



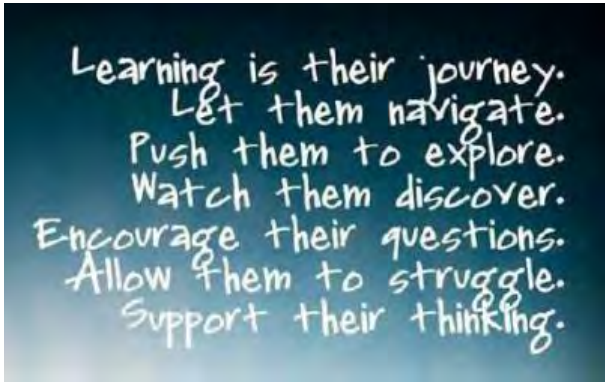
TRINITY CATHOLIC HIGH SCHOOL | 2023 – 2024

YEAR 12 LEARNING JOURNEYS

Our 'Learning Journeys' provide an outline, for all of our stakeholders, of the diverse range of knowledge rich and challenging subject topics that students can enjoy during their first year at Trinity Catholic High School. We developed these 'journeys' to make explicit the range of academic opportunities on offer for our students to grow, develop and learn. We want our students to develop their academic skills and experiences to ultimately lead successful and fulfilling adult lives, as well as being able to realise their dreams and ambitions.



Learning journeys are important documents that demonstrate to students and parents the units of study that students will undertake during Year 10 – these documents have been given to students and are visible in exercise books. We feel it is vitally important for students to know what they are studying; learning journeys foster discussions in lessons as to 'why' these topics are being taught and furthermore, these documents allow students to see how units of study overlap not only within the subject domain but also across the curriculum. We encourage parents to look at these documents with their children so they too can visualise the learning journey that we will be taking students on.



Headmaster: Dr P C Doherty OBE, BA (Hons), DPhil (Oxon), FRSA

FINE ART LEARNING JOURNEY

FOOD FOR THOUGHT

FOUNDATION IN THE FORMAL ELEMENT THROUGH THE DISCIPLINES OF PAINTING AND DRAWING, PRINTMAKING, SCULPTURES AND LENS BASED IMAGE MAKING.
INVESTIGATE THE THEME OF FOOD IN ART -- CRITICAL THINKING RESPONDING TO ARTISTS

RECORD EXPERIENCES AND OBSERVATIONS RELEVANT TO INTENTIONS - DEVELOPING OWN IDEA -- REVIEWING AND REFINING WORK LEADING TOWARDS A MEANINGFUL AND PERSONAL FINAL OUTCOME

PERSONAL INVESTIGATION

FULLY INDEPENDENT PROJECT FOLLOWING STUDENTS OWN IDEAS AND CONTENT, LINKED TO FUTURE ASPIRATIONS/- STUDIES - BUILDING, DEVELOPING AND STRENGTHENING SKILLS AND TECHNIQUES - ONE TO ONE TUTORIALS TO GUIDE THE STUDENTS TOWARDS A FINAL OUTCOME

EXAM PROJECT

EXTERNALLY SET PROJECT TITLE FROM EDEXCEL FOLLOWING THE SAME FORMAT OF THE PERSONAL INVESTIGATION.
COMPLETED WITH A 15 HOUR EXAM CREATING A FINAL OUTCOME.



COURSEWORK 60%



EXAM 40%



Y12 - Y13 TERM 1



Y13 JAN ONWARDS



Biology paper 1
35%

Biology paper 2
35%

Biology paper 3
30%

A Level AQA 7401/7402 Learning Journey

Interpret the roles of oncogenes and tumour suppressor genes in the prevention, treatment and cure of cancer.

Balance humanitarian aspects of recombinant DNA technology with environmentalists and anti-globalisation activists

Relate the nature of a gene mutation to its effect on the encoded polypeptide

Evaluate screening and genetic fingerprinting biotechnology

Record and analyse first-hand observations of organisms

Calculate allele, genotype and phenotype frequencies using the Hardy-Weinberg equation.

A level Maths

Gene expression

Required practical: effect of an environmental factor on the distribution of a species.

Populations in ecosystems

Evaluate genome projects

Describe regulation of transcription and translation

evaluate the use of stem cells in treating human disorders.



Explain how natural selection and isolation may lead to the formation of a new species



Explain how evolutionary change has resulted in a great diversity of species.

Predict phenotypic ratios in monohybrid and dihybrid crosses.

Identify position of glands in human body

Describe the roles of actin, myosin, calcium ions and ATP in myofibril contraction.

Nerve impulses

Predict and explain the effects of specific drugs on a synapse.

Genetics and evolution

Mutation and variation

Required practical: produce a calibration curve to identify the concentration of glucose in an unknown 'urine' sample.

Required practical: effect of an environmental variable on movement of an animal using either a choice chamber or a maze.

A level Sport

Use values of heart rate (R) and stroke volume (V) to calculate cardiac output (CO), using the formula $CO = R \times V$

A level Maths

Blood glucose concentration

Receptors – pacinian corpuscles, light receptors in retina



Taxes and kineses

Calculate gross primary production and the net productivity of producers or consumers from given data

Nutrients, saprobians and eutrophication

Energy and ecosystems

Skeletal muscles stimulated to contract by nerves act as effectors

Responding to change

Describe how blood water potential is balanced

Extract and interpret graphs of photosynthesis rate involving one limiting factor

Transpiration – Explain mass flow and cohesion tension theory

State when anaerobic respiration occurs

A level Sport



Aerobic respiration

Describe genetic diversity and adaptation

Required practical - Use sampling techniques to measure the population size of a common species in a habitat.

End of Year Test

YEAR 13

Energy transfers

Required practical - light intensity and photosynthesis

Evaluate drug development

Interpret data relating to similarities and differences in the base sequences of DNA/ amino acid sequences of proteins

Explain importance of villi in digestion and absorption

Gas exchange

measure and calculate rates of photosynthesis

A level Maths

Recognise stages of the cell cycle: interphase, prophase, metaphase, anaphase and telophase (including cytokinesis)

Evaluate effectiveness of specific vaccines and treatments

Translate information between graphical and numeric form

DNA, genes and chromosomes

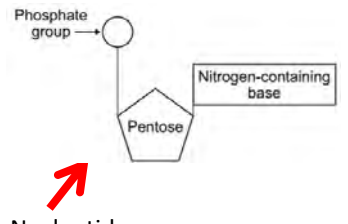
Genetic variation

protein synthesis

Required practical: Dissection of animal or plant gas exchange system

Organisms and exchange

Recognise expressions in standard form



Nucleotides – Understand that condensation reactions form phosphodiester bond.

Describe and Explain mass transport in plants

Describe and explain mass transport in animals

Calculate SA ratio

Human defence systems

Plant organ systems

DNA replication

Water and inorganic ions

Cell differentiation – forming different types of cells. Repairing and replacing cells

Prokaryotes and Eukaryotes

Plant cells and organelles including chloroplasts, vacuoles

Required practical: Investigate temp/pH effect on the permeability of cell-surface membranes.

Diffusion, osmosis and active transport

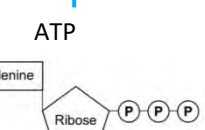
Required practical – using light microscopes to identify stages of mitosis

Cellular biology

Required practical - Production of a dilution series to produce a calibration curve to identify the water potential of plant tissue.

Convert units

Explain synthesis and breakdown of carbohydrates, protein and lipids



Proteins – Understand that a condensation reaction between two amino acids forms a peptide bond

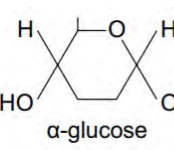
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Specialised cells

Mitosis, meiosis and cell cycles

A level Maths



Required practical – enzyme controlled reactions

Food test practical - Use qualitative reagents to test for a range of carbohydrates, lipids and proteins

Biological molecules

YEAR 12

Convert units

Given the hydrogen ion concentration of a solution, calculate its pH, using the formula: $pH = -\log_{10} H^+$

Recognise and understand different properties of saturated and unsaturated fatty acids

Triglycerides and phospholipids

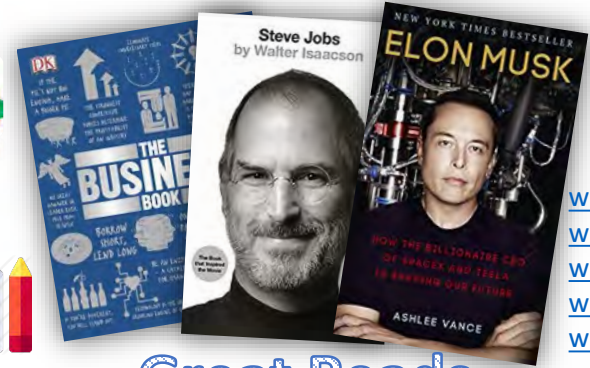
Monomers and polymers – hydrolysis breaks a chemical bond between two molecules using a water molecule.

Describe animal cells (eukaryotic) and their organelles including cell membrane, mitochondria golgi apparatus, lysosomes, ribosomes

- Year 12 Business Learning Journey -



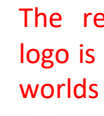
www.tutor2u.net
www.bbc.co.uk
www.bankofengland.co.uk
www.ft.com
www.marketwatch.com
www.theguardian.com



Great Reads



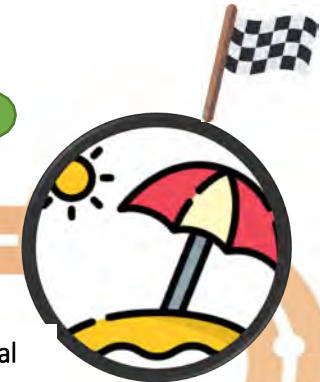
Wal-Mart averages a profit of \$1.8 million every hour.



The red and white Coca-Cola logo is recognized by 94% of the worlds population.



Business is the modern spelling of the Old English bisignes "care, anxiety, occupation."



Exam

Intent: Your teacher is preparing the next generation of entrepreneurs by exposing you to the very best of core theoretical and applied material, developing reflective and independent learners who are analytical; curious and open-minded; enabling you to think; make decisions and solve complex problems like real working entrepreneurs.

Autumn

START

1. What is Business



2. Managers & Leadership



3. Market research



Link with Maths



4. Elasticity of Demand



7. Organisational Design



6. Human Resources



5. The 7Ps of Marketing



Spring

January

Test

8. Motivation



10. Finance



9. Employee relations



11. Break Even



Low Stakes Test

There were 5.6 million small businesses in 2021.

The number of businesses per person (business density) is higher in southern England than elsewhere in the UK.

Françoise Meyers (L'Oréal) is the worlds richest woman, net worth = \$80.5b

16. Lean production



15. Quality control



14. Operations



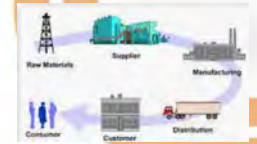
13. Financial Performance



12. Cash flow



17. Supply Chain



18. Mission



19. SWOT Analysis



20. Assessing Internal position



Summer

June

A-LEVEL CHEMISTRY LEARNING JOURNEY



EXAMS

Reactions of Period 3 Elements and their Oxides



Thermodynamics

Required Practical 8

Electrode potentials and electrochemical cells

Required Practical 11

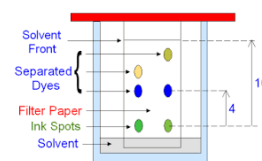


Acids and Bases

Required Practical 12



Chromatography



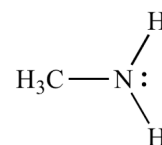
Amino Acids, Proteins and DNA



Transition metals & Reactions of inorganic aqueous ions

Required Practical 9

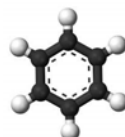
Organic Synthesis and Analysis



Amines

Required Practical 10

Carbonyl compounds – aldehydes & ketones, carboxylic acids, esters
Acyl chlorides and acid anhydrides

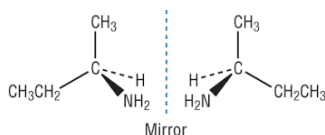


Polymers

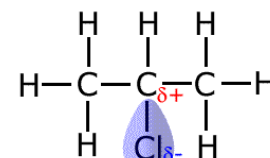
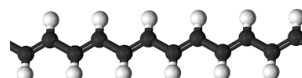
Equilibria and K_p

Required Practical 7

Optical Isomerism



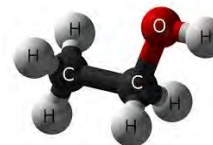
Benzene



Rate Equations

Required Practical 5 & 6

Alcohols



Halogenoalkanes



Year 13



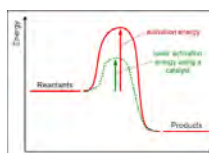
Required Practical 4

Group 2 – The Alkaline Earth Metals



Organic Analysis

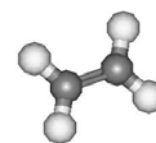
Required Practical 2



Kinetics

Required Practical 3

Alkenes



Introduction to Organic Chemistry and Alkanes

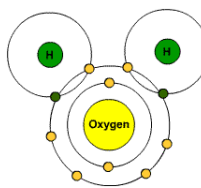


Group 7 – The Halogens



Energetics

Required Practical 1

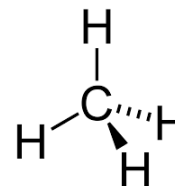
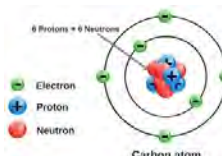


Bonding

Equilibria and K_c

$$wA + xB \rightleftharpoons yC + zD$$

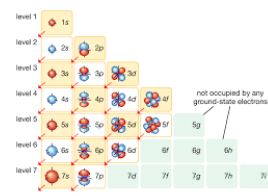
$$K_c = \frac{[A]^w[B]^x}{[C]^y[D]^z}$$



Redox Reactions

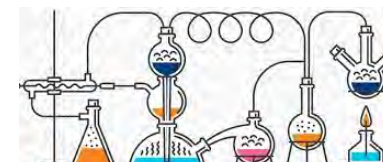


Amount of Substance



Atomic Structure

Year 12



A Level Computer Science: Year 12 Learning Journey

Recommended reading



Data representation

How computers represent numbers (including negative and fractional numbers) and images using binary. The binary, decimal and hexadecimal number systems. Binary arithmetic. Units of information. Error checking.

