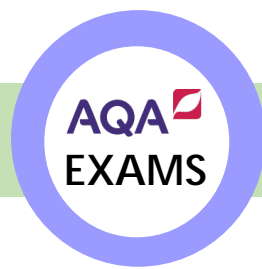


# LEARNING JOURNEY

## A-LEVEL French



Courage pour les révisions



**Imperfect & perfect tense**  
**Future perfect & conditional perfect**  
**Choosing the right tense**

Describing change  
Summarise from listening  
Disagree tactfully

**Politics and immigration**  
Political issues concerning immigration in francophone countries  
Viewpoints of political parties regarding immigration  
Immigration from the standpoint of immigrants, aspects of racism

**Demonstrations, strikes : who holds the power ?**  
Important role of unions  
Strikes/protests/different methods of protesting  
Attitudes towards strikes, protests and political tensions

**Finalise Individual research project**



Translate English gerund into French  
Use language to promote a cause  
Talk about priorities

**Subject & object pronouns**  
**Relative pronouns**  
**Demonstrative adjectives & pronouns**

Avoid the passive  
Talk about data and trends  
Express doubt and uncertainty



**Teenagers : right to vote and political commitment**  
Vote, French political system and its evolution  
Young people's engagement levels & influence on politics  
Future of politics and political engagement

**Passive voice**  
**Subjunctive mood**

**Positive features of a diverse society**  
Benefits of living in an ethnically diverse society  
Need for tolerance and respect of diversity  
The promotion of diversity to create a richer world



Expressing obligation  
Ask questions / create dialogue  
Summarise a text

**Form and use:**  
**Present, future and conditional tense**

Dictionary skills  
Strategies for gist comprehension  
Loanwords pronunciation

**Imperfect, perfect & pluperfect tense**

Respond to a stimulus  
Express approval and disapproval  
Vary vocabulary by using synonyms

**Past historic tense**  
**Different tenses with Si infinitive constructions**

### III. Aspects of French-speaking society: current issues

**Writing an essay**

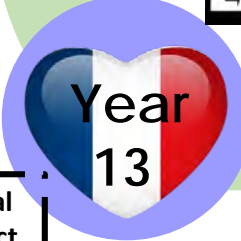


**Life for the marginalised**  
Groups who are socially marginalised  
Measures to help them  
Attitudes towards people who are marginalised

Summarising from listening  
Using persuasive language  
Writing with a purpose

**How criminals are treated**  
Attitudes to crime  
Prison: merits and problems  
Alternative forms of punishment

**Contemporary francophone music**  
Diversity and popularity  
Profile of the listeners  
Threats and safeguarding



**Writing an essay**



**Start Individual research project over the summer**

**Using infinitive constructions**  
**Si sentences (pluperfect & past conditional)**  
**Connectives followed by subjunctive**

**Question & command forms**  
**Subjunctive for possibilities**  
**Verbs of wishing an emotional reaction**  
**Conditional**



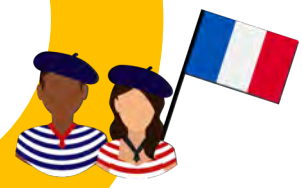
**French Cinema**  
Variety of aspects of French cinema  
Major developments in its evolution  
Popularity of French cinema and festivals



Listen for details  
Justify opinions  
Express doubt

**Developing extended answers**  
**Avoiding repetitions**  
**Interpreting pictures**

### II. Artistic culture in the French-speaking world



**Cyber-society**  
Transformation of everyday life  
Dangers, users and development of digital technology

**Infinitive construction**  
**Object pronouns**  
**Present tense – regular and irregular**



**Connectives – temporal and causal**  
**Imperfect & conditional**  
**Future tense**

**Adjective agreements**  
**Comparatives & Superlatives**  
**Si sentences, Subjunctive**

Expressing opinions  
Vocabulary  
Answering questions

**Voluntary work**  
Profile of the workers and range of work provided  
Benefits for those who help and those who receive help

**Heritage**  
Preservation on national and regional scale  
Tourism  
Relationship between heritage, culture and society



Translation into French  
Use of bilingual dictionary

### I. Aspects of French society: Current trends

**Check Teams for links to academic reading on all themes**



**Family life**  
Trends in marriage & other partnerships  
Family structures  
Relationships between generations

Recap main tenses

**Introduction to the course**



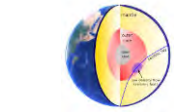
**Year 11 – Year 12 transition Booklet to be completed over the summer holidays**





# A-Level Geography Learning Journey

- Revision Help**
- RGS podcasts/lectures
  - Geography Review digital library available
  - CGP revision books
  - Resources on Teams
  - Examination question booklets



# Year 12 A-Level History Learning Journey – Russia

*This option provides for the study in depth of the coming and practice of communism in Russia. It explores concepts such as Marxism, communism, Leninism, and Stalinism, ideological control and dictatorship. It also enables students to consider issues of political authority, the power of individuals and the inter-relationship of governmental and economic and social change.*

## Part One: The Russian Revolution and the Rise of Stalin, 1917-1929

### Section 1: Dissent and Revolution, 1917

- The condition of Russia before the revolution of February/March 1917: the Tsar and political authority; the war effort; the economic and social state of Russia; discontent
- The February/March revolution of 1917: causes and course of revolution; issues of leadership and the Tsar's abdication; the establishment of Provisional Government and the Petrograd Soviet; the workings of the Dual authority
- Developments between the revolutions including: the return of Lenin; Lenin's ideology and the April Theses; the July Days; the Kornilov coup and the roles of both the Provisional Government and Trotsky; Lenin and the Central Committee of the Bolshevik Party
- The October/November 1917 revolution: causes, course and extent of revolution; leadership and the establishment of Bolshevik authority; Sovnarkom and decrees and actions to December

### Section 2: Bolshevik Consolidation, 1918-1924

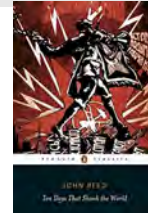
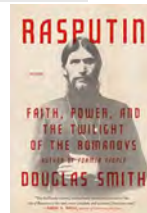
- The consolidation of the Communist dictatorship: the establishment of one-party control; the removal of the Constituent Assembly; the ending of involvement in the First World War
- The Civil War: causes and course; the role of Trotsky; the murder of the Tsar; the reasons for the Red victory; government and control in wartime
- Economic and social developments: state capitalism; social change; conditions in cities and countryside during the Civil War; war communism; the Red Terror: revolts of 1920–1921 including the Tambov revolt and Kronstadt rising; the NEP and its political and economic impact
- Foreign relations and attitudes of foreign powers: foreign intervention in the Civil War; Comintern; the Russo-Polish War; discussions leading to the Rapallo Treaty; official recognition and the repercussions of the 'Zinoviev letter'; Lenin's rule by 1924

### Section 3: Stalin's rise to power, 1924-1929

- The power vacuum and power struggle: ideology and the nature of leadership; Lenin's testament; divisions and contenders for power: character, strengths and weaknesses of Stalin, Trotsky, Bukharin, Kamenev, Rykov, Tomsky and Zinoviev
- Ideological debates and issues in the leadership struggle: NEP and industrialisation; 'permanent revolution' versus 'Socialism in One Country'; how and why Stalin became party leader and the outcome for the other contenders
- Economic developments: reasons for and impact of the 'Great Turn'; the economic shift; the launch of the first Five Year Plan and the decision to collectivise
- Government, propaganda and the beginning of the Stalinist cult; Stalin's attitude to foreign powers: China; Germany and the Treaty of Berlin; changes in the Comintern



Additional Reading:





## GCSE recap

Index laws, surds, factorising, solving quadratics, completing the square, modelling with quadratics



## Graphs & Transformations

Cubic graphs, quartic graphs, reciprocal graphs, points of intersection, translating graphs, stretching graphs, transforming functions



## Circles

Midpoints and perpendicular bisectors, equation of a circle, intersections of straight lines and circles, use tangent and chord properties, circles and triangles



## Radians & Trigonometry

Radians, degrees, trigonometric identities, trigonometric equations, modelling, geometrical problems



## Exponentials & logarithms

Exponential functions,  $y = e^x$ , exponential modelling, logarithms, laws of logarithms, solving equations using logarithms, working with natural logarithms, logarithms and non-linear data.



$$ax^2 + bx + c = 0 \text{ but } a \neq 0$$

then  $x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$

- DISCRIMINANT**
- $b^2 - 4ac > 0$  **two** real solutions
  - $b^2 - 4ac = 0$  **one** real solution
  - $b^2 - 4ac < 0$  **zero** real solutions

## Equations & inequalities

Linear simultaneous equations, quadratic simultaneous equations, simultaneous equations on graphs, linear inequalities, inequalities on graphs, regions



## Straight line graphs

$y = mx + c$ , equations of straight lines, parallel and perpendicular lines, length and area, modelling with straight lines.



