

Film Studies

Qualification: A Level
Exam Board: Eduqas
Head of Department: Mr M Compton
Email: Mcompton@tchs.org.uk

What is Film Studies? This 2 year A Level course is a distinct, separate subject to Media Studies (though both exist in the same department). Whilst the Media A Level covers a wide range of media industries, this course focuses solely on the study of film.

We view films as meaning-rich texts which give us insight into history, culture and the fundamental human psyche. They offer us a communality of experience that no other art form comes close to. Just as in English Literature we study and celebrate written language, so too do we study and celebrate the language of film through cinematography, sound, editing and mise-en-scene.



Why study Film at Trinity? The Film and Media Department at Trinity has an excellent track record of academic achievement. All teaching staff are subject specialists with a wealth of experience in the media. We are fortunate to have a fully resourced department with 3 dedicated teaching rooms, a suite of hi-spec computers running industry-standard video production software and a new production studio.

Subject Specialist Teachers
3 Dedicated teaching rooms
Excellent Resources
Production Studio
Departmental Website

“ Film Studies has opened my eyes to how fascinating and engaging cinema can be - I'll never watch a film the same way again!”

Who should study Film? A Level Media Studies is a challenging course which requires a strong study ethic and the ability to work independently. It would suit anybody with a curiosity in how media industries work. It requires a strong ability to communicate in writing and to think creatively.

Where can it lead? An A Level in Film can lead to a huge range of careers in the media industry. Alternatively, it can help you meet entry requirements for any number of university courses.

What does the A Level Film course cover? There are three components on this two year course which must be completed. Two of these are exams which are sat at the end of Year 13 and the final component is coursework which we complete at the start of Year 13. This is a creative piece of work and accounts for 30% of the overall grade. Students have the option of whether they want to create a full short film of their own or write a detailed screenplay with accompanying photographic storyboard.

The exam content covers a range of topics which are taught through the study of individual focus films. There's a huge range of styles, nationalities and specialist study areas.

Component	Content	Weighting
Component 1:	<ul style="list-style-type: none">Hollywood (2 film study)American Film (2 film study)British Film (2 film study)	35% of total A Level
Component 2:	<ul style="list-style-type: none">Global Film (2 film study)Documentary (1 film)Silent Cinema (1 film)Experimental Film (1 film)	35% of total A Level
Component 3: NEA	<ul style="list-style-type: none">CourseworkA short film production OR a screenplay for a short film	30% of total A Level