



# **Vocabulary across the Curriculum in Year 9**

## Top 10 Spelling Strategies

When you come across a new word ALWAYS use the **LOOK - THINK - COVER - WRITE - CHECK** method to memorize it.

**LOOK** carefully at the new word. How can you break it into smaller bits? Do any of the smaller bits remind you of the patterns of letters from other words?

**THINK** about the parts of the words, which might cause problems - double letters for instance, or a vowel that isn't pronounced as you would expect.

**COVER** the word and close your eyes. Try to see it in your mind's eye.



**Mnemonics** are useful for particularly tricky words, or for key spelling patterns:

- Ould – **Oh, you, lucky duck** (should, could, would)
- Ound – **Oh you naughty duck** (ground, found)
- Laugh – **Laugh At Ugly Goat Hair**
- Because – **Big Elephants Can Always Understand Small Elephants**
- Island – an island **is land** surrounded by water
- Necessary – 1 collar and 2 sleeves are **necessary**
- Piece – a **piece** of **pie**
- Parliament – **Liam** went to the Houses of **parliament**
- Separate – there is **a rat** in **separate**
- Secretary – a good **secretary** can keep a **secret**
- Terrible – **Ribs** feel **terrible**
- Business – going by **bus** is good **business**
- Rhythm – **rhythm** gets your **2 hips** moving
- Accommodation – **2 cats, 2 mice, 1 dog** - **accommodation**
- Soldier – **soldiers** sometimes **die** in battle
- Quiet – keep **quiet** about my **diet**
- Guitar – I only play **guitar** when I'm drinking **fruit juice**

## Say it as you spell it

### The Importance of Syllables in Spelling

All good spellers are skilful at breaking words up into syllables.

care - ful

hos - pit - al

u - n i - ver - si - ty

Wed - nes - day,

fav - our,

dis - tinc - tion



Breaking a word into syllables makes it easier to deal with one small bit at a time.

## Prefixes as an aid to spelling

A prefix is a group of letters placed at the start of a root word to change its meaning. Some complicated words are less difficult to spell if you are familiar with prefixes.

im-	not	immature, improbable
ir-	not	irrelevant, irregular
inter-	between	international, intermarry
mis-	wrong	misunderstand, misspell
post-	after	postnatal, postscript
pre-	before	prenatal, prehistoric

## Suffixes - their importance in spelling

A suffix is simply an ending that's added to a base word to form a new word.

A key thing to know about a suffix is whether it starts with a consonant or a vowel.

Base word	+consonant suffix	Base word	+vowel suffix
hope	hopeless	note	notable
state	statement	calculate	calculation
spite	spiteful	reserve	reservation
late	lately	late	latest
extreme	extremely	expense	expensive

## Word Detective

How many secret words can you find hiding in your word?

Delicate = deli, cat, ate

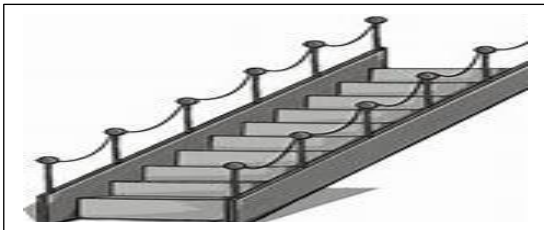


## Ransom LeTTers

Cut out letters from old newspapers and magazines. Use them to spell tricky words.

C I R C u m F E R E n C E

### Steps to Success



H

Ha

Hap

Happ

Happy

Build a staircase with your words. Add on a new letter on each level.

### Rainbow Spelling

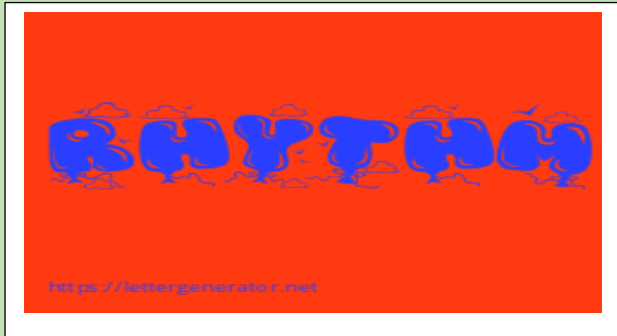
Write each letter of your word in a different colour.

personification



## Design A Word:

Pick one word and write it in bubble letters. Colour in each letter in a different colour.