## Algebraic methods

Algebraic fractions, dividing polynomials, the factor theorem, mathematical proof, methods of proof



## Differentiation & Integration

Parametric equations, Differentiating polynomial functions, differentiation techniques, modelling with differentiation, basic integration



## Revision Exam Questions.



$$P(X) = {}_n C_x p^x (1 - p)^{n-x}$$

## Data collection

Populations and samples, Sampling, non-random sampling, types of data, the large data set.



## Measures of location and spread

Measures of central tendency, other measures of location, measures of spread, variance and standard deviation, coding.



## Representations of data

Outliers, box plots, cumulative frequency, histograms, comparing data.



## Correlation

Correlation, linear regression



## Probability

Calculating probabilities, Venn diagrams, mutually exclusive and independent events, tree diagrams



## Statistical distributions & Hypothesis Testing

Probability distributions, binomial distribution, cumulative probabilities, finding critical values, one-tailed tests, two-tailed tests



## Modelling in mechanics

Constructing a model, modelling assumptions, quantities and units, working with vectors



## Constant acceleration

Displacement-time graphs, velocity-time graphs, constant acceleration formulae, vertical motion under gravity.



## Forces & motion

Force diagrams, forces as vectors, forces and acceleration, motion in 2 dimensions, connected particles, pulleys



## Variable acceleration

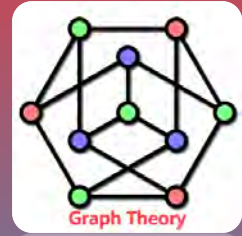
Functions of time, using differentiation, maxima and minima problems



# Decision 1

### Algorithms

Flow charts, bin packing, bubble sort, quick sort, order of an algorithm, time complex analysis.



### Graphs and Networks

Basic concept of a graph and how they are used to represent networks, adjacency matrices, planarity algorithm, walks, cycles, paths

### Algorithms on graphs

Minimum spanning trees, Prim's algorithm, Kruskal's algorithm, Dijkstra's shortest path algorithm, Floyd's algorithm.



### Route Inspection

Eulerian graphs, route inspection algorithm, networks with more than four nodes



### Travelling Salesman

Classical problem, minimum spanning tree-upper bound, minimum spanning tree lower bound, nearest neighbour – upper bound.



### Linear Programming

Linear programming problems, graphical methods, locating the optimal point, solutions with integer values.

### Simplex Method

Formulating linear programming problems, the simplex method, problems requiring integer solutions.



### Two-stage simplex method

The Big-M method.

### Critical Path Analysis

Modelling a project, dummy activities, early and late event times, critical activities, float of an activity, Gantt charts, resource histograms, scheduling diagrams.



### Revision

Exam questions.



# Year 12 Core

# Mathematics

## DID YOU KNOW?

There were more Selfie related fatalities than Shark attack deaths in 2018

## 1. Probability & Risk

Risk, using percentages, risk and time, calculating probability, using relative frequency to estimate probability, dependent and independent events, probability simulations and frequency trees.



## 2. Working with Formulae & Spreadsheets

Using formulae, interpreting spreadsheets, spreadsheet formulae, the power of a spreadsheet, using the \$ symbol, solving equations, solving equations using technology and rearranging formulae.



## 3. Percentages

Writing one amount as a percentage of another, finding percentage of an amount, percentage increase and decrease, appreciation and depreciation, inflation and index numbers, annual percentage growth and reverse percentages.



## Baseline Test



1 Calculator Paper

## 4. Roughly Speaking

Currency exchange, costing a journey, rounding, checking calculations, what must the answer lie between, lower and upper bounds, writing tolerances, using an appropriate degree of accuracy and the modelling cycle.



## 5. Financial Problem Solving

Financial problem solving cycle, compound interest, annual equivalence rate, annual percentage rate, costing and demand curves.



## Mid-Year Exam

1 Calculator Paper



## 6. Working with Data

The statistical problem solving cycle, looking quickly behind the numbers in data, summarising data, types of data, grouping discrete data, using grouped data with continuous data, histograms, cumulative frequency graphs, box and whisker plots and looking at charts closely.



## 7. Representing Real World Graphically

Using graphs, gradients, tangents, plotting graphs, graphs showing motion, proportion and linearising data.



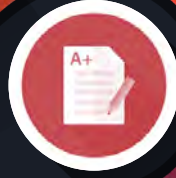
## 8. It's Normal

The bell shaped curve, standard deviation, using z-scores and the normal probability plot.



## 9. Exponentials

Standard form, calculating with standard form, exponential growth, using a spreadsheet for exponential growth, exponential decay, solving exponential equations and logarithmic scales.



## 10. Measures & Scaling

Similar shapes, using suitable units, scale drawings, health and safety, maps and drawing 3D objects.



## End of Year Exam

1 x Calculator Paper

# 2024-25

# Year 12

# Mathematics

A Level Transition Work

**Baseline Test**

Non-Calculator Paper

P1 Algebraic Expressions

P1 Topic Test

P5 Straight Line Graphs

P5 Topic Test

P3 Equations & Inequalities

P3 Topic Test

P6 Circles

P6 Topic Test

P12 Differentiation

P12 Topic Test

P13 Integration

P13 Topic Test

P14 Exponentials & logarithms

P14 Topic Test

S1 Data Collection

S2 Location & Spread

S1 & S2 Topic Test

S3 Representations of Data

S3 Topic Test

S4 Correlation

S5 Probability

S4 & S5 Topic Test

S6 Statistical Distributions

S7 Hypothesis Testing

P2 Quadratics

P2 Topic Test

P4 Graphs & Transformations

P4 Topic Test

P7 Algebraic Methods

P7 Topic Test

P8 Binomial Expansion

P8 Topic Test

P10 Trigonometric Identities & Equations

P10 Topic Test

P11 Vectors

P11 Topic Test

**Mock Exam**

One Pure & Applied Calculator Paper

M8 Modelling in Mechanics

M9 Constant Acceleration

M8 & M9 Topic Test

M10 Forces & Motion

M10 Topic Test

WT Mocks

**EOY Exam**

One 2 Hour Pure Paper  
One 1 Hour Applied Paper

M11 Variable Acceleration

M11 Topic Test

Algebraic Methods 2

## DID YOU KNOW?

People who were good at maths as young children go on to earn more than other similar children by the time they are 30, a study has found. Source: BBC NEWS



# 2024-25

# A LEVEL MEDIA STUDIES

# YEAR 12

# LEARNING JOURNEY

## TERM 1A

SEP-OCT

### Induction Unit/ 1A Music Video

An introductory unit which teaches the key concepts and ideas related to this course followed by the first of the exam units. This is based on analysis of 2 music videos.



## TERM 1B

NOV-DEC

### 1A Advertising/ Newspapers

A study of how specific media forms create effects and communicate meanings including representations of key social groups through media language.



## TERM 2A

JAN-FEB

### 1b Advertising/ 1b Film

A study of how the media targets and reaches audience as well as how specific media industries operate and are regulated.



## TERM 2B

FEB-APR

### 1b Newspapers/ 1b Radio

A study of how the media targets and reaches audience as well as how specific media industries operate and are regulated.



## TERM 3A

APR-JUN

### Revision Unit

An revision unit which covers all of the Year 12 content in preparation for the end-of-year mock exam which is a full component 1 paper.