Communications

Communication methods. Communication basics.

Computer systems

Hardware and software. Classification of programming languages. Types of program translator. Logic gates. Boolean algebra. Internal hardware components of a computer. The stored program concept. Structure and role of the processor. Assembly language programming. External hardware devices.

Networks

Networking (topologies, types of networking, wireless networking). The Internet (how it works, security) TCP/IP (application layer protocols, IP address structure, subnet masking, IP standards, public and private IP addresses, DHCP, NAT, port forwarding, client-server model, thin- and thick-client computing)

Further data representation

Representing text and sound using binary. Data compression. Data encryption.

Data Structures

The concept of a data structure. Stacks. Queues.

A Level Assessment

There are two exam papers sat at the end of Year 13, each marked out of 100 and is worth 40% of the A Level. *Paper 1* is an on-screen exam and assesses the topics related to programming and algorithms; *Paper 2* assesses the more theoretical topics e.g. data representation, computer systems, networks and databases. The *NEA* is worth 20% of the A Level, students complete a programming project of their own choice.



Programming

Inputs and outputs. Creating and using variables. Selection and iteration programming structures. String handling. Arrays/lists. Records. Random numbers. Subroutines.



Further programming

Regular expressions. Object-oriented programming. Recursion. Text files. Programming exam preparation.



Databases

Entity relationship modelling. Relational databases. Database design and normalisation. Structured Query Language (SQL). Client-server databases.



Revision

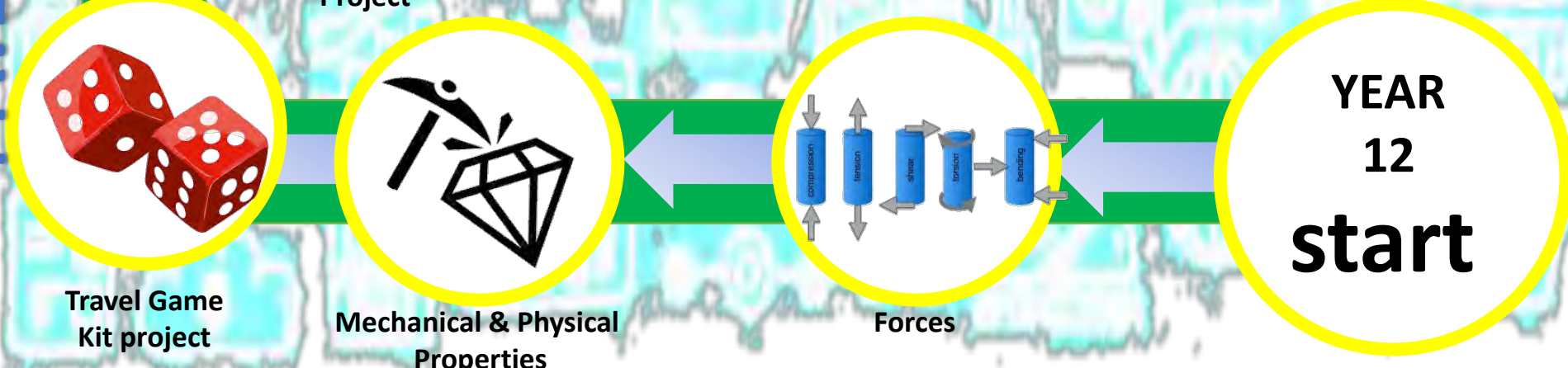
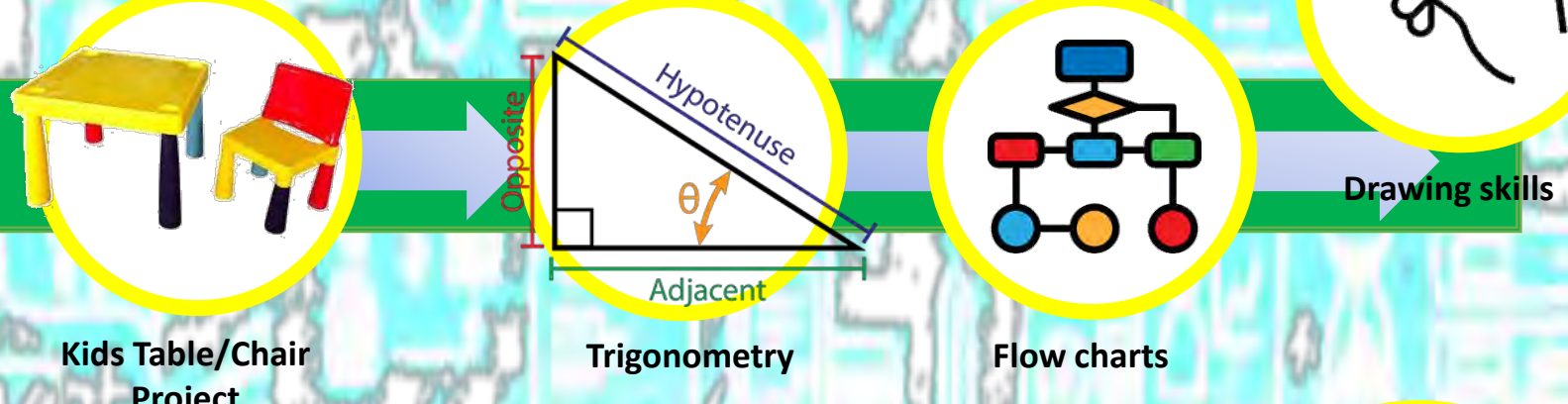
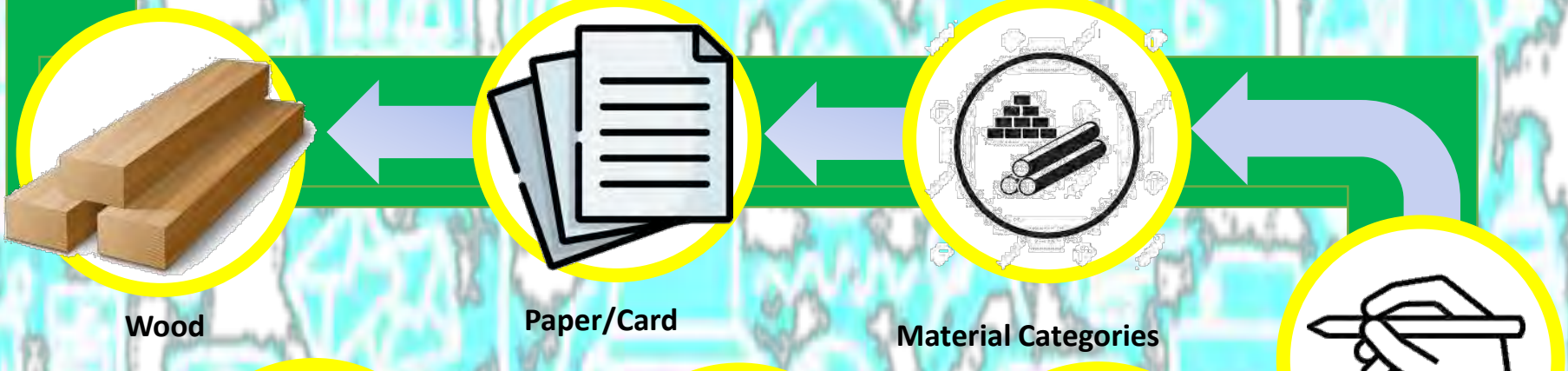
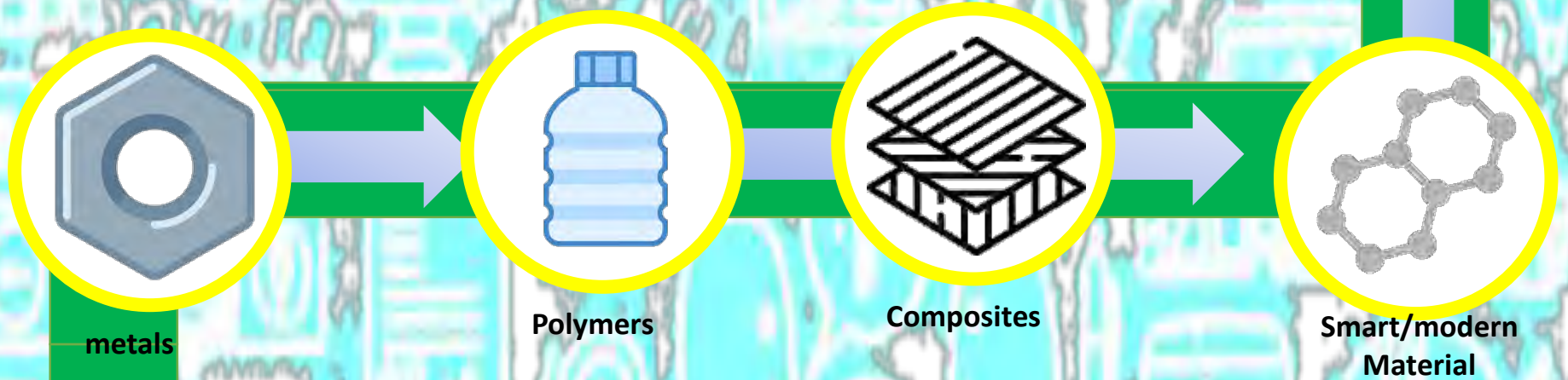
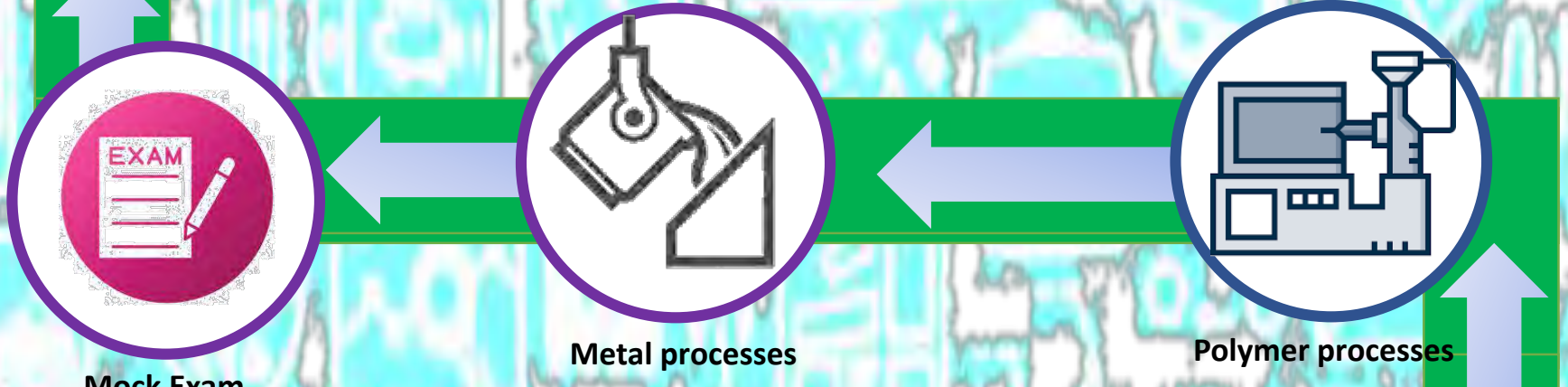
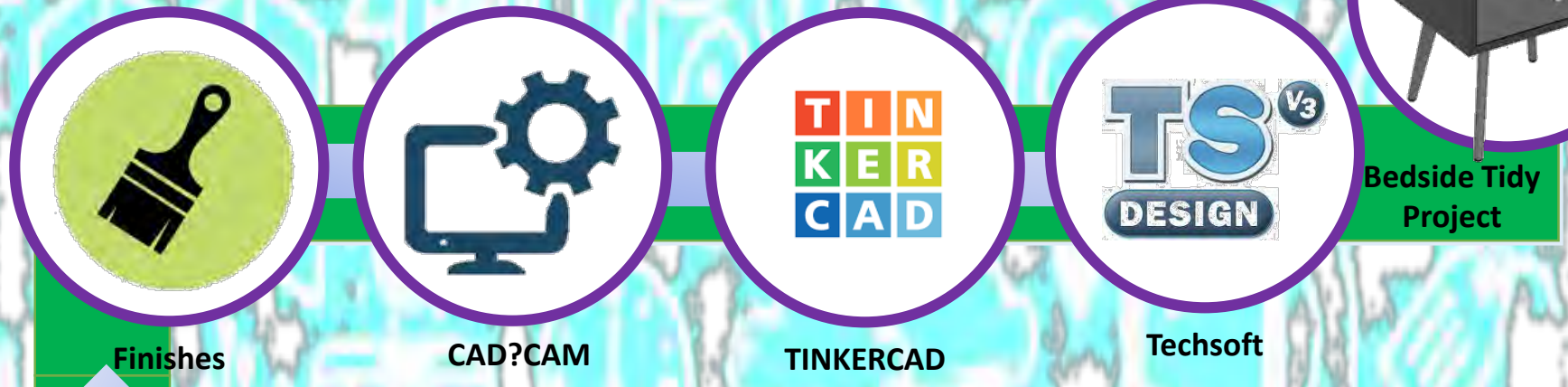
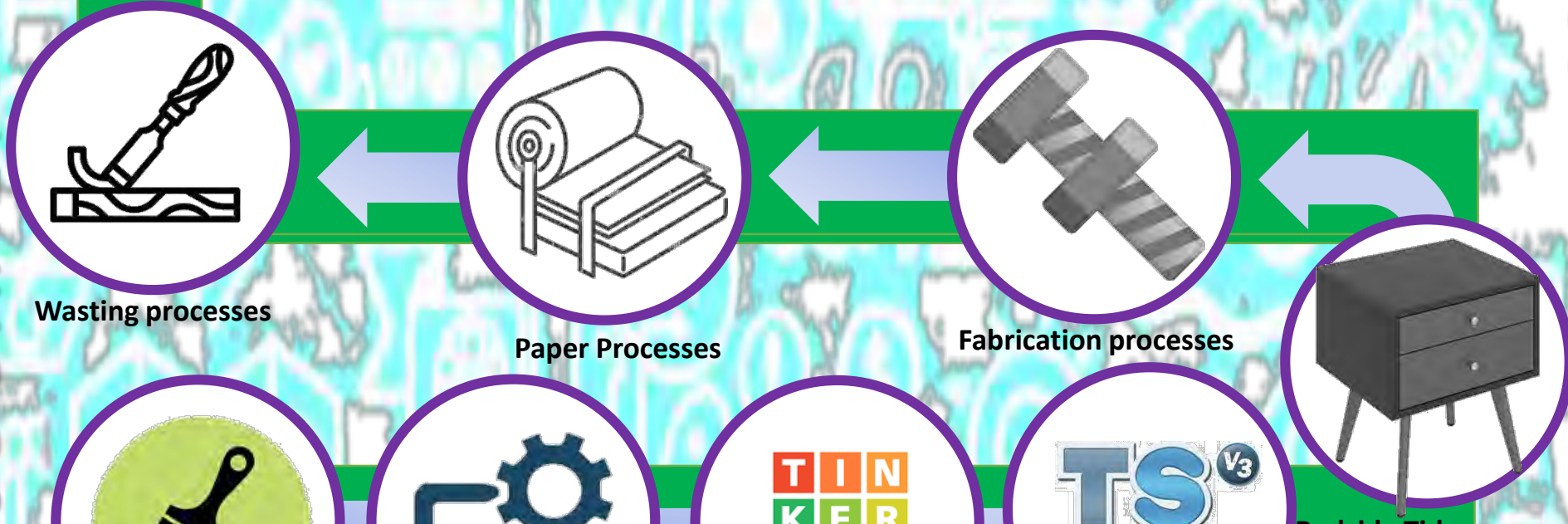
Preparation for end of year exams - including revision of all previously-studied topics.



