

**Term 1:**  
**Year 12 Independent**  
**Study**

**A-Level Film**  
**Studies**

# Section A

## Practice Exam Questions for Global Film

You will begin studying two films belonging to the Global Film unit.

- Global Film – *Pan’s Labyrinth & City of God*

Core and specialist study areas in relation to this film:

- Global Film – *Pan’s Labyrinth & City of God*:

Key elements of film form

Meaning and response

Contexts

## An outline of your exam paper layout

### Component 1 (Paper 1)

Section A: Hollywood 1930 - 1990

Section B: American Film since 2005

Section C: British Film since 1995

### Component 2 (Paper 2)

Section A: Global Film

Section B: Documentary

Section C: Silent Cinema

Section D: Experimental Film

**Questions to attempt and remember to link back to the core study areas as outlined on page 2!**

**Please write these responses on lined paper and place with this booklet at the back of your folder.**

**Component 2: Section A**

Global Film - *Pan's Labyrinth* & *City of God*

1. Explore how aspects of performance **and** mise-en-scène are used to enrich meaning in your two chosen films. Make detailed reference to particular sequences in your answer. [40]

Attempted? Y/N	How did I find writing it?	Areas I need to improve on?
Reflect and perfected? Y/N		

2. Discuss how aesthetics are used to communicate themes in your two chosen films. Make detailed reference to particular sequences in your answer. [40]

Attempted? Y/N	How did I find writing it?	Areas I need to improve on?
Reflect and perfected?		

Y/N		
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3. 'A film is intensified by its aesthetic.' Discuss this statement in relation to a key sequence from each of the films you have studied. [40]

Attempted? Y/N	How did I find writing it?	Areas I need to improve on?
Reflect and perfected? Y/N		

4. What are some of the ways in which visual style is important in **each** of the films you have studied? Refer to key sequences. [40]

Attempted? Y/N	How did I find writing it?	Areas I need to improve on?
Reflect and perfected? Y/N		

5. How far do **each** of the films you have studied represent key characters in ways that challenge the audience's expectations? [40]

Attempted? Y/N	How did I find writing it?	Areas I need to improve on?

Reflect and perfected? Y/N		
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If you wish to mark your own questions in line with the mark scheme, visit the Eduqas website and look at past papers.

Please come and speak to one of your teachers if you struggle with anything!

**Use this space to write anything you wish to ask your teachers/note any further reading you need to conduct.**

# Section B

## Practice Exam Questions for Global Film

To prepare you for the next unit, we encourage you to watch the following films

- British Film - \_\_\_\_\_

Core and specialist study areas in relation to this film:

Key elements of film form

Meaning and response

Narrative

Ideology

Contexts

Initial thoughts on the two films? Consider writing about the narrative.

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**Make some detailed notes on the following areas**

In your own words, what does ideology mean? Refer back to your knowledge organisers!

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What ideologies do you think are covered within the two films?  
Does the use of camera, sound, editing, mise-en-scene, performance or aesthetics support your points?


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What do you think is the message at the end of each film? Does this contribute to the narrative? Does this link to any ideologies you've identified?

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