## TERM 3B

JUN-JULY

### NEA Coursework

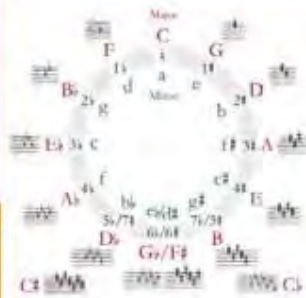
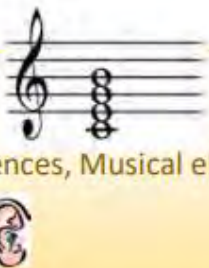
A unit which requires students to create print media productions in one of two available briefs. This unit is worth 30% of the overall GCSE qualification.



# A Level Music Learning Journey

## Knowledge:

Keys, Chords, Cadences, Musical elements & Aural dictation.



Performance	Composition	OR	Listening & Appraising
35%	25%		40%
25%	35%		

## Skills: Performance.

Regular practise of instrumental/voice to build skills towards a final recital.

## Skills: Composition

Experiment with musical skills taken from historical studies and performance to compose two pieces in any style.

## Historical Analysis

Studying music to develop understanding of how composers use musical elements as well as the historical conditions and context in which the music was performed and created.

Prescribed Work:  
Mozart *Sinfonia Concertante Mvt 1, K. 364*

**AOS1** Instrumental Music of Hadyn, Mozart & Beethoven



**AOS2** Popular song: Blues, Jazz, Swing & Big band. (Development of song and the singers in early popular recorded genres)



**AOS3** Developments in instrumental Jazz 1910 to the present

Prescribed Work:  
Selected songs performed by Bessie Smith

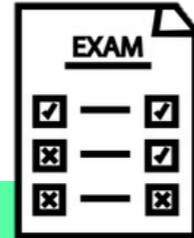
**AOS4** Programme Music 1820-1910. Romantic period of instrumental concert music that communicates a narrative



# A Level PE Learning Journey Physiological Factors

## Examination

90 minute exam worth 90 marks, (70 marks of shorter answer questions and a 20 mark essay at the end of the paper,



## Final Preparation

Practical moderation and revision for final exams

## A level PE Breakdown

**Examination – 70%**  
**Practical Assessment – 15%**  
**Analyse & Evaluate Performance – 15%**

Sports Science or Physical Education

## Sports Injuries

Learners will develop an understanding of the difference between acute and chronic injuries, injury prevention, risk factors and rehabilitation.

**AEP Coursework Task** – 15% of final Marks, comprehensive practical exam completed in school.



**Mock exams** full exam papers  
 Predicted practical grades

## Diet, Nutrition and Ergogenic Aids

Learners will develop an understanding of the main components of a balanced diet. Knowledge of ergogenic aids and how they are used to enhance performance.

## Environmental Factors

Learners will develop an understanding of the effects of altitude and heat on the cardiovascular and respiratory systems at different intensities

## Fitness and Training

Learners will develop their knowledge and understanding of stamina, strength and flexibility. They will apply the principles of periodisation and training to help them plan a training programme to improve various aspects of fitness. Learners will develop an understanding of the impact of training on the body.

## Biomechanics

Learners will develop their knowledge and understanding of Newton's Laws, forces, levers, technology and linear motion.  
 Learners will develop their knowledge of angular motion, fluid mechanics and projectile motion

## Energy and Recovery

Learners will develop knowledge and understanding of the concept of ATP and the energy continuum. Learners will understand the processes of EPOC and application to



**Exam Paper 1**

## Skeletal and Muscular Systems

Joints movements and muscles, functional roles of muscles  
 Movement analysis  
 Muscles Contractions  
 Fibre Type.

## Cardiovascular and Respiratory Systems

Learners will develop their knowledge and understand of the cardiovascular and respiratory systems at rest and at exercise

## Anatomy, Physiology and Biomechanics Wider Reading

*Physiology of Sport and Exercise 6th Edition*. By W. Larry Kenney, Jack H. Wilmore, David L. Costill 2015

*Manuel of Structural Kinesiology 15th Edition 2004* By Clem W. Thompson, R.T. Floyd

*Essential of Human Anatomy and Physiology 10th Edition* By Elanie N. Marieb 2012





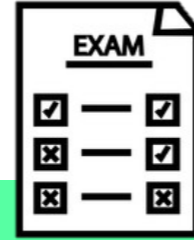
# Trinity Catholic High School - A Level PE Learning Journey Socio-Cultural Factors

**Reading List:**  
 OCR A Level PE workbook  
 OCR A Level Physical Education component 3  
 PE and Sport workbook  
 My revision notes- PE and Sport OCR

**Examination**  
 60 Minute exam, consisting of a 10 mark essay question

**Final Preparation**  
 Practical moderation and revision for final exams

**A level PE Breakdown**  
**Examination - 70%**  
**Practical Assessment - 15%**  
**Analyse & Evaluate Performance - 15%**



**Sports Science or Physical Education**

**AEP Coursework** Task – 15% of final Marks, comprehensive oral exam completed in school.

## Modern Technology

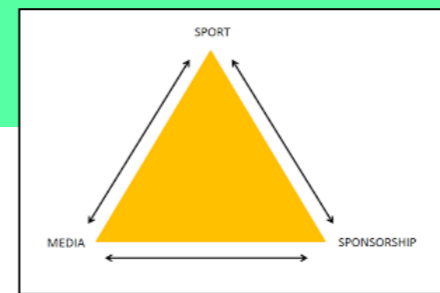
Learners will understand:

- The extent to which modern technology has affected elite-level sport and general participation in sport, including positives and negatives
- How to assess whether modern technology has increased or decreased fair outcomes
- How to assess whether modern technology has increased or decreased entertainment

## Routes to sporting excellence

Learners will:

- Have an understanding of the development routes from talent identification through to elite performance
- Understand the role of schools, clubs and universities in contributing to elite sporting success
- Know the role of UK Sport and National Institutes
- Be familiar with the strategies to address drop-out or failure rates



## Ethics and Deviance in Sport

Learners will have an understanding of:

- Drugs and doping in sport and legal VS illegal drugs and doping
- Why elite performers use illegal drugs/doping and recognise consequences/implications to society, sport and performers
  - The strategies to stop the use of illegal drugs and doping
- Why violence occurs in sport and the implications on society, sport and performer, as well as, learning strategies that are used to prevent violence
- Gambling in sport and about match fixing, bribery and illegal sports betting

## Commercialisation and media

Learners will be able to-

- Understand the factors leading to the commercialisation of contemporary physical activity and sport
- Know the positive and negative impacts of commercialisation on society, individual sports, performers and spectators
- Understand the coverage of sport by the media today and reasons for the changes since the 1980's
- Understand the positive and negative effects of the media on sport, performers and spectators
- Be familiar with the relationship between sport and the media and the links with advertising and sponsorship

**Exam Paper 3**

## Emergence and Evolution of modern sport

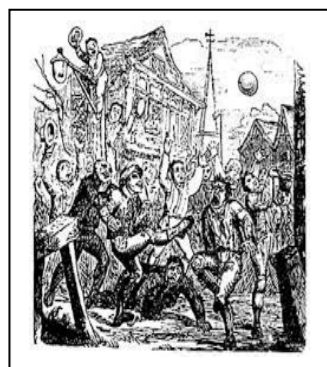
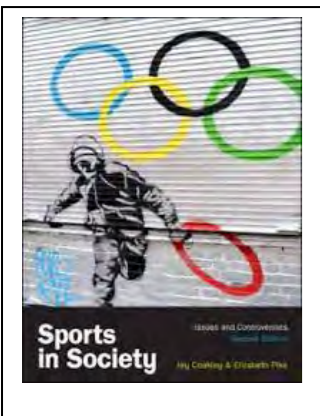
Learners will be able to demonstrate knowledge and understanding of how social class, gender, law and order, education and literacy, availability of time and money and type and availability of transport shaped sport in the following time periods:

Pre-industrial Britain, Post Industrial Britain, 20<sup>th</sup> Century and 21<sup>st</sup> Century

## Global Sporting Events

Learners will be able to demonstrate knowledge and understanding of the background and aims of the modern Modern Olympic Games, as well as the political exploitation of the Olympic Games including- Berlin 1936, Mexico City 1968, Munich 1972, Moscow 1980 and Los Angeles 1984.