NEA

Students start preparing for their NEA.

YR.12 DESIGN TECHNOLOGY LEARNING JOURNEY



DIGITAL MEDIA

YEAR 12

LEARNING JOURNEY

TERM 1A

SEP-OCT

Unit 21/3 Planning and Creating a Media product

An introductory unit which teaches students how to create a digital media product..



TERM 1B

NOV-DEC

Unit 21/3 Planning and Creating a Media product

An introductory unit which teaches students how to create a digital media product..



TERM 2A

JAN-FEB

Unit 2 Pre-production and Planning

An exam unit which requires students to respond to a range of questions of varying length. The focus of the exam is practical digital media production.



TERM 2B

FEB-APR

Unit 2 Pre-production and Planning

An exam unit which requires students to respond to a range of questions of varying length. The focus of the exam is practical digital media production.



TERM 3A

APR-JUN

Unit 2 Pre-production and Planning

An exam unit which requires students to respond to a range of questions of varying length. The focus of the exam is practical digital media production.



TERM 3B

JUN-JULY

Unit 1 -Media Products and Audience

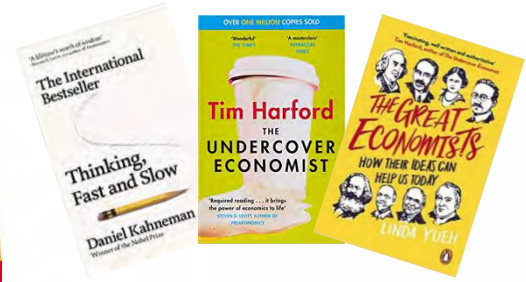
An exam unit which requires students to learn how key media concepts relate to a number of specific case study texts.



- Year 12 Economics Learning Journey -

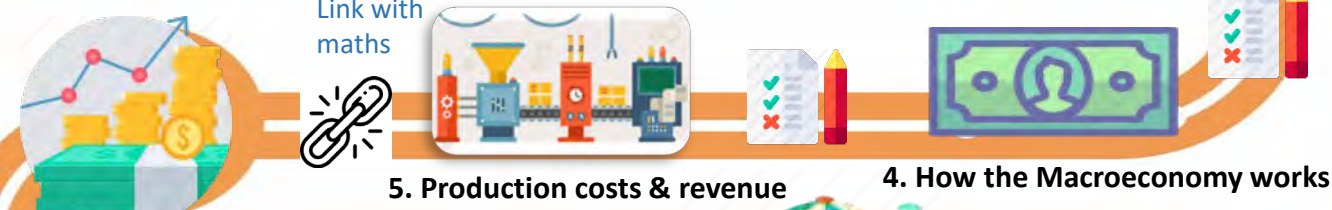


Intent: "To prepare the next generation of economists by exposing students to the very best of core theoretical and applied material, developing reflective and independent learners who are analytical; curious and open minded; enabling them to think; make decisions and solve complex problems like real working economists."

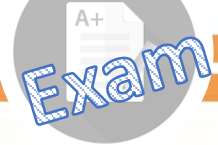


www.tutor2u.net
www.econtalk.org
www.bankofengland.co.uk
www.economicshelp.com

Great Reads



6. Economic performance



Capitalism did best between the 1950s and the 1970s, an era of high regulation and high taxes



The internet was invented by the US government, not Silicon Valley

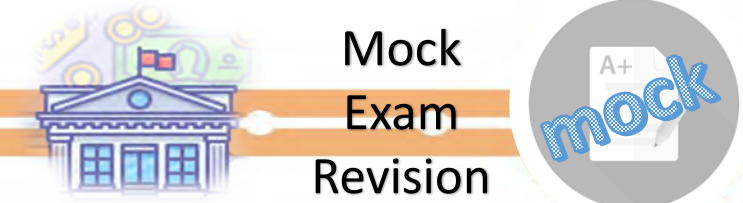
Low Stakes Test

Economics has been defined as "the study of scarcity and choice"

There is no single economic theory that can explain Singapore's economy



Summer

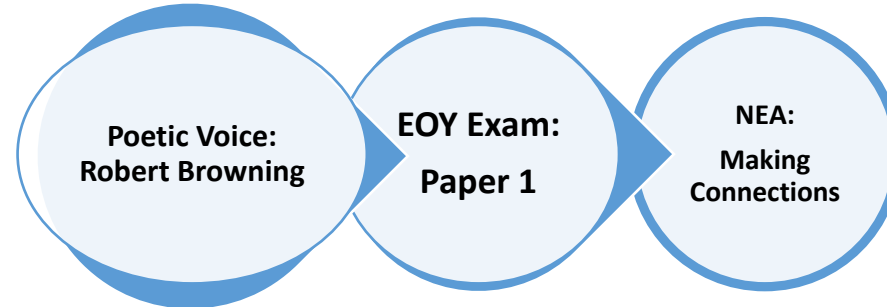
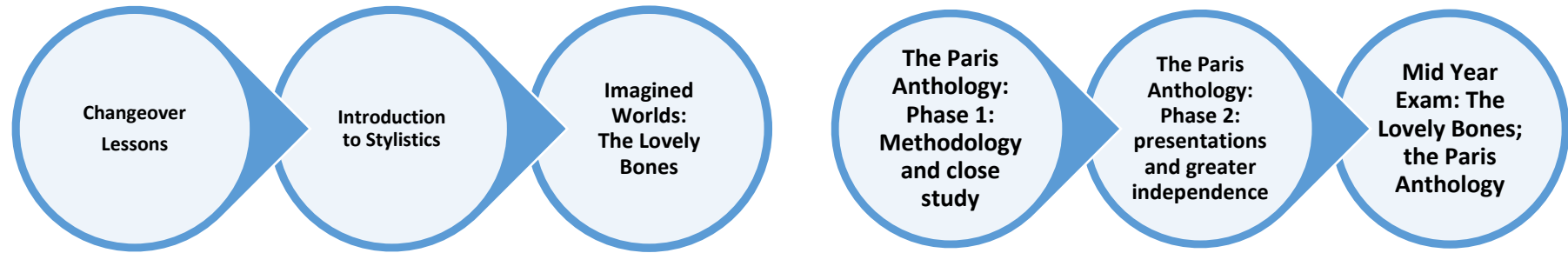


14. Production costs & revenue



KS5 LEARNING JOURNEY YEAR 12

English Language and Literature



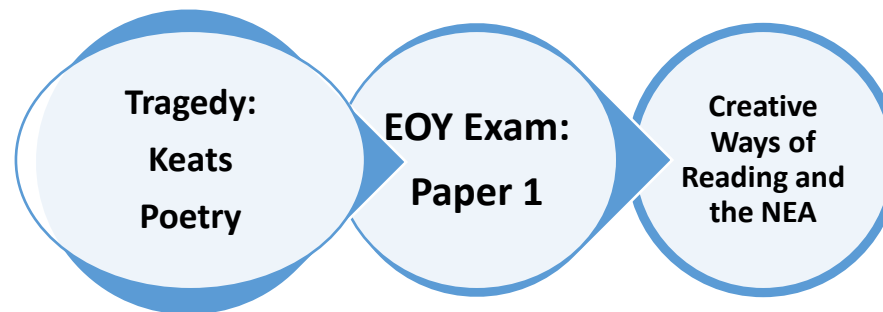
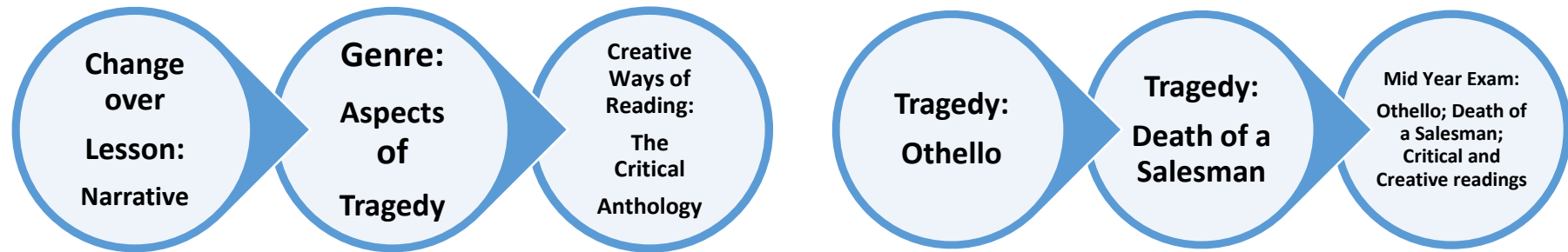
Two key things about English in Year 12:

- 1.) You will learn that stylistics is actually very empowering – you can select areas that interest you and you will get better at noticing ‘patterns’ in texts.
- 2.) Much of what you will study this year will centre on *how* a story is told – Paper 1 actually has a title: ‘Telling Stories’.