## When should you doubling consonants when adding a suffix?

If the base word has:

one syllable

one short vowel

one consonant at the end

you double the final consonant when you add a vowel suffix

bed + ing	= bedding,	flat + est	= flattest
fun + y	= funny	hot + er	= hotter

If the base word has:

one syllable

one short vowel

one consonant at the end

you keep the base word the same when you add a consonant suffix

bag + ful = bagful, wet + ness = wetness

# ENGLISH

<b>A</b>	<b>H</b>	<b>R</b>
Accumulate	Harvest	Ration
Allusion	Hideous	Readjustment
Amiable	Huddle	Ruffian
Announce	<b>I</b>	<b>S</b>
Assemble	Impervious	Straw
<b>B</b>	Inscribe	Subjugate
Bestial	Insolent	Superannuated
Boar	<b>J</b>	
Boulder		<b>T</b>
<b>C</b>	<b>K</b>	
Caesura	Knoll	<b>U</b>
Carnal	<b>L</b>	
Castigation	Labour	<b>V</b>
Chaff	Litotes	Vehement
Circumspection	<b>M</b>	Virtuosity
Complicate	Malice	<b>W</b>
Consonance	Malignant	Wanton
Cryptic	Maxim	Warrant
Cynically	<b>N</b>	Whinny
<b>D</b>		Windfall
Desolate	<b>O</b>	
Discord	Obscure	<b>X</b>
<b>E</b>	Odious	
Edified	Orchard	<b>Y</b>
Enjambment	<b>P</b>	
Ensconce	Paradox	<b>Z</b>
Epithet	Paragon	
<b>F</b>	Pasture	
Forbear	Pernicious	
<b>G</b>	<b>Q</b>	
Gambol	Quarry	
Garner		
Guileless		

# Maths

<b>A</b>	Estimated	Locus	Recurring
Acceleration	Event	<b>M</b>	Reflection
Adjacent	Expand	Magnitude	Region
Algebraic	Expectation	Mass	Roots
Alternate	Experimental	Maximum	Rotation
Apex	Expression	Measure	<b>S</b>
Approximate	Exterior	Minimum	Sample
Arithmetic	<b>F</b>	Modal	Scalar
<b>B</b>	Factorisation	Multiplier	Scalene
Binomial	Formula	Mutually	Sector
Bisector	Frequency	<b>N</b>	Sequence
Boundary	Function		Significant
<b>C</b>	<b>G</b>	<b>O</b>	Simultaneous
Circumference	Geometric		Sine
Coefficient	Gradient	<b>P</b>	Stratified
Compound Interest	Grid	Parabola	Substitute
Congruence	Grouped	Percentage	<b>T</b>
Construct	<b>H</b>	Periodic	Tangent
Construction	Histogram	Perpendicular	Term
Conditional	Hypotenuse	Pi	Transformation
Congruent	Hypothesis	Polygon	Translation
Conversion	<b>I</b>	Population	Trigonometry
Corresponding	Inclusive	Position	<b>U</b>
Cosine	Independent	Power	Unitary
Cubic	Index	Primary	Universal
Cumulative	Inequality	Prism	<b>V</b>
Cylinder	Intercept	Prove	Variable
<b>D</b>	Interior	Pyramid	Vector
Deceleration	Interquartile	Pythagoras	Velocity
Density	Intersection	<b>Q</b>	Vertex
Direct	Inverse	Quadratic	Vertical
Discrete	Isosceles	Quantity	Vertices
Discriminant	<b>J</b>	Quartile	<b>W</b>
Distance		<b>R</b>	
<b>E</b>	<b>K</b>	Random	<b>X</b>
Edge		Range	
Eliminate	<b>L</b>	Ratio	<b>Y</b>
Enlargement	Limits	Rational	
Equation	Linear	Rearrange	<b>Z</b>
Equidistant	Loci	Reciprocal	

# Science

<b>A</b>	<b>D</b>	Gonorrhoea	Metre	Protease	Turbine
Accuracy	Decay	Gradient	Micrometre	Protein	Turgor
Acrosome	Decommission	<b>H</b>	Microorganism	Proton	<b>U</b>
Algae	Dendrite	Half-life	Millimetre	Purity	Uncertainty
Amino acids	Differentiated	Halogen	Mineral	<b>Q</b>	Unreliable
Amylase	Disease	Hazard	Miscible		Unstable
Anomalous	Displacement	Hydroelectricity	Mitochondria	<b>R</b>	<b>V</b>
Antibiotic	Dosage	Hypertonic	Mucus	Radioactive	Vaccination
Antibody	Duodenum	Hypotonic	Muscle	Radioactivity	Vaccine
Antimicrobial	<b>E</b>	<b>I</b>	<b>N</b>	Random	Vacuole
Antitoxin	Efficacy	Investigation	Negative	Reactivity	Vaporisation
Aqueous	Electromagnetic	Iodine	National	Rectum	Vapour
<b>B</b>	Electron	Ion	Neutralise	Regular	Variable
Bacteria	Electrostatic	Ionisation	Nuclear	Relative	Vector
Barrage	Emission	Ionization	Nucleus	Reliable	Ventilated
Beaker	Emitted	Iron	<b>O</b>	Repeatable	Vernier
Beta	Emulsify	Irradiation	Objective	Reproducible	Virus
Bile	Energetic	Irregular	Organism	Residue	<b>W</b>
Biofuel	Epithelial	Isotonic	Osmosis	Resolution	
Biuret	Error	Isotopes	<b>P</b>	Resolving	<b>X</b>
Boiling	Eukaryotic	<b>J</b>	Pancreas	<b>S</b>	xylem
<b>C</b>	Experiment	Joulemeter	Panel	Scattering	<b>Y</b>
Callipers	<b>F</b>	<b>K</b>	Parasitic	Spatula	
Capacity	Faeces	Kilogram	Particles	Specialisation	<b>Z</b>
Carbon-neutral	Filtrate	Kinetic	Pascal	Specific	
Catalyst	Filtration	<b>L</b>	Pathogen	Specimen	
Categoric	Flagella	Latent	Pendulum	Storage	
Cellulose	Flagellum	Lignin	Penetrating	Strength	
Cilia	Flammable	Lipase	Period	Striated	
Clinical	Fluid	Lipid	Periodic	Structure	
Communicable	Force	Liquid	Permeable	Substance	
Concentration	Formulation	Litmus	Phloem	Substrate	
Conclusion	Fossil	<b>M</b>	Photon	Surrounding	
Condenser	Fractional	Magnesium	Photosynthetic	Symptom	
Conductivity	Fungi	Magnitude	Physical	Synapse	
Conservation	Fusion	Malaria	Pipette	System	
Contamination	<b>G</b>	Matter	Placebo	Systematic	
Continuous	Gamma	Measles	Plasmid	<b>T</b>	
Convection	Glandular	Medicine	Positive	Theory	
Coolant	Global	Melting	Potassium	Tissue	
Cooling	Glucose	Membrane	Pressure	Tobacco Mosaic Virus	
Crystallisation	Glycerol	Mendeleev	Prokaryote	Toxicity	
Cylinder	Glycogen	Metabolic	Proportional	Transition	