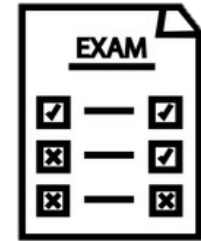
Students will also be able to assess the positive and negative impacts on host countries including social impacts, social impacts, economic impacts and political impacts.



**Mock exams** full exam papers



# Trinity Catholic High School A Level Learning Journey – Psychological Factors Affecting Performance



A Level PE

## Stress Management to Optimise Performance

Have an understanding of the definition and causes of stress, know and understand the use of cognitive stress management techniques (positive thinking, imagery, goal setting, mindfulness) and somatic stress management techniques (progressive muscular relaxation and biofeedback).

## Leadership

Learners will know the characteristics of effective leaders, and describe emergent and prescribed leaders. Understand about autocratic, democratic and laissez faire leadership and have an understanding of Chelladurai's multi-dimensional model of leadership and explain all by using practical examples.

## Confidence and Self Efficacy

To define the key terms related to confidence and self-efficacy and how these impact performance, participation and self-esteem. Understand Vealey's model of sports confidence and Bandura's theory of self-efficacy and explain these using practical examples.



SCAN HERE to see the OCR A-Level PE specification and the content you will cover in more detail.



## Memory Models

Learners will know and understand the Multi store memory model (STSS, STM, LTM and selective attention). To demonstrate knowledge and understanding of the levels of processing approach to memory and relate both of these models to the learning of movement skills.



## Group and Team Dynamics

Learners will understand the meaning of groups and teams, and the development of sports teams using the main stages of group development. Understand Steiner's model of group effectiveness, the Ringelmann effect and social loafing and how they can be applied to sports teams and to limit the negative influences on group/team performance in sport.

## Goal Setting in Sport

Learners will know the effects of goal setting on attentional focus, encouraging task persistence, raising confidence and monitoring sports performance. To understand and apply the SMART principle to improve sports performance

## Attribution

Learners will be able to describe and explain Weiner's model including the dimensions of stability, locus of control and controllability. Develop an understanding of learned helplessness and mastery orientation to optimise sports performance

## A Level Physical Education Breakdown

Examination – 20%  
Exam Length – 60 minutes  
Exam Paper – 60 marks (including a 10-mark essay)



## Individual Differences

Learners will demonstrate knowledge and understanding of the appropriate definitions, along with stated theories and how they relate to performers and their performances in sport. Individual differences include: personality, attitudes, motivation, arousal, anxiety, aggression and social facilitation.

## Learning Theories

Learners will develop an understanding of the three learning theories and discuss how these theories can be used to learn movement skills (operant conditioning, cognitive theory, bandura's social learning theory)

## Skill Acquisition – reading list

**Skill Acquisition in Sport: Research, Theory and Practice** by Nicola J. Hodges and [A. Mark Williams](#) | 4 Nov 2019

**Advancements in Mental Skills Training (ISSP Key Issues in Sport and Exercise Psychology)** by Bertollo Maurizio | 23 Jul 2020

**Nonlinear Pedagogy in Skill Acquisition: An Introduction** – 31 Dec. 2021 by [Jia Yi Chow](#) (Author),

## Feedback

Learners will be able to demonstrate knowledge and understanding of the different uses of feedback and be able to explain the advantages and disadvantages of the different types of feedback (intrinsic, extrinsic, positive, negative, KP and KR).

## Stages of Learning and Guidance

Learners will be able characterise and describe the following stages of learning and then apply them to the learning of motor skills (cognitive, associative, autonomous). Learners will be able to describe and critically evaluate the different types of guidance and when they should be used to help the learning and performance of movement skills.



## Transfer of Skills

Learners will be able to describe the types of transfer that occur in practical performance and demonstrate knowledge and understanding on how to optimise positive effects and limit negative effects of transfer.

## Sports Psychology – reading list

**Sport Psychology: A Complete Introduction (Teach Yourself)** by [John Perry](#) | 14 Jan 2016

**Applied Sport Psychology: A Cased-Based Approach: A Case-Based Approach (Wiley SportTexts)** by Brian Hemmings and Tim Holder | 3 Aug 2009

**Invincible Mind: The Sports Psychology Tricks You Can Use to Build an Unbeatable Body and Mind!: Mental Combat, Book 2** by Phil Pierce and Jay Prichard

**The New Psychology of Sport and Exercise: The Social Identity Approach** by [S Alexander Haslam](#), Katrien Fransen, et al. | 31 Aug 2020



## Classification of Skills

Students will learn and justify placement of skills on the following continua: Difficulty (simple/complex), Environmental (open/closed), Pacing (self/externally paced), Muscular Involvement (gross/fine), Continuity (discrete/serial/continuous), Organisation (low/high).

## Types and Methods of Practice

Learners will use knowledge of skill classification to determine methods used for skill learning to improve performance. This will include being able to describe and evaluate the following methods of practice: part, whole, whole-part-whole, progressive part, massed, distributed, fixed and varied practice.



# PHOTOGRAPHY LEARNING JOURNEY



COURSEWORK 60%



EXAM 40%



## T TYPOLOGY

SKILLS BOOTCAMP - BASIC PHOTOSHOP EDITING - COMPOSITION -  
FRAMING - CRITICAL THINKING - RESPONDING TO ARTISTS

## S MOKE AND MIRRORS

SEMI INDEPENDENT PROJECT - RESPONDING TO ARTISTS -  
PHOTOSHOP EXERCISES TO LEARN LAYERING AND ADVANCED EDITING.  
ADVANCED PHOTOSHOP EDITING - PRODUCING INDEPENDENT FINAL PIECES  
BASED UPON SHARED STARTING POINTS.

PREPARING YOU FOR...

## P PERSONAL INVESTIGATION

SHARED STARTING POINTS - FULLY INDEPENDENT PROJECT  
FOLLOWING STUDENTS OWN IDEAS AND CONTENT -  
ONE TO ONE TUTORIALS TO GUIDE THE STUDENT TOWARDS FINAL OUTCOMES.

## C CRITICAL STUDY ESSAY

1000 WORD MINIMUM ESSAY  
CONTENT BASED ON SIMILAR THEMES AND  
ARTISTS TO THE PERSONAL INVESTIGATION



## E EXAM PROJECT

EXTERNALLY SET PROJECT TITLE FROM EDEXCEL EXAM BOARD.  
GALLERY VISIT TO SUPPORT ARTIST RESEARCH.  
FOLLOWING THE SAME FORMAT OF THE PERSONAL INVESTIGATION.  
ARTISTS/STARTING POINTS/INDEPENDENT INVESTIGATION OF YOUR  
OWN IDEAS.  
COMPLETED WITH A PRINTED FINAL PIECE.