- Change Over Lessons: Designed to help students adjust to Advanced Level English. The focus will be on ‘Ideas about Narrative’ and ‘Mining Texts for Critical Nuggets’
- Introduction to Stylistics: students will see the main areas of Stylistics; methodology and ways of integrating these concepts into textual study
- The Lovely Bones: Students will learn about the Fantasy genre and ‘Imagined Worlds’; the affordances of this type of text and some key terminology connected to Point of View
- The Paris Anthology: Students will learn about how places are represented and how text producers exercise ‘tellability’: foregrounding what they believe to be important
- Poetic Voice: In this unit students focus most especially on how Browning has constructed the ‘voice’ within each of his poems
- NEA: in the last few weeks we will focus on the investigation and explore choices

KS5 LEARNING JOURNEY YEAR 12

English Literature



- Change Over Lessons: Designed to help students adjust to Advanced Level English. The focus will be on 'Ideas about Narrative' and 'Mining Texts for Critical Nuggets'
- Genre of Tragedy: An exploration into aspects of Tragedy, ranging from Classical Tragedy to Modern American Tragedy
- Creative Ways of Reading: Using the AQA Critical Anthology and its 6 lenses, students will approach a range of texts, ranging from poems and song lyrics to play extracts and short stories and approach them from multiple perspectives
- Othello; Death of a Salesman and the Keats poems: Students will explore these texts and consider how each works as a tragedy
- Creative Ways of Reading: For the final few weeks of the year, students will return to the Critical Anthology and start to select texts for their NEA

Two key things about English in Year 12:

- 1.) You will learn that there are **multiple** ways of reading a text
- 2.) Your study will centre around one main **genre**, namely 'Tragedy', although we will dip into other genres such as the Pastoral and Comedy

A LEVEL FILM STUDIES

YEAR 12

LEARNING JOURNEY

TERM 1A

SEP-OCT

Induction Unit

An introductory unit which teaches the key concepts and ideas related to this course. This includes, genre, narrative, areas of meaning and how the key elements are used in film to create meaning.



TERM 1B

NOV-DEC

2A Global Film

The first exam unit requires you to study two foreign language films with a focus on the core areas. There is no specialist study area for this unit.



TERM 2A

JAN-FEB

2b Documentary

An in-depth look at documentary film as seen through the study of Asif Kapadia's heart-breaking bopic of the late singer/songwriter Amy Winehouse's life and tragic death.



TERM 2B

FEB-APR

2C Silent Cinema/2d Experimental Film

A study of silent cinema through the lens of a critical debate - expressive vs realist film. In this unit we study the short films of Buster Keaton.



TERM 3A

APR-JUN

Revision Unit

An revision unit which covers all of the Year 12 content in preparation for the end-of-year mock exam based on a real component 2 paper.



TERM 3B

JUN-JULY

NEA Coursework

A chance to put what you have learned into action. Worth 30% of the overall grade, this unit requires you to make a short film of your own.



FOOD LEARNING JOURNEY

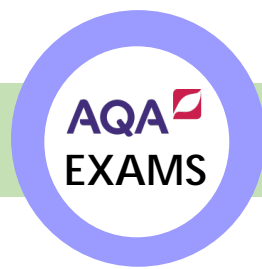
LEVEL 3 CERTIFICATE IN FOOD SCIENCE AND NUTRITION



LEARNING JOURNEY A-LEVEL French



Courage pour les révisions



Imperfect & perfect tense
Future perfect & conditional perfect
Choosing the right tense

Describing change
Summarise from listening
Disagree tactfully

Politics and immigration
Political issues concerning immigration in francophone countries
Viewpoints of political parties regarding immigration
Immigration from the standpoint of immigrants, aspects of racism

Demonstrations, strikes : who holds the power ?
Important role of unions
Strikes/protests/different methods of protesting
Attitudes towards strikes, protests and political tensions

Finalise Individual research project



Translate English gerund into French
Use language to promote a cause
Talk about priorities

Subject & object pronouns
Relative pronouns
Demonstrative adjectives & pronouns

Avoid the passive
Talk about data and trends
Express doubt and uncertainty



Teenagers : right to vote and political commitment
Vote, French political system and its evolution
Young people's engagement levels & influence on politics
Future of politics and political engagement

Passive voice
Subjunctive mood

Positive features of a diverse society
Benefits of living in an ethnically diverse society
Need for tolerance and respect of diversity
The promotion of diversity to create a richer world



Expressing obligation
Ask questions / create dialogue
Summarise a text

Form and use:
Present, future and conditional tense

Dictionary skills
Strategies for gist comprehension
Loanwords pronunciation

Imperfect, perfect & pluperfect tense

Respond to a stimulus
Express approval and disapproval
Vary vocabulary by using synonyms

Past historic tense
Different tenses with Si infinitive constructions

III. Aspects of French-speaking society: current issues

Writing an essay



Life for the marginalised
Groups who are socially marginalised
Measures to help them
Attitudes towards people who are marginalised

Summarising from listening
Using persuasive language
Writing with a purpose

How criminals are treated
Attitudes to crime
Prison: merits and problems
Alternative forms of punishment

Contemporary francophone music
Diversity and popularity
Profile of the listeners
Threats and safeguarding

Year 13

Writing an essay



Start Individual research project over the summer

Using infinitive constructions
Si sentences (pluperfect & past conditional)
Connectives followed by subjunctive

Question & command forms
Subjunctive for possibilities
Verbs of wishing an emotional reaction
Conditional

French Cinema
Variety of aspects of French cinema
Major developments in its evolution
Popularity of French cinema and festivals



Listen for details
Justify opinions
Express doubt

Developing extended answers
Avoiding repetitions
Interpreting pictures

Cyber-society
Transformation of everyday life
Dangers, users and development of digital technology

II. Artistic culture in the French-speaking world



Studying figures and statistics
Summarizing from reading & listening
Translation into English

Infinitive construction
Object pronouns
Present tense – regular and irregular



Connectives – temporal and causal
Imperfect & conditional
Future tense

Adjective agreements
Comparatives & Superlatives
Si sentences, Subjunctive

Expressing opinions
Vocabulary
Answering questions

Voluntary work
Profile of the workers and range of work provided
Benefits for those who help and those who receive help

Heritage
Preservation on national and regional scale
Tourism
Relationship between heritage, culture and society



Translation into French
Use of bilingual dictionary

I. Aspects of French society: Current trends

Imperfect & perfect tense
Past historic tense

Recap main tenses

Introduction to the course

Check Teams for links to academic reading on all themes



Family life
Trends in marriage & other partnerships
Family structures
Relationships between generations

Year 12

Year 11 – Year 12 transition Booklet to be completed over the summer holidays



Core Pure 1

A Level Further Mathematics: Year 12 Learning Journey



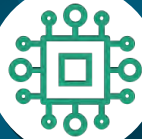
Complex Numbers

Addition and subtraction of complex numbers, complex conjugate, quadratic, cubic and quartic equations.



Argand diagrams

Modulus-argument form of a complex number (polar form), multiplication and division, loci and regions.



Series

Sum of the first n natural numbers, sum of the first n squared natural numbers, sum of the first n cubed natural numbers



Roots of polynomials

Relationships between roots and the coefficients of quadratic, cubic and quartic equations. Linear transformation of roots.



Matrices

Addition, subtraction and multiplication of matrices. Finding the inverse of a 2×2 matrix and a 3×3 matrix, calculator methods and solving systems of equations.



Linear Transformations

Geometrical interpretation of a multiplying a position vector/point by a matrix, linear transformation as a matrix, reflection, rotation, enlargement, scaling, points of invariance.



Proof by Induction

Using proof by induction to prove sums of series, divisibility rules and generalised matrix multiplication.



Vectors

Vector equation of a lines and plane, scalar product, scalar product form of a plane, angles between lines and planes, intersection points between lines and planes.



Volumes of revolution

Volume of revolution around the y -axis, volume of revolution around the x -axis.



Revision

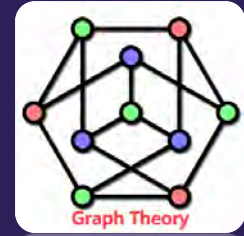
Exam questions and problem solving.



	2	...	
1	a_{11}	a_{12}	a_{1n}
2	a_{21}	a_{22}	a_{2n}
3	a_{31}	a_{32}	a_{3n}
...	\vdots	\vdots	\vdots
m	a_{m1}	a_{m2}	a_{mn}

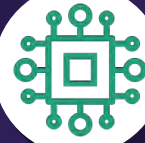
Decision 1

A Level Further Mathematics: Year 12 Learning Journey



Algorithms

Flow charts, bin packing, bubble sort, quick sort, order of an algorithm, time complex analysis.



Graphs and Networks

Basic concept of a graph and how they are used to represent networks, adjacency matrices, planarity algorithm, walks, cycles, paths

Algorithms on graphs

Minimum spanning trees, Prim's algorithm, Kruskal's algorithm, Dijkstra's shortest path algorithm, Floyd's algorithm.



Route Inspection

Eulerian graphs, route inspection algorithm, networks with more than four nodes

Travelling Salesman

Classical problem, minimum spanning tree-upper bound, minimum spanning tree lower bound, nearest neighbour – upper bound.



Linear Programming

Linear programming problems, graphical methods, locating the optimal point, solutions with integer values.

Simplex Method

Formulating linear programming problems, the simplex method, problems requiring integer solutions.



Two-stage simplex method

The Big-M method.

Critical Path Analysis

Modelling a project, dummy activities, early and late event times, critical activities, float of an activity, Gantt charts, resource histograms, scheduling diagrams.



Revision

Exam questions covering all chapters.





A-Level Geography Learning Journey

- Revision Help
- RGS podcasts/lectures
 - Geography Review digital library available
 - CGP revision books
 - Resources on Teams
 - Examination question booklets



Year 12 A-Level History Learning Journey – Russia

This option provides for the study in depth of the coming and practice of communism in Russia. It explores concepts such as Marxism, communism, Leninism, and Stalinism, ideological control and dictatorship. It also enables students to consider issues of political authority, the power of individuals and the inter-relationship of governmental and economic and social change.

Part One: The Russian Revolution and the Rise of Stalin, 1917-1929

Section 1: Dissent and Revolution, 1917

- The condition of Russia before the revolution of February/March 1917: the Tsar and political authority; the war effort; the economic and social state of Russia; discontent
- The February/March revolution of 1917: causes and course of revolution; issues of leadership and the Tsar's abdication; the establishment of Provisional Government and the Petrograd Soviet; the workings of the Dual authority
- Developments between the revolutions including: the return of Lenin; Lenin's ideology and the April Theses; the July Days; the Kornilov coup and the roles of both the Provisional Government and Trotsky; Lenin and the Central Committee of the Bolshevik Party
- The October/November 1917 revolution: causes, course and extent of revolution; leadership and the establishment of Bolshevik authority; Sovnarkom and decrees and actions to December

Section 2: Bolshevik Consolidation, 1918-1924

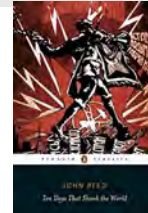
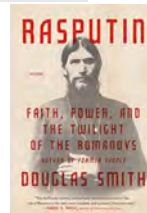
- The consolidation of the Communist dictatorship: the establishment of one-party control; the removal of the Constituent Assembly; the ending of involvement in the First World War
- The Civil War: causes and course; the role of Trotsky; the murder of the Tsar; the reasons for the Red victory; government and control in wartime
- Economic and social developments: state capitalism; social change; conditions in cities and countryside during the Civil War; war communism; the Red Terror: revolts of 1920–1921 including the Tambov revolt and Kronstadt rising; the NEP and its political and economic impact
- Foreign relations and attitudes of foreign powers: foreign intervention in the Civil War; Comintern; the Russo-Polish War; discussions leading to the Rapallo Treaty; official recognition and the repercussions of the 'Zinoviev letter'; Lenin's rule by 1924

Section 3: Stalin's rise to power, 1924-1929

- The power vacuum and power struggle: ideology and the nature of leadership; Lenin's testament; divisions and contenders for power: character, strengths and weaknesses of Stalin, Trotsky, Bukharin, Kamenev, Rykov, Tomsky and Zinoviev
- Ideological debates and issues in the leadership struggle: NEP and industrialisation; 'permanent revolution' versus 'Socialism in One Country'; how and why Stalin became party leader and the outcome for the other contenders
- Economic developments: reasons for and impact of the 'Great Turn'; the economic shift; the launch of the first Five Year Plan and the decision to collectivise
- Government, propaganda and the beginning of the Stalinist cult; Stalin's attitude to foreign powers: China; Germany and the Treaty of Berlin; changes in the Comintern



Additional Reading:



Year 12

Mathematics

A Level Transition Work

Baseline Test

Non-Calculator Paper

P1 Algebraic Expressions

P1 Topic Test

P5 Straight Line Graphs

P5 Topic Test

P3 Equations & Inequalities

P3 Topic Test

P6 Circles

P6 Topic Test

P12 Differentiation

P12 Topic Test

P13 Integration

P13 Topic Test

P14 Exponentials & logarithms

P14 Topic Test

S1 Data Collection

S2 Location & Spread

S1 & S2 Topic Test

S3 Representations of Data

S3 Topic Test

S4 Correlation

S5 Probability

S4 & S5 Topic Test

S6 Statistical Distributions

S7 Hypothesis Testing

P2 Quadratics

P2 Topic Test

P4 Graphs & Transformations

P4 Topic Test

P7 Algebraic Methods

P7 Topic Test

P8 Binomial Expansion

P8 Topic Test

P 10 Trigonometric Identities & Equations

P10 Topic Test

P11 Vectors

P11 Topic Test

Mock Exam

One Pure & Applied Calculator Paper

M8 Modelling in Mechanics

M9 Constant Acceleration

M8 & M9 Topic Test

M10 Forces & Motion

M10 Topic Test

WT Mocks

EOY Exam

One 2 Hour Pure Paper
One 1 Hour Applied Paper

M11 Variable Acceleration

M11 Topic Test

Algebraic Methods 2



DID YOU KNOW?

People who were good at maths as young children go on to earn more than other similar children by the time they are 30, a study has found. Source: BBC NEWS



2023-24

A LEVEL MEDIA STUDIES

YEAR 12

LEARNING JOURNEY

TERM 1A

SEP-OCT

Induction Unit/ 1A Music Video

An introductory unit which teaches the key concepts and ideas related to this course followed by the first of the exam units. This is based on analysis of 2 music videos.



TERM 1B

NOV-DEC

1A Advertising/ Newspapers

A study of how specific media forms create effects and communicate meanings including representations of key social groups through media language.



TERM 2A

JAN-FEB

1b Advertising/ 1b Film

A study of how the media targets and reaches audience as well as how specific media industries operate and are regulated.



TERM 2B

FEB-APR

1b Newspapers/ 1b Radio

A study of how the media targets and reaches audience as well as how specific media industries operate and are regulated.



TERM 3A

APR-JUN

Revision Unit

An revision unit which covers all of the Year 12 content in preparation for the end-of year mock exam which is a full component 1 paper.



TERM 3B

JUN-JULY

NEA Coursework

A unit which requires students to create print media productions in one of two available briefs. This unit is worth 30% of the overall GCSE qualification.



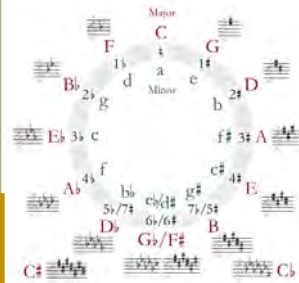
A Level Music Learning Journey

Performance		Composition	Listening & Appraising
35%	OR	25%	40%
25%		35%	

Knowledge:



Keys, Chords, Cadences, Musical elements & Aural dictation.



Skills: Performance.

Regular practise of instrumental/voice to build skills towards a final recital.

Skills: Composition

Experiment with musical skills taken from historical studies and performance to compose two pieces in any style.

Historical Analysis

Studying music to develop understanding of how composers use musical elements as well as the historical conditions and context in which the music was performed and created.

Prescribed work:

Haydn Symphony no 48.

AOS1 Instrumental Music of Hadyn, Mozart & Beethoven



AOS2 Popular song: Blues, Jazz, Swing & Big band. (Development of song and the singers in early popular recorded genres)

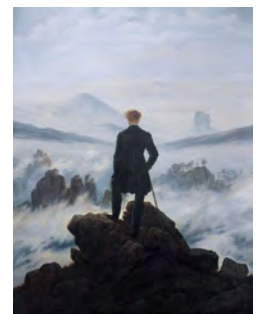
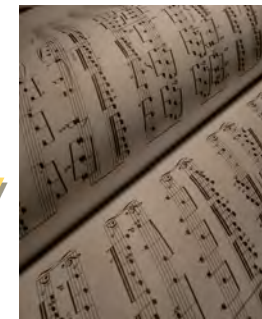


AOS3 Developments in instrumental Jazz 1910 to the present

Prescribed work:

Barbra Streisand: 'Color Me Barbra'

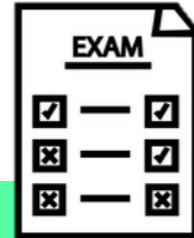
AOS4 Programme Music 1820-1910. Romantic period of instrumental concert music that communicates a narrative



A Level PE Learning Journey Physiological Factors

Examination

90 minute exam worth 90 marks, (70 marks of shorter answer questions and a 20 mark essay at the end of the paper,



Final Preparation

Practical moderation and revision for final exams

A level PE Breakdown

Examination – 70%
Practical Assessment – 15%
Analyse & Evaluate Performance – 15%

Sports Science or Physical Education

Sports Injuries

Learners will develop an understanding of the difference between acute and chronic injuries, injury prevention, risk factors and rehabilitation.

AEP Coursework Task – 15% of final Marks, comprehensive practical exam completed in school.



Mock exams full exam papers
 Predicted practical grades

Environmental Factors

Learners will develop an understanding of the effects of altitude and heat on the cardiovascular and respiratory systems at different intensities

Diet, Nutrition and Ergogenic Aids

Learners will develop an understanding of the main components of a balanced diet. Knowledge of ergogenic aids and how they are used to enhance performance.

Fitness and Training

Learners will develop their knowledge and understanding of stamina, strength and flexibility. They will apply the principles of periodisation and training to help them plan a training programme to improve various aspects of fitness. Learners will develop an understanding of the impact of training on the body.

Biomechanics

Learners will develop their knowledge and understanding of Newton's Laws, forces, levers, technology and linear motion.
 Learners will develop their knowledge of angular motion, fluid mechanics and projectile motion

Energy and Recovery

Learners will develop knowledge and understanding of the concept of ATP and the energy continuum. Learners will understand the processes of EPOC and application to



Exam Paper 1

Skeletal and Muscular Systems

Joints movements and muscles, functional roles of muscles
 Movement analysis
 Muscles Contractions
 Fibre Type.

Cardiovascular and Respiratory Systems

Learners will develop their knowledge and understand of the cardiovascular and respiratory systems at rest and at exercise

Anatomy, Physiology and Biomechanics Wider Reading

Physiology of Sport and Exercise 6th Edition. By W. Larry Kenney, Jack H. Wilmore, David L. Costill 2015

Manuel of Structural Kinesiology 15th Edition 2004 By Clem W. Thompson, R.T. Floyd

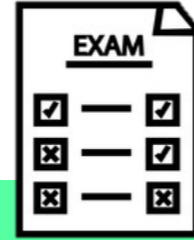
Essential of Human Anatomy and Physiology 10th Edition By Elanie N. Marieb 2012



Trinity Catholic High School - A Level PE Learning Journey Socio-Cultural Factors

Reading List:
 OCR A Level PE workbook
 OCR A Level Physical Education component 3
 PE and Sport workbook
 My revision notes- PE and Sport OCR

Examination
 60 Minute exam, consisting of a 10 mark essay question



Final Preparation
 Practical moderation and revision for final exams

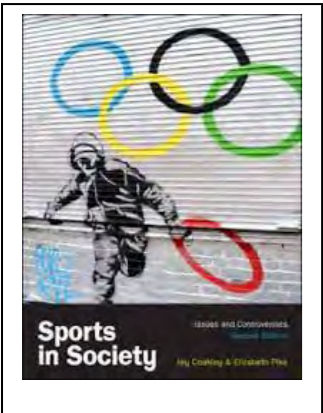
A level PE Breakdown
Examination - 70%
Practical Assessment - 15%
Analyse & Evaluate Performance - 15%

Sports Science or Physical Education

AEP Coursework Task – 15% of final Marks, comprehensive oral exam completed in school.

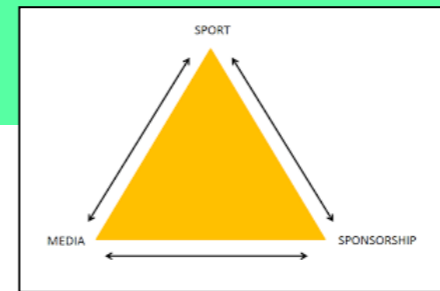
Modern Technology

- Learners will understand:
- The extent to which modern technology has affected elite-level sport and general participation in sport, including positives and negatives
 - How to assess whether modern technology has increased or decreased fair outcomes
 - How to assess whether modern technology has increased or decreased entertainment



Routes to sporting excellence

- Learners will:
- Have an understanding of the development routes from talent identification through to elite performance
 - Understand the role of schools, clubs and universities in contributing to elite sporting success
 - Know the role of UK Sport and National Institutes
 - Be familiar with the strategies to address drop-out or failure rates



Ethics and Deviance in Sport

- Learners will have an understanding of:
- Drugs and doping in sport and legal VS illegal drugs and doping
 - Why elite performers use illegal drugs/doping and recognise consequences/implications to society, sport and performers
 - The strategies to stop the use of illegal drugs and doping
 - Why violence occurs in sport and the implications on society, sport and performer, as well as, learning strategies that are used to prevent violence
 - Gambling in sport and about match fixing, bribery and illegal sports betting



Commercialisation and media

- Learners will be able to-
- Understand the factors leading to the commercialisation of contemporary physical activity and sport
 - Know the positive and negative impacts of commercialisation on society, individual sports, performers and spectators
 - Understand the coverage of sport by the media today and reasons for the changes since the 1980's
 - Understand the positive and negative effects of the media on sport, performers and spectators
 - Be familiar with the relationship between sport and the media and the links with advertising and sponsorship



Exam Paper 3

Emergence and Evolution of modern sport

Learners will be able to demonstrate knowledge and understanding of how social class, gender, law and order, education and literacy, availability of time and money and type and availability of transport shaped sport in the following time periods:
 Pre-industrial Britain, Post Industrial Britain, 20th Century and 21st Century

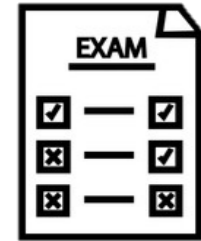
Global Sporting Events

Learners will be able to demonstrate knowledge and understanding of the background and aims of the modern Modern Olympic Games, as well as the political exploitation of the Olympic Games including- Berlin 1936, Mexico City 1968, Munich 1972, Moscow 1980 and Los Angeles 1984.
 Students will also be able to assess the positive and negative impacts on host countries including social impacts, social impacts, economic impacts and political impacts.

Mock exams full exam papers



Trinity Catholic High School A Level Learning Journey – Psychological Factors Affecting Performance



A Level PE

Stress Management to Optimise Performance

Have an understanding of the definition and causes of stress, know and understand the use of cognitive stress management techniques (positive thinking, imagery, goal setting, mindfulness) and somatic stress management techniques (progressive muscular relaxation and biofeedback).

Leadership

Learners will know the characteristics of effective leaders, and describe emergent and prescribed leaders. Understand about autocratic, democratic and laissez faire leadership and have an understanding of Chelladurai's multi-dimensional model of leadership and explain all by using practical examples.

Confidence and Self Efficacy

To define the key terms related to confidence and self-efficacy and how these impact performance, participation and self-esteem. Understand Vealey's model of sports confidence and Bandura's theory of self-efficacy and explain these using practical examples.



SCAN HERE to see the OCR A-Level PE specification and the content you will cover in more detail.



Memory Models

Learners will know and understand the Multi store memory model (STSS, STM, LTM and selective attention). To demonstrate knowledge and understanding of the levels of processing approach to memory and relate both of these models to the learning of movement skills.