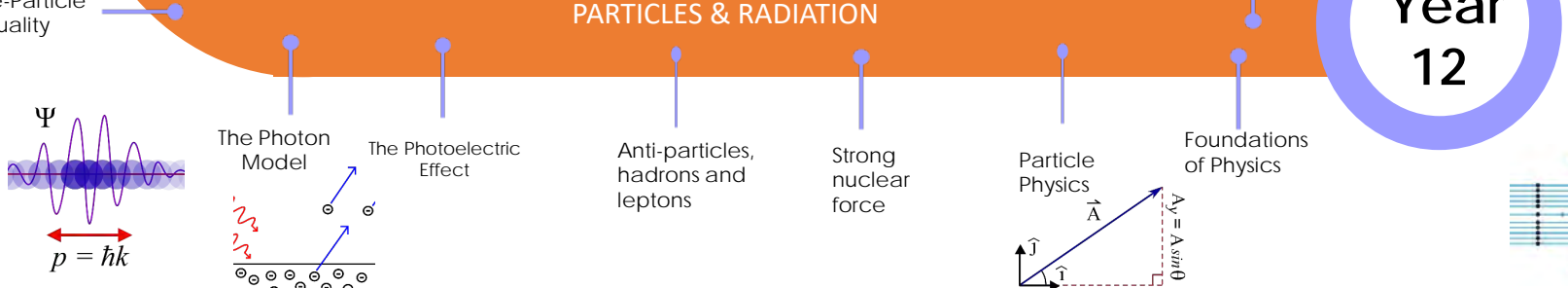
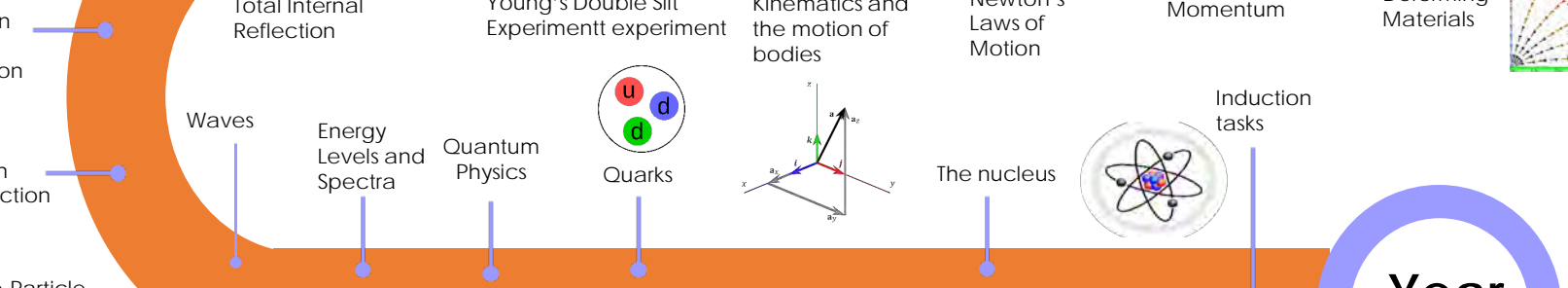
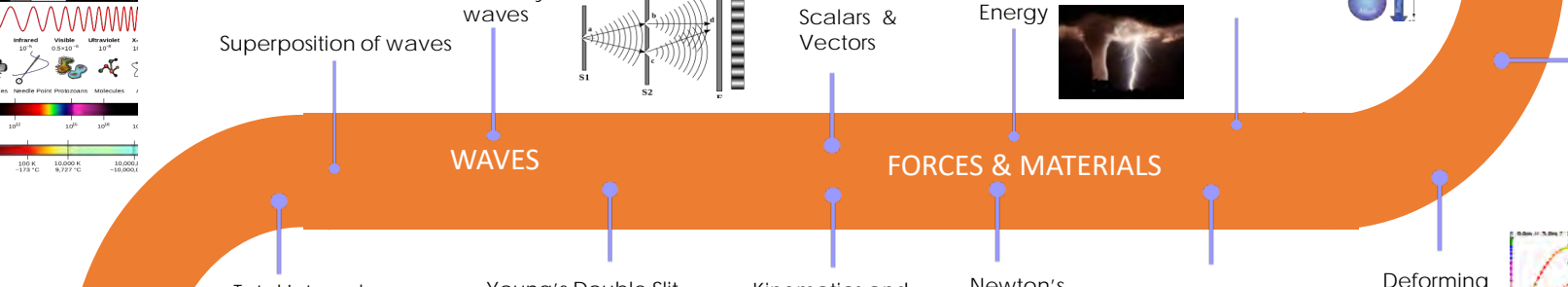
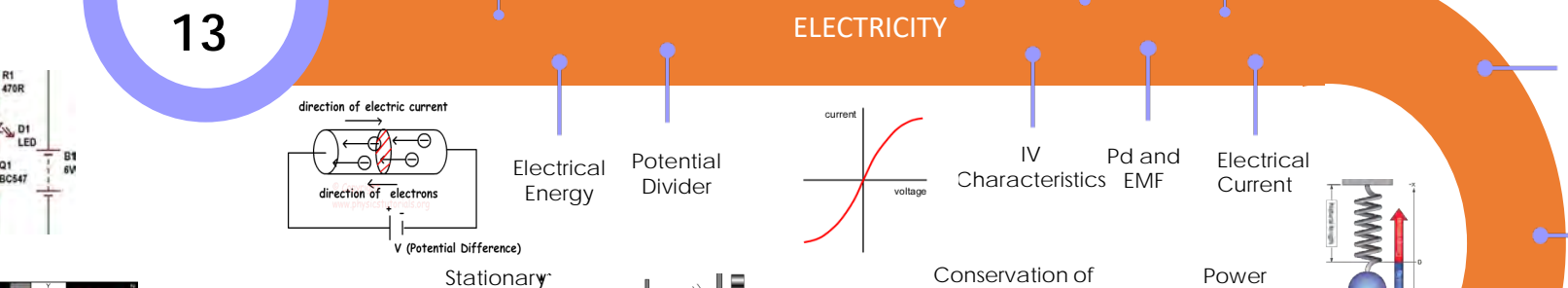
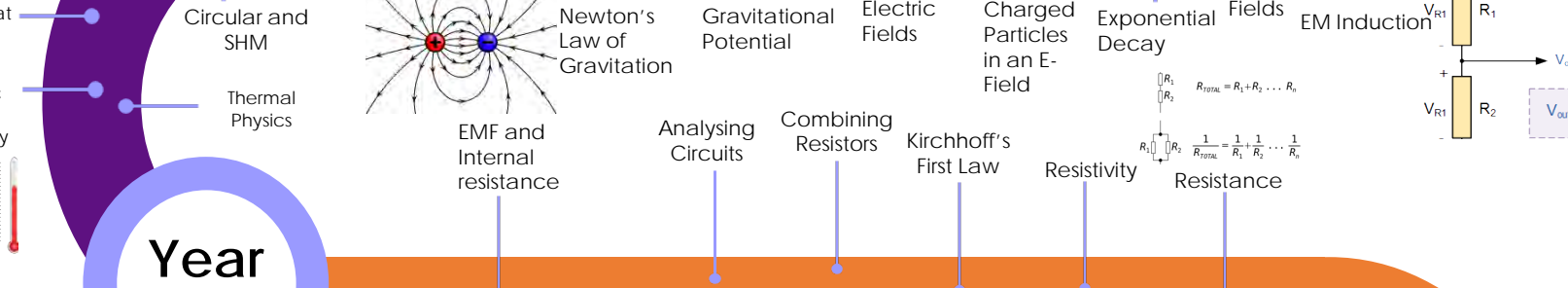
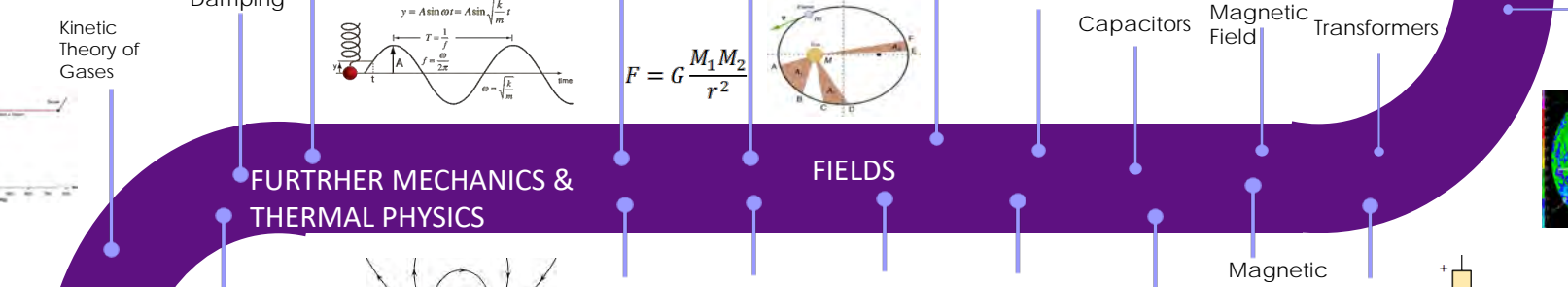
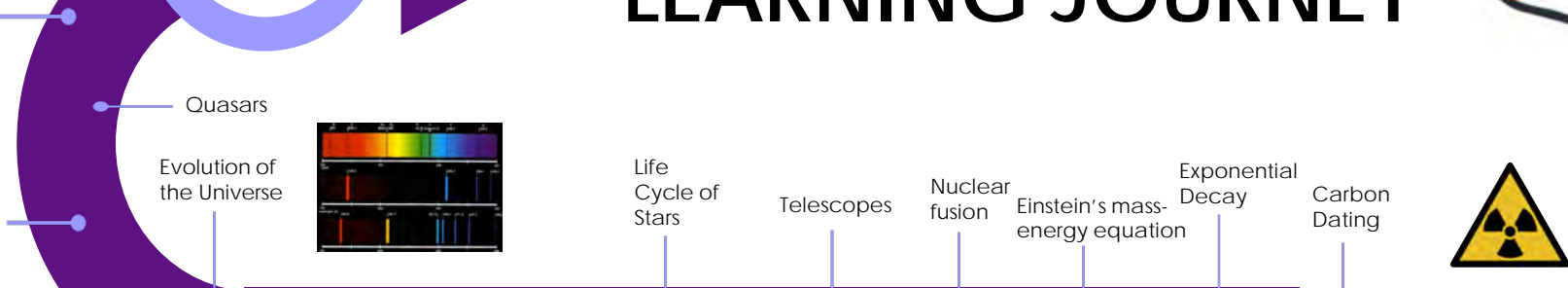
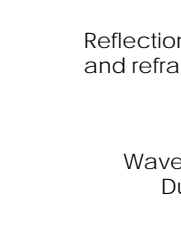
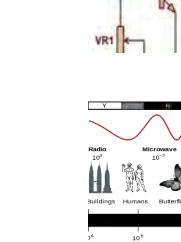
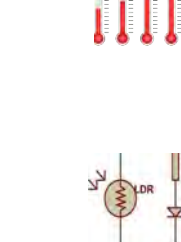
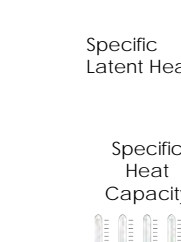
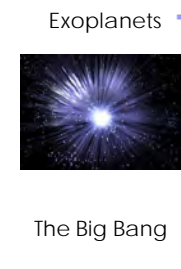
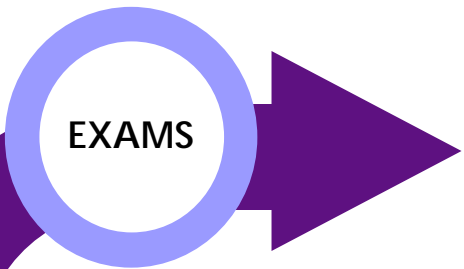
Y12 - Y13 TERM 1



Y13 JAN ONWARDS

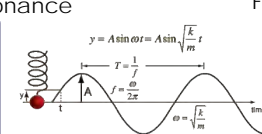
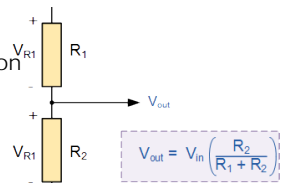
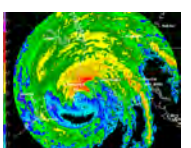


# A-LEVEL PHYSICS LEARNING JOURNEY

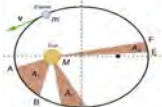


Year 13

Year 12

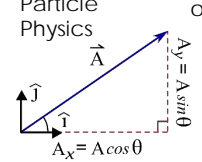
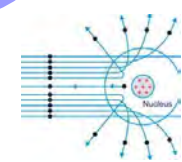
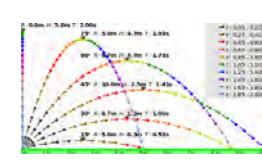
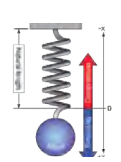
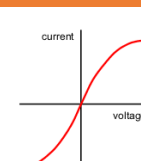


$F = G \frac{M_1 M_2}{r^2}$

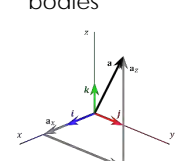
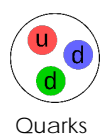
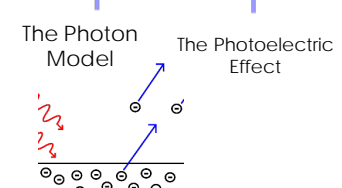


$\frac{1}{R_{total}} = \frac{1}{R_1} + \frac{1}{R_2} + \dots + \frac{1}{R_n}$

$R_{total} = R_1 + R_2 + \dots + R_n$



$p = \hbar k$



Year 12

Using excel and spreadsheets to analyse data

Hooke's Law and Young's Modulus

Density and Pressure

# - Year 12 Politics Learning Journey -

**Intent:** Your teacher is preparing you to understand the complexity of society and government, the various forces and factors which influence politics and society, and the debates which have shaped and continue to shape the world we live in. You will gain a coherent knowledge and understanding of government and politics in the UK and the wider world.



- [www.tutor2u.net](http://www.tutor2u.net)
- <https://www.parliament.uk/>
- [www.politicshome.com](http://www.politicshome.com)
- <https://www.bbc.co.uk/news/politics>
- <https://www.spectator.co.uk/>
- [www.theguardian.com](http://www.theguardian.com)



Great Reads



Autumn



Mock Exams



Low Stakes Test



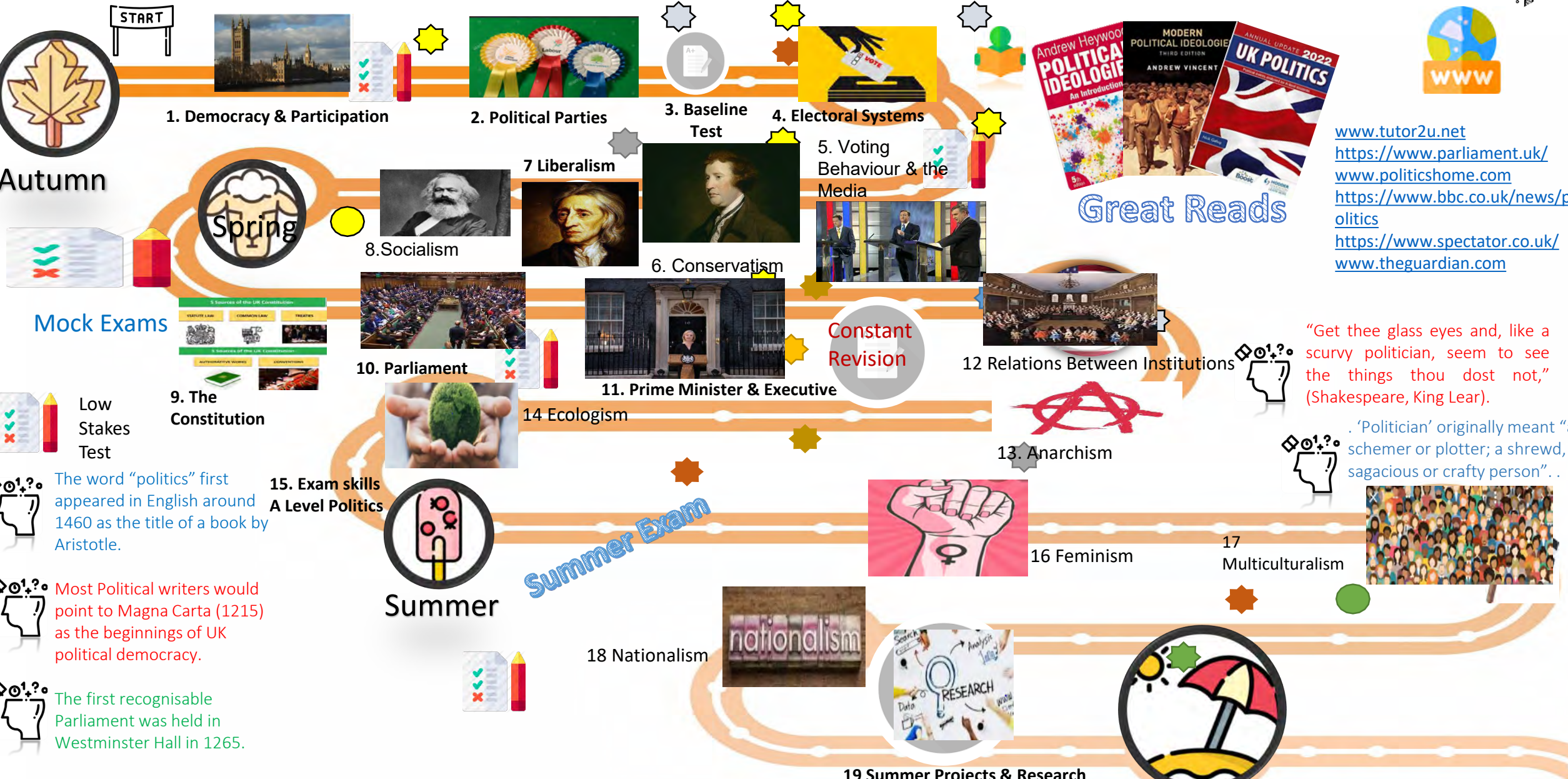
The word "politics" first appeared in English around 1460 as the title of a book by Aristotle.