Group and Team Dynamics

Learners will understand the meaning of groups and teams, and the development of sports teams using the main stages of group development. Understand Steiner's model of group effectiveness, the Ringelmann effect and social loafing and how they can be applied to sports teams and to limit the negative influences on group/team performance in sport.

Goal Setting in Sport

Learners will know the effects of goal setting on attentional focus, encouraging task persistence, raising confidence and monitoring sports performance. To understand and apply the SMART principle to improve sports performance

Attribution

Learners will be able to describe and explain Weiner's model including the dimensions of stability, locus of control and controllability. Develop an understanding of learned helplessness and mastery orientation to optimise sports performance

A Level Physical Education Breakdown

Examination – 20%
Exam Length – 60 minutes
Exam Paper – 60 marks (including a 10-mark essay)



Individual Differences

Learners will demonstrate knowledge and understanding of the appropriate definitions, along with stated theories and how they relate to performers and their performances in sport. Individual differences include: personality, attitudes, motivation, arousal, anxiety, aggression and social facilitation.



Learning Theories

Learners will develop an understanding of the three learning theories and discuss how these theories can be used to learn movement skills (operant conditioning, cognitive theory, bandura's social learning theory)



Skill Acquisition – reading list

Skill Acquisition in Sport: Research, Theory and Practice by Nicola J. Hodges and [A. Mark Williams](#) | 4 Nov 2019

Advancements in Mental Skills Training (ISSP Key Issues in Sport and Exercise Psychology) by Bertollo Maurizio | 23 Jul 2020

Nonlinear Pedagogy in Skill Acquisition: An Introduction – 31 Dec. 2021 by [Jia Yi Chow](#) (Author),

Feedback

Learners will be able to demonstrate knowledge and understanding of the different uses of feedback and be able to explain the advantages and disadvantages of the different types of feedback (intrinsic, extrinsic, positive, negative, KP and KR).

Stages of Learning and Guidance

Learners will be able characterise and describe the following stages of learning and then apply them to the learning of motor skills (cognitive, associative, autonomous). Learners will be able to describe and critically evaluate the different types of guidance and when they should be used to help the learning and performance of movement skills.



Transfer of Skills

Learners will be able to describe the types of transfer that occur in practical performance and demonstrate knowledge and understanding on how to optimise positive effects and limit negative effects of transfer.



Sports Psychology – reading list

Sport Psychology: A Complete Introduction (Teach Yourself) by [John Perry](#) | 14 Jan 2016

Applied Sport Psychology: A Cased-Based Approach: A Case-Based Approach (Wiley SportTexts) by Brian Hemmings and Tim Holder | 3 Aug 2009

Invincible Mind: The Sports Psychology Tricks You Can Use to Build an Unbeatable Body and Mind!: Mental Combat, Book 2 by Phil Pierce and Jay Prichard

The New Psychology of Sport and Exercise: The Social Identity Approach by [S Alexander Haslam](#), Katrien Fransen, et al. | 31 Aug 2020



Classification of Skills

Students will learn and justify placement of skills on the following continua: Difficulty (simple/complex), Environmental (open/closed), Pacing (self/externally paced), Muscular Involvement (gross/fine), Continuity (discrete/serial/continuous), Organisation (low/high).



Types and Methods of Practice

Learners will use knowledge of skill classification to determine methods used for skill learning to improve performance. This will include being able to describe and evaluate the following methods of practice: part, whole, whole-part-whole, progressive part, massed, distributed, fixed and varied practice.



PHOTOGRAPHY LEARNING JOURNEY



COURSEWORK 60%



EXAM 40%



T TYPOLOGY

SKILLS BOOTCAMP - BASIC PHOTOSHOP EDITING - COMPOSITION -
FRAMING - CRITICAL THINKING - RESPONDING TO ARTISTS

S MOKE AND MIRRORS

SEMI INDEPENDENT PROJECT - RESPONDING TO ARTISTS -
PHOTOSHOP EXERCISES TO LEARN LAYERING AND ADVANCED EDITING.
ADVANCED PHOTOSHOP EDITING - PRODUCING INDEPENDENT FINAL PIECES
BASED UPON SHARED STARTING POINTS.

PREPARING YOU FOR...

P PERSONAL INVESTIGATION

SHARED STARTING POINTS - FULLY INDEPENDENT PROJECT
FOLLOWING STUDENTS OWN IDEAS AND CONTENT -
ONE TO ONE TUTORIALS TO GUIDE THE STUDENT TOWARDS FINAL OUTCOMES.

C CRITICAL STUDY ESSAY

1000 WORD MINIMUM ESSAY
CONTENT BASED ON SIMILAR THEMES AND
ARTISTS TO THE PERSONAL INVESTIGATION



E EXAM PROJECT

EXTERNALLY SET PROJECT TITLE FROM EDEXCEL EXAM BOARD.
GALLERY VISIT TO SUPPORT ARTIST RESEARCH.
FOLLOWING THE SAME FORMAT OF THE PERSONAL INVESTIGATION.
ARTISTS/STARTING POINTS/INDEPENDENT INVESTIGATION OF YOUR
OWN IDEAS.
COMPLETED WITH A PRINTED FINAL PIECE.



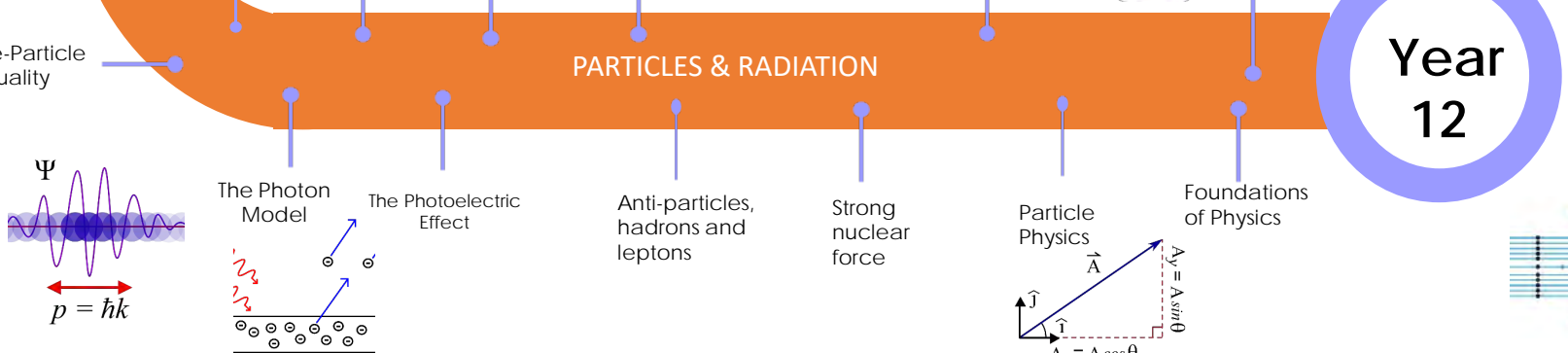
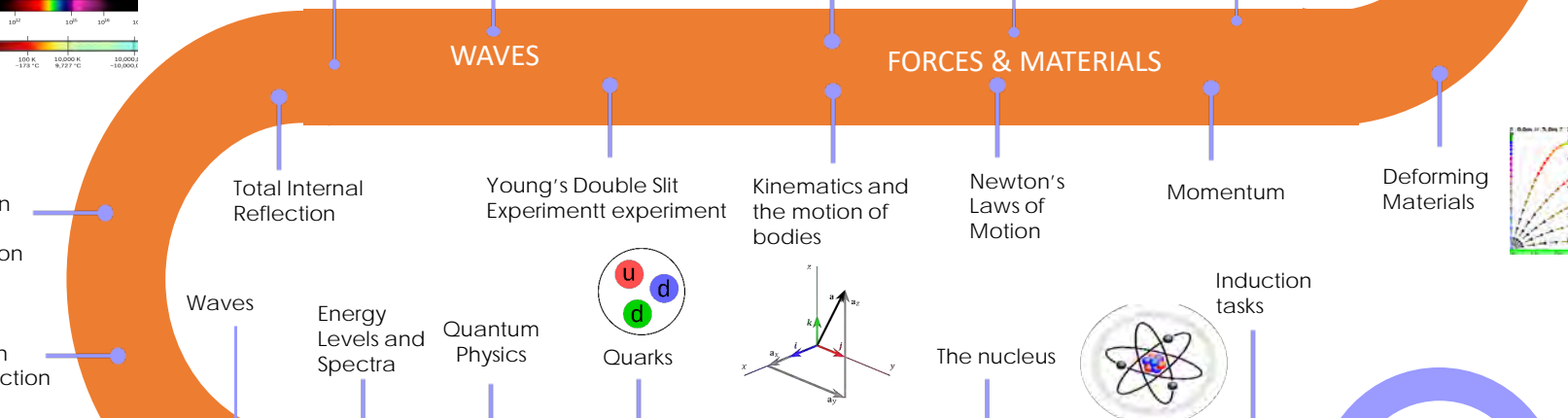
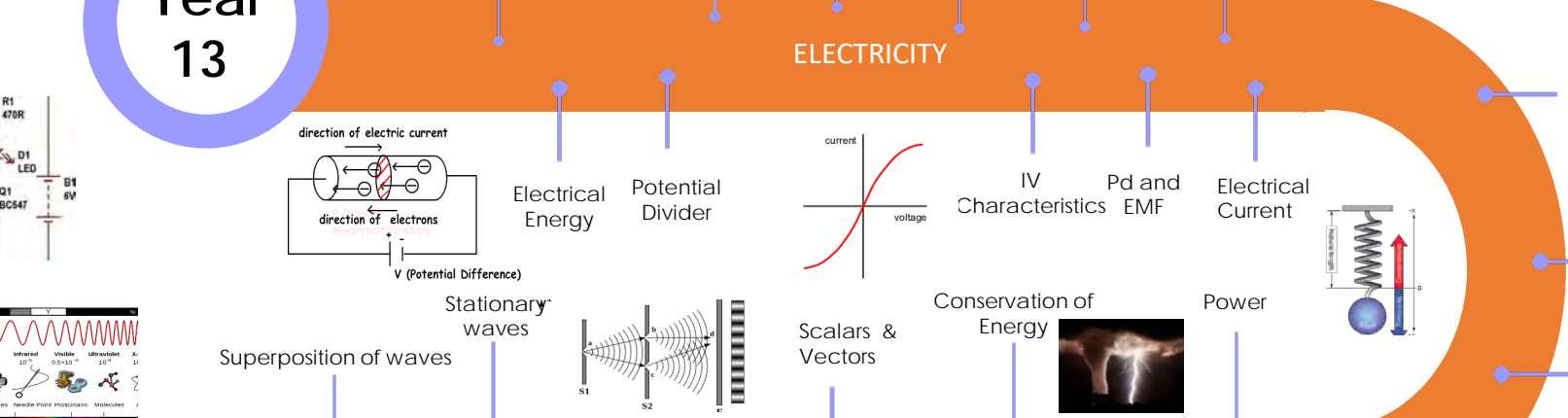
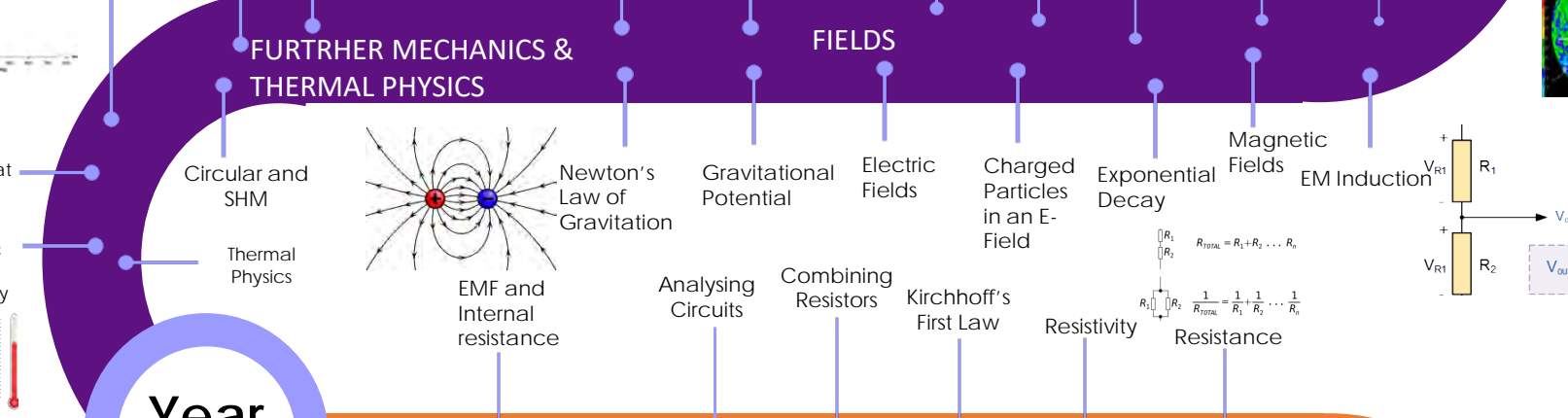
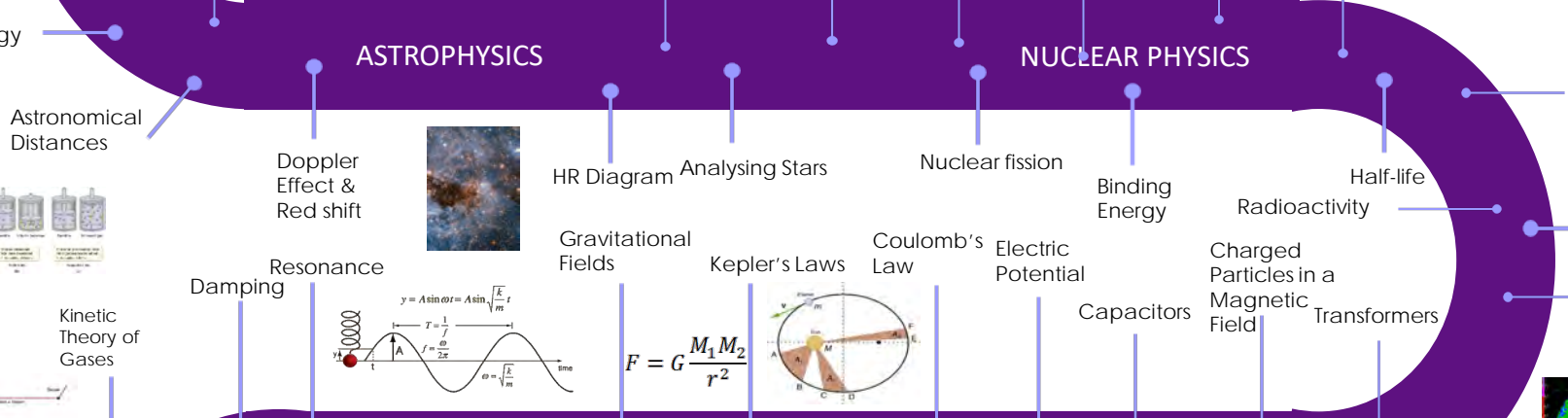
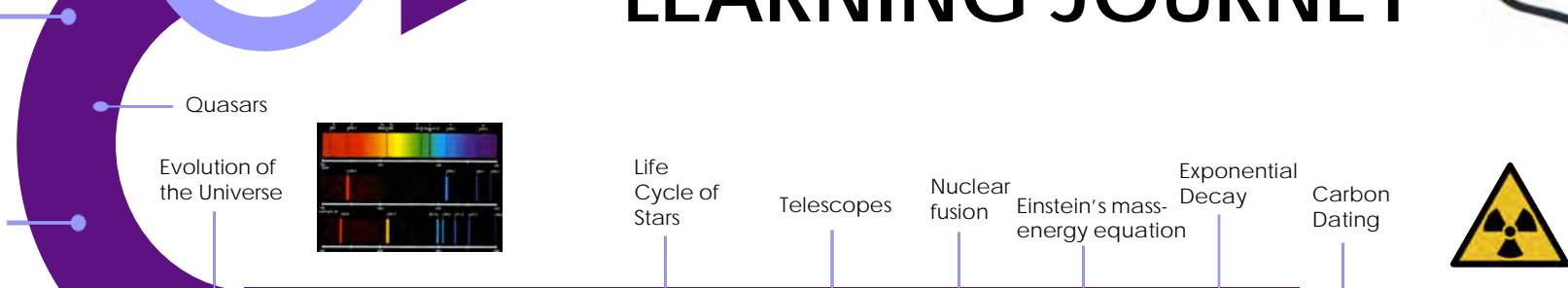
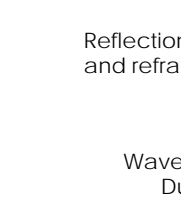
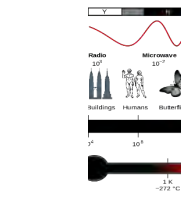
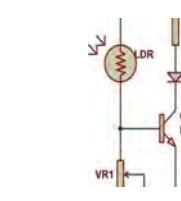
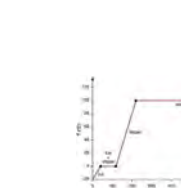
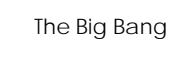
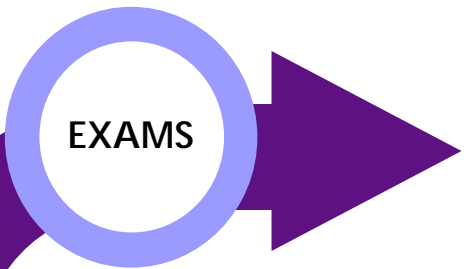
Y12 - Y13 TERM 1



Y13 JAN ONWARDS



A-LEVEL PHYSICS LEARNING JOURNEY



Year 13

Year 12

Exoplanets

The Big Bang

Cosmology

Astronomical Distances

Kinetic Theory of Gases

Specific Latent Heat
Specific Heat Capacity

Using excel and spreadsheets to analyse data

Diffraction and polarisation

Reflection and refraction

Wave-Particle Duality

Quasars
Evolution of the Universe
Life Cycle of Stars
Telescopes
Nuclear fusion
Einstein's mass-energy equation
Exponential Decay
Carbon Dating

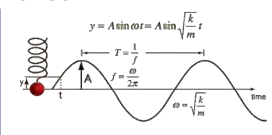
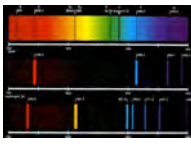
ASTROPHYSICS
NUCLEAR PHYSICS
Doppler Effect & Red shift
HR Diagram
Analysing Stars
Nuclear fission
Binding Energy
Radioactivity
Half-life
Nuclear decay
Alpha Particle Scattering
Nuclear Physics

FURTHER MECHANICS & THERMAL PHYSICS
FIELDS
Circular and SHM
Thermal Physics
Newton's Law of Gravitation
Gravitational Potential
Electric Fields
Charged Particles in an E-Field
Exponential Decay
Magnetic Fields
EM Induction

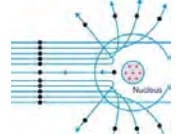
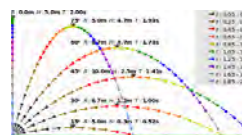
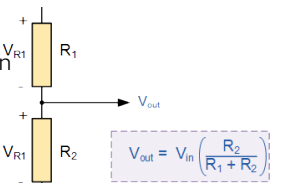
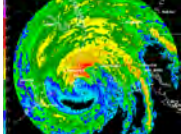
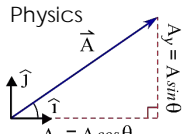
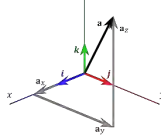
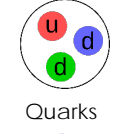
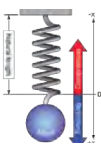
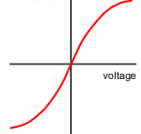
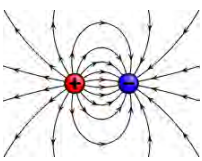
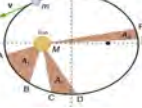
ELECTRICITY
Electrical Energy
Potential Divider
IV Characteristics
Pd and EMF
Electrical Current
Conservation of Energy
Power
Scalars & Vectors

WAVES
FORCES & MATERIALS
Superposition of waves
Stationary waves
Young's Double Slit Experiment
Kinematics and the motion of bodies
Newton's Laws of Motion
Momentum
Deforming Materials

PARTICLES & RADIATION
The Photon Model
The Photoelectric Effect
Anti-particles, hadrons and leptons
Strong nuclear force
Particle Physics
Foundations of Physics



$$F = G \frac{M_1 M_2}{r^2}$$



- Year 12 Politics Learning Journey -

Intent: Your teacher is preparing you to understand the complexity of society and government, the various forces and factors which influence politics and society, and the debates which have shaped and continue to shape the world we live in. You will gain a coherent knowledge and understanding of government and politics in the UK and the wider world.



- www.tutor2u.net
<https://www.parliament.uk/>
www.politicshome.com
<https://www.bbc.co.uk/news/politics>
<https://www.spectator.co.uk/>
www.theguardian.com



Great Reads



Autumn



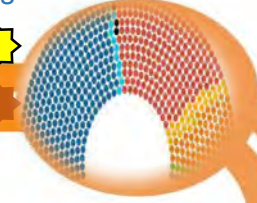
1. Democracy and participation



2. Political parties



Baseline Test



3. Electoral system



4. Voting behaviour and the media



Spring

5. The constitution



6. Parliament



January Test



7. Prime Minister & the executive

8. Relations between branches



Low Stakes Test

11. Conservative thinkers



10. Conservatism



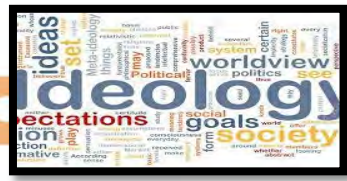
9. Liberalism



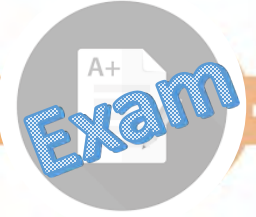
Summer



12. Socialism



13. Anarchism



Exam

June



14 Summer Projects & Research



"Get thee glass eyes and, like a scurvy politician, seem to see the things thou dost not," (Shakespeare, King Lear).

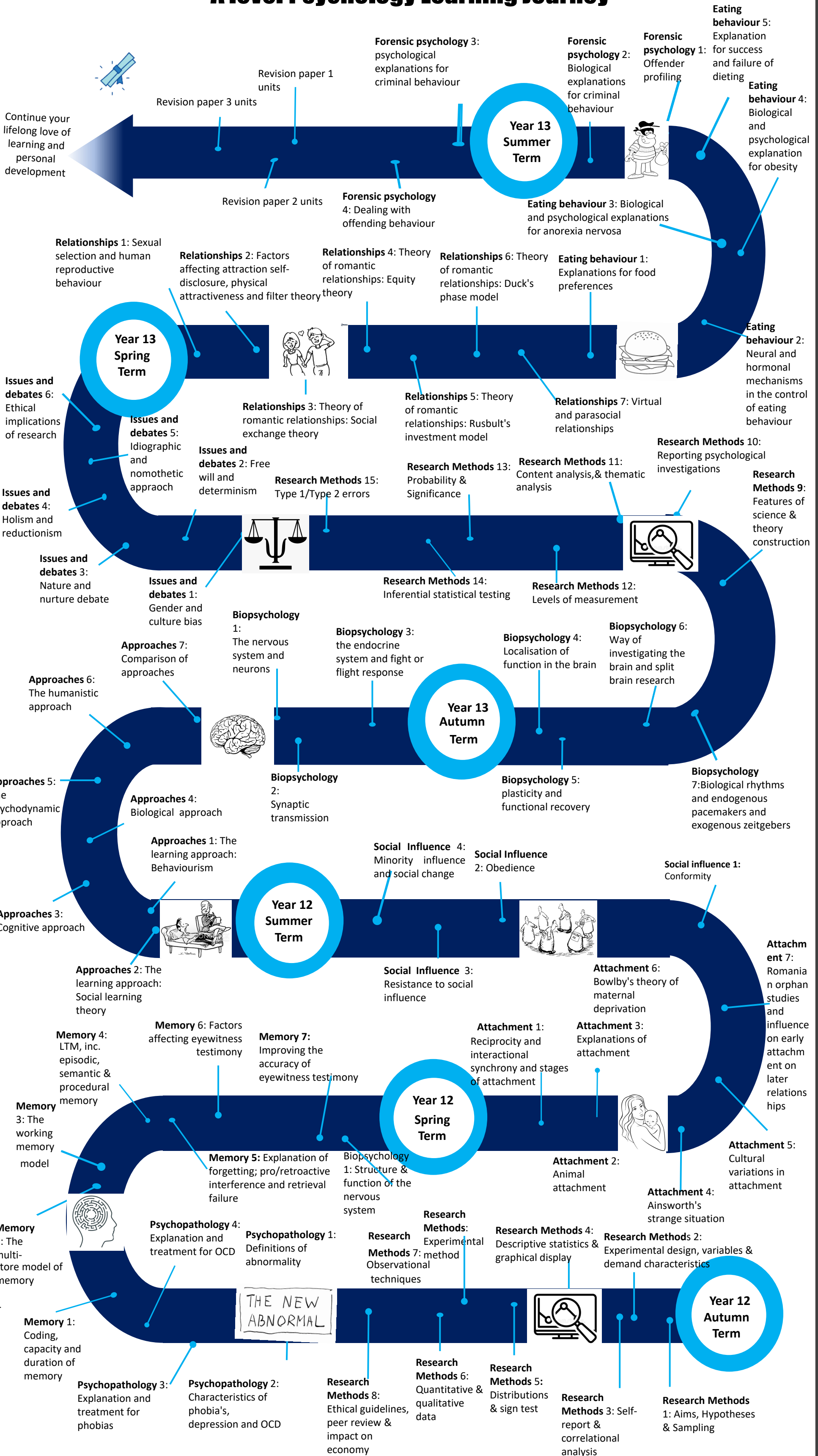
'Politician' originally meant "a schemer or plotter; a shrewd, sagacious or crafty person".