Most Political writers would point to Magna Carta (1215) as the beginnings of UK political democracy.



The first recognisable Parliament was held in Westminster Hall in 1265.



1. Democracy & Participation

2. Political Parties

3. Baseline Test

4. Electoral Systems

5. Voting Behaviour & the Media

6. Conservatism

7. Liberalism

8. Socialism

9. The Constitution

10. Parliament

11. Prime Minister & Executive

12. Relations Between Institutions

13. Anarchism

14. Ecologism

15. Exam skills A Level Politics

16. Feminism

17. Multiculturalism

18. Nationalism

19. Summer Projects & Research



Spring



Summer

Constant Revision

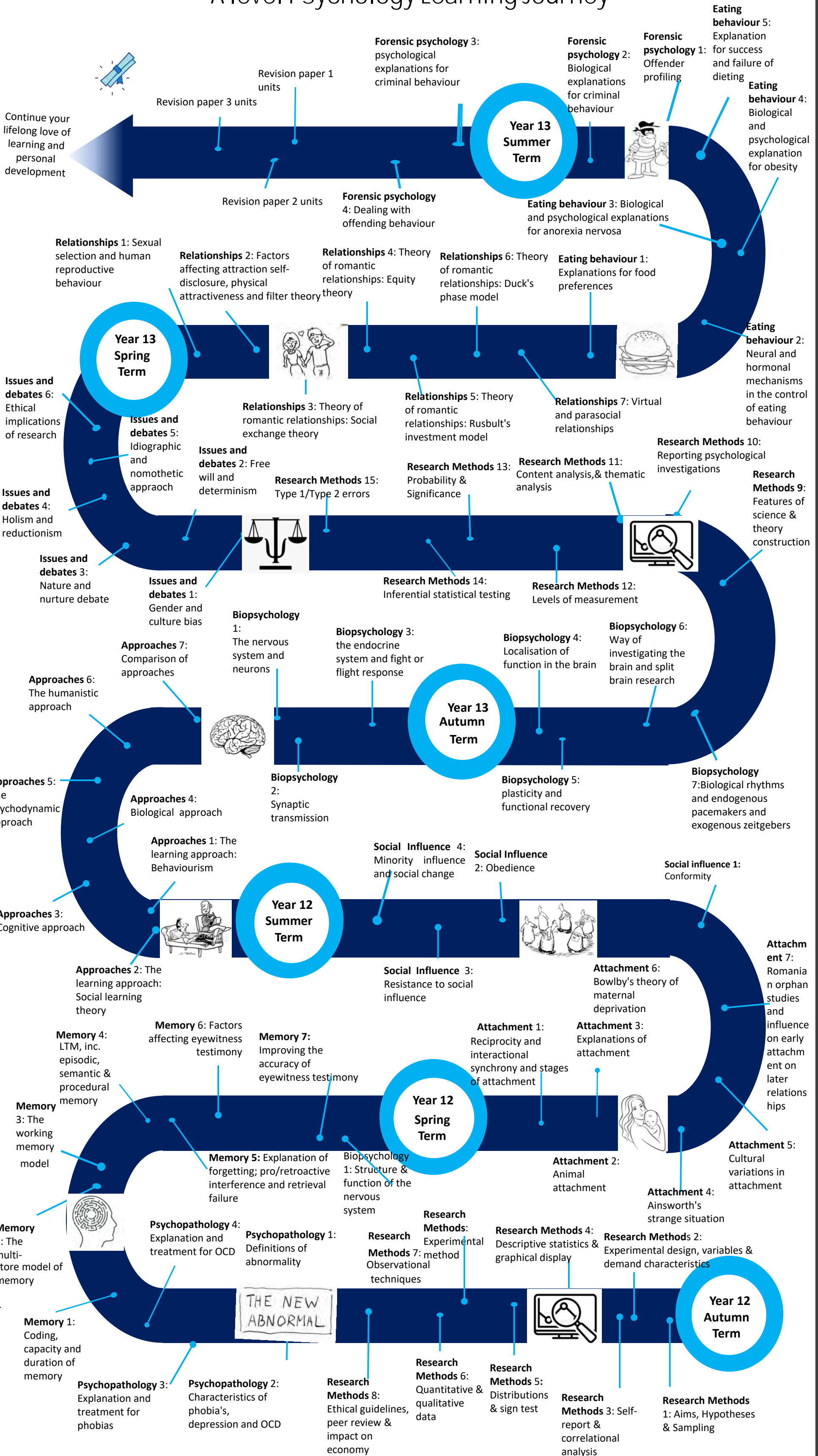
Summer Exam

"Get thee glass eyes and, like a scurvy politician, seem to see the things thou dost not," (Shakespeare, King Lear).

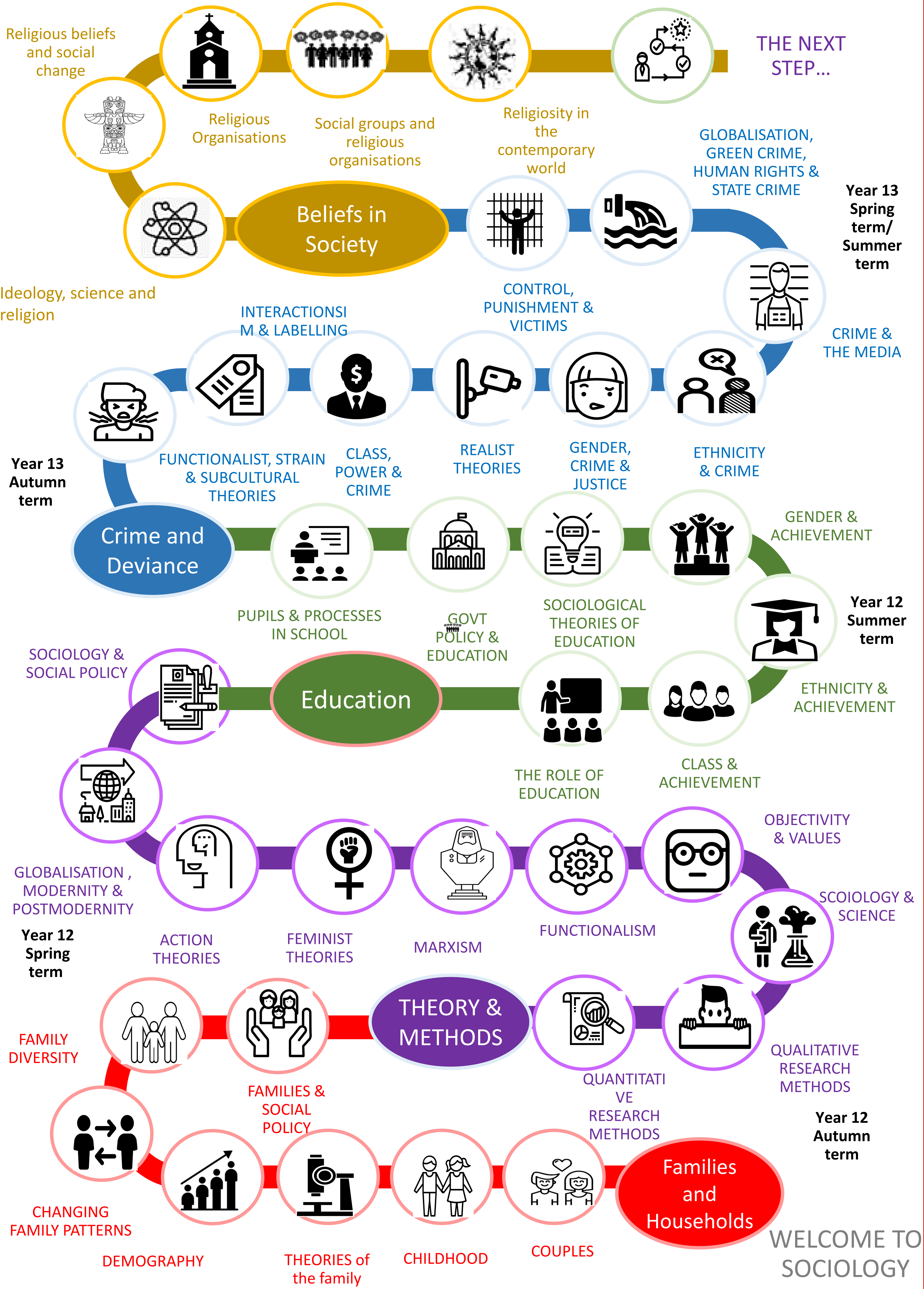
'Politician' originally meant "a schemer or plotter; a shrewd, sagacious or crafty person" . . .