The word "politics" first appeared in English around 1460 as the title of a book by Aristotle.

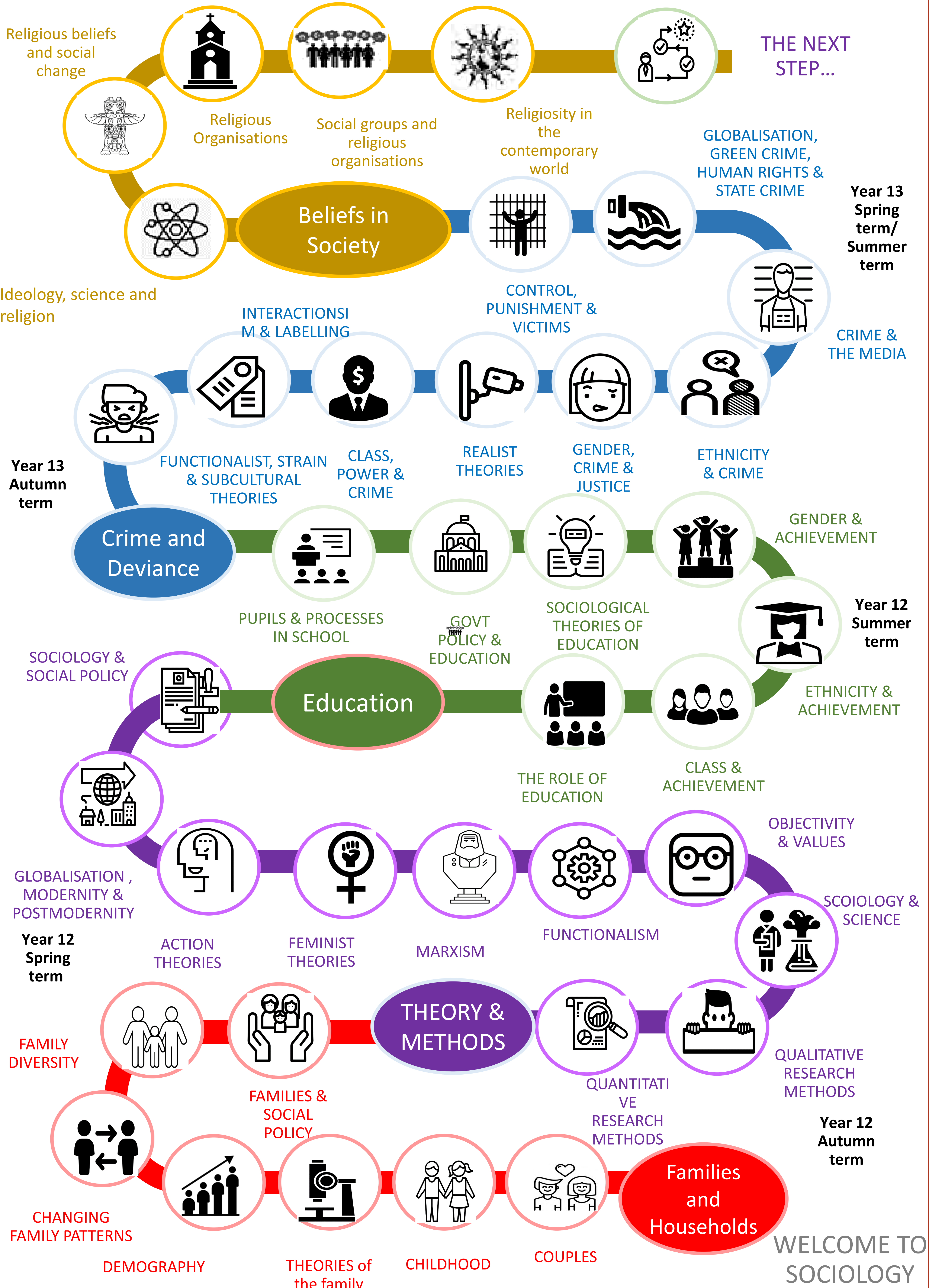
Bolivia probably has the highest rate of political turnover with almost 200 governments since 1825.

Italy has had more than 50 governments and more than 20 Prime Ministers since 1945..

A level Psychology Learning Journey



A LEVEL SOCIOLOGY LEARNING JOURNEY



Year 12 Spanish Learning Journey



Bienvenido

Kerboodle

Username:

Password:

Institution Code: su9

1. Los valores tradicionales y modernos
 Los cambios de la familia
 Actitudes hacia el matrimonio y el divorcio
 La influencia de la Iglesia Católica



2. El ciberespacio
 La influencia de Internet
 Los móviles inteligentes en nuestra sociedad
 Las redes sociales: beneficios y peligros



3. La igualdad de los sexos
 La mujer en el Mercado laboral
 El machismo y el feminismo,
 Los derechos de los gays y las personas transgénero



4. La influencia de los ídolos
 Cantantes y músicos
 Estrellas de televisión y cine
 Modelos



MID
YEAR
EXAM

5. La identidad regional en España
 Tradiciones y costumbres
 La gastronomía
 Las lenguas



6. El patrimonio cultural
 Sitios históricos y civilizaciones prehistóricas
 Arte y arquitectura
 El patrimonio musical y su diversidad



Introducción a La Casa de Bernarda

END OF
YEAR
EXAM

YEAR
13

Introducción a El Laberinto del Fauno

Speaking practice

THEME: ARTIFICIAL CLIPS BY THE HISTORIC MUSEUM

SUB-THEME: LA INFLUENCIA DE LOS ÍDOLOS

FAMOSOS QUE AYUDAN A COMBATIR LA POBREZA



"Cuando cumplí los 18 años, decidí establecer mi propia fundación en Colombia. Desde entonces, he estado trabajando para proporcionar una educación de calidad para los niños."

- REGUNTAS
- ¿Por qué piensan que Shakira puede tener tanta influencia sobre los jóvenes y la sociedad en general?
 - ¿Hay gente que piensa que Shakira hace estos tipos de acciones para promover su popularidad como cantante. ¿Qué opinas sobre esta afirmación?
 - ¿Piensan que las celebridades tienen la obligación de ayudar económicamente a la persona que lo necesitan?

CARD E

Candidate's Photo Card

- Look at the photo during the preparation period.
- Write any notes you wish to on the answer sheet provided by your teacher.
- Your teacher will then ask you questions about the photo and about topics related to content and settings.



- Your teacher will ask you the following three questions and then two more questions, which you have not prepared:
- ¿Qué hay en la foto?
 - ¿Hablan sobre las celebraciones?
 - ¿Cuáles son las celebraciones?

CARD A

Candidate's Photo Card

- Look at the photo during the preparation period.
- Write any notes you wish to on the answer sheet provided by your teacher.
- Your teacher will then ask you questions about the photo and about topics related to content and settings.



- Your teacher will ask you the following three questions and then two more questions, which you have not prepared:
- ¿Qué hay en la foto?
 - ¿Hablan sobre las celebraciones con la familia o amigos? ¿Por qué?
 - ¿Cuál es la razón de las celebraciones?

CARD E

Candidate's Photo Card

- Look at the photo during the preparation period.
- Write any notes you wish to on the answer sheet provided by your teacher.
- Your teacher will then ask you questions about the photo and about topics related to content and settings.



- Your teacher will ask you the following three questions and then two more questions, which you have not prepared:
- ¿Qué hay en la foto?
 - ¿Hablan sobre las celebraciones con la familia o amigos? ¿Por qué?
 - ¿Cuál es la razón de las celebraciones?

CARD B

Candidate's Photo Card

- Look at the photo during the preparation period.
- Write any notes you wish to on the answer sheet provided by your teacher.
- Your teacher will then ask you questions about the photo and about topics related to content and settings.



- Your teacher will ask you the following three questions and then two more questions, which you have not prepared:
- ¿Qué hay en la foto?
 - ¿Hablan sobre las celebraciones con la familia o amigos? ¿Por qué?
 - ¿Cuál es la razón de las celebraciones?

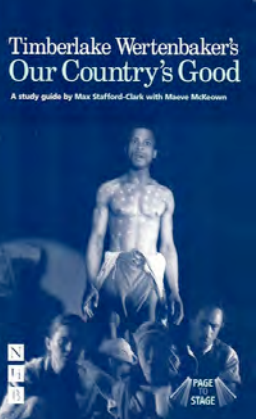
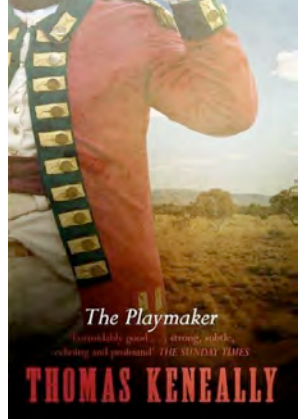
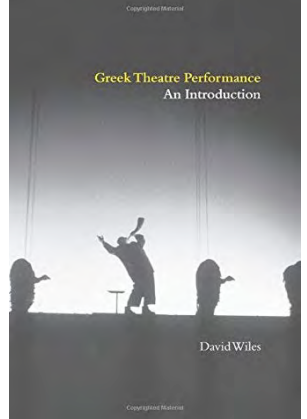
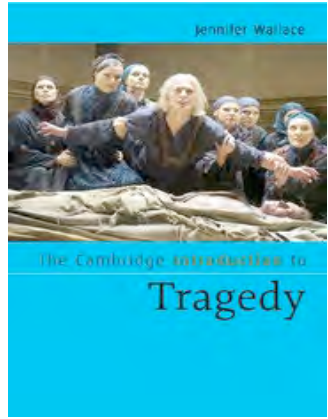
Year 12 Theatre Studies Learning Journey



Recommended Resources and Wider Reading



Username: **student.tchs**
Password: **being@3478**

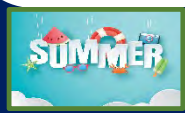


Revision for end of year written examination on Antigone, Steven Berkoff and Our Country's Good

END OF YEAR EXAM



You will need to answer questions from the perspective of a designer for this play. You will learn about how to design the: costume, set, sound and lighting for this set text. Your design ideas must fit with the context of the first production in 1988.



Making Theatre NEA: Preparation and performance of monologues by Shakespeare.

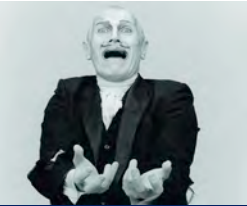
You will begin to study the second set text, which is assessed through your final written exam: Our Country's Good, by Timberlake Wertenbaker.



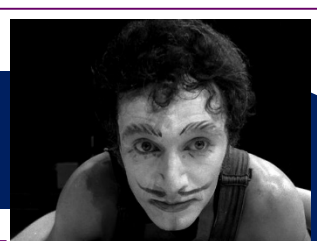
After Christmas, you will complete your first mock written exam assessment on the play Antigone. For this you will need to explain how you would interpret and perform a character in two different scenes from the play.

In your double lessons you will be exploring the work of physical theatre practitioner Steven Berkoff. You will read and watch his plays and create your own original drama in his style in preparation for your component 2 NEA: Creating Original Drama.

MID YEAR ASSESSMENT



Steven Berkoff



welcome



In your single lessons you will begin the course by studying the ancient Greek Tragedy, Antigone, by Sophocles. You will learn about the play in its original context and from the point of view of a theatre maker in the 21st Century.

YEAR 12

OCTOBER BASELINE ASSESSMENT

Essential Watching



Antigone, 2012, National Theatre



Antigone, 2017, Actors of Dionysus



Antigone, 2019, Directed by Sophie Deraspe



Antigone, 2014, Splendid Productions



Antigone, 1986, BBC Studios

WE MUST ALL DO THEATRE TO FIND OUT WHO WE ARE AND TO DISCOVER WHO WE COULD BECOME

YEAR 13

YEAR 12