# A level Psychology Learning Journey



# A LEVEL SOCIOLOGY LEARNING JOURNEY



# Year 12 Spanish Learning Journey



## Bienvenido

### Kerboodle

Username: .....

Password: .....

Institution Code: su9

### 1. Los valores tradicionales y modernos

Los cambios de la familia

Actitudes hacia el matrimonio y el divorcio

La influencia de la Iglesia Católica



### 2. El ciberespacio

La influencia de Internet

Los móviles inteligentes en nuestra sociedad

Las redes sociales: beneficios y peligros



### 3. La igualdad de los sexos

La mujer en el Mercado laboral

El machismo y el feminismo,

Los derechos de los gays y las personas transgénero

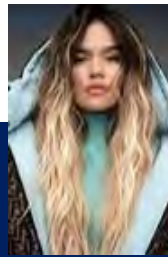


### 4. La influencia de los ídolos

Cantantes y músicos

Estrellas de televisión y cine

Modelos



MID  
YEAR  
EXAM

### 5. La identidad regional en España

Tradiciones y costumbres

La gastronomía

Las lenguas



### 6. El patrimonio cultural

Sitios históricos y civilizaciones prehistóricas

Arte y arquitectura

El patrimonio musical y su diversidad



Introducción a La Casa de Bernarda

END OF  
YEAR  
EXAM

YEAR  
13

Introducción a El Laberinto del Fauno

Speaking practice

THEME: ARTIFICIAL CLIPS BY THE HISTORIC MUSEUM

SUB-THEME: LA INFLUENCIA DE LOS ÍDOLOS

FAMOSOS QUE AYUDAN A COMBATIR LA POBREZA



"Cuando cumplí los 18 años, decidí establecer mi propia fundación en Colombia. Desde entonces, trabajo activamente tratando de proporcionar una educación de calidad para los niños."

- REGUNTAS
- ¿Por qué piensan que Shakira puede tener tanta influencia sobre los jóvenes y la sociedad en general?
  - ¿Hay gente que piensa que Shakira hace estos tipos de acciones para promover su popularidad como cantante. ¿Qué opinas sobre esta afirmación?
  - ¿Piensan que las celebridades tienen la obligación de ayudar económicamente a la persona que lo necesitan?

CARD A

Candidate's Photo Card

Look at the photo during the preparation period.

Write any notes you wish to on the answer sheet provided by your teacher.

Your teacher will then ask you questions about the photo and about topics related to it.

• ¿Qué hay en la foto?

• ¿Habla sobre las celebraciones?

• ¿Cuáles son las celebraciones?

CARD B

Candidate's Photo Card

Look at the photo during the preparation period.

Write any notes you wish to on the answer sheet provided by your teacher.

Your teacher will then ask you questions about the photo and about topics related to it.

• ¿Qué hay en la foto?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?

CARD C

Candidate's Photo Card

Look at the photo during the preparation period.

Write any notes you wish to on the answer sheet provided by your teacher.

Your teacher will then ask you questions about the photo and about topics related to it.

• ¿Qué hay en la foto?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?

CARD B

Candidate's Photo Card

Look at the photo during the preparation period.

Write any notes you wish to on the answer sheet provided by your teacher.

Your teacher will then ask you questions about the photo and about topics related to it.

• ¿Qué hay en la foto?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?

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• ¿Cuál es la razón de la celebración de la fiesta?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?

• ¿Habla sobre la tecnología en la fiesta o el baile?

• ¿Cuál es la razón de la celebración de la fiesta?



- Your teacher will ask you the following three questions and then **two more questions**, which you have not prepared.
- ¿Qué hay en la foto?
  - ¿Qué madre voudrais-tu être à l'université?
  - Tu voudrais être un apprentissage? Pourquoi ou pourquoi pas?

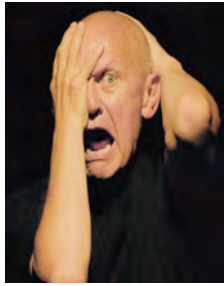


# Year 12 Theatre Studies Learning Journey 2024-2025



Username: **student.tchs**  
Password: **being@3478**

## END OF YEAR EXAM



You end the year by applying your knowledge of Steven Berkoff to the creation of a play which emulates his style for performance at the start of year 13

End of year written exam revision in which you will complete questions on: Our Country's Good and A Doll's House



Making Theatre NEA: This will involve the exploration of a scripted extract for performance before the Christmas break.

Live Theatre Production: Analysis and Evaluation of the 2012 production of Henrik Ibsen's, 19<sup>th</sup> Century play: A Doll's House.



## MID YEAR ASSESSMENT

After Christmas, you will complete your first mock written exam assessment on the play Our Country's Good.

In your double lessons, you will be exploring the work of the physical theatre practitioner Steven Berkoff. You will read and watch his plays and create your own original drama in his style in preparation for your component 2 NEA: Creating Original Drama later in the year.

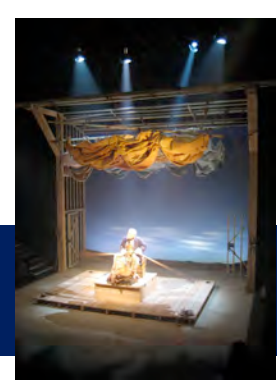
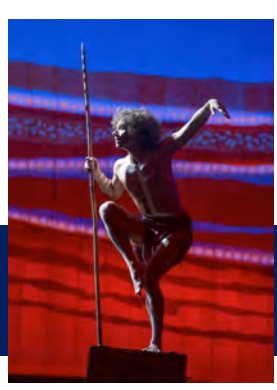


Steven Berkoff



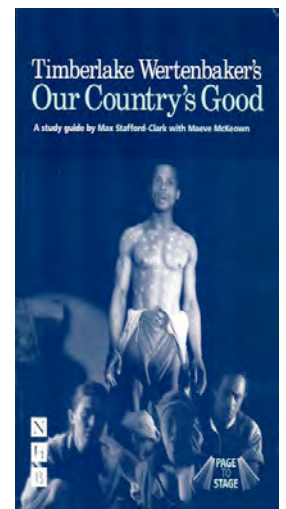
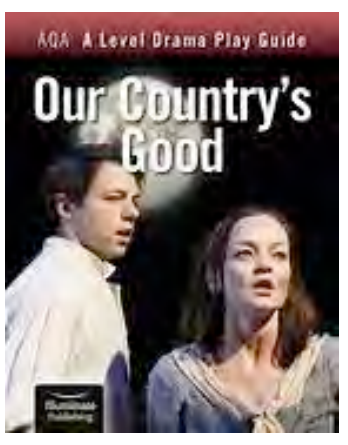
welcome

## YEAR 12



## OCTOBER BASELINE ASSESSMENT

You will begin the course by studying the set text: Our Country's Good, by Timberlake Wertenbaker. You will study the play from the perspective of: an actor, director and designer and communicate your ideas for a scene from the play in the final written exam.



**WE MUST ALL DO THEATRE TO FIND OUT WHO WE ARE AND TO DISCOVER WHO WE COULD BECOME**