# RE

<b>A</b>	<b>G</b>	<b>P</b>
Abraham	Gan Eden	Paschal Mystery
Agnostic	Garbagriha	Pentecost
Antioch	Gehinnom	Persecution
Atheist	Genuflect	Postulant
Apostolic	Grace	Privatio-boni
<b>B</b>	Golgotha	<b>Q</b>
Beatitude	Gentile	
Beatified	<b>H</b>	<b>R</b>
Belief	Haemorrhage	Renounce
<b>C</b>	Heaven	Repentance
Caesarea	<b>I</b>	Resurrection
Canonical	Identity	Revelation
Catacombs	Inconsistent triad	<b>S</b>
Centurion	Infallible	Sabbath
Charoet	Intercession	Sacrifice
Charismatic	<b>J</b>	Samskaras
Chastity	Jerusalem	Salvation
Christianity	Judaism	<b>T</b>
Christianity	<b>K</b>	Teleological
Circumcise	Kedusha	Temptation
Compassion	Kosher	Teshuva
Communion	<b>L</b>	Theologian
Conflict	Legion	<b>U</b>
Constantinople	Leprosy	Utilitarianism
Conversion	Litany	<b>V</b>
Cosmological	<b>M</b>	Vatican
<b>D</b>	Magi	Virtue
Dei Verbum	Menorah	<b>W</b>
Doctrine	Merciful	
Doxology	Messiah	<b>X</b>
<b>E</b>	Mezuzah	
Ecumenical	Miracle	<b>Y</b>
Eschatology	Mitzvot	Yad
Efficacious Prayer	Monastic	Yeshiva
Evangelist	<b>N</b>	<b>Z</b>
Evolution	Novice	
Excommunicated	Numinous	
<b>F</b>	<b>O</b>	
Faithful	Omnipotent	
Forgiveness	Ontological	

# ART

2 Dimensional	Formulate	Preparation	<b>W</b>
3 Dimensional	Frame	Prickly	Watercolour
<b>A</b>	<b>G</b>	Printed	Wavy
Acronym	Generate	<b>Q</b>	<b>X</b>
Analyse	Glossy		
Angular	Grainy	<b>R</b>	<b>Y</b>
Atmosphere	<b>H</b>	Rearrange	
<b>B</b>	Horizon	Reconstruct	<b>Z</b>
Background	<b>I</b>	Refined	
Broaden	Identify	Reflective	
Bumpy	Illustrate	Relief	
<b>C</b>	Illustration	Research	
Carved	Impasto	Resource	
Coarse	Imperfect	Review	
Colour	Interpret	Rough	
Combine	Invent	<b>S</b>	
Compare	Irregular	Scale	
Composition	<b>J</b>	Sculpt	
Concept	Justify	Select	
Conceptual	<b>L</b>	Series	
Construct	Layered	Shade	
Contrast	Lustrous	Shading	
Cross-hatched	<b>M</b>	Shape	
<b>D</b>	Materials	Sharpener	
Decide	Matte	Sketch	
Define	Media	Smooth	
Demonstrate	Medium	Space	
Describe	Mellifluous	Still Life	
Determine	Metallic	Suggest	
Distinguish	Monochrome	Symmetry	
<b>E</b>	Museum	<b>T</b>	
Embossed	Muted	Texture	
Engraved	<b>N</b>	Tint	
Etched		Tone	
Evaluate	<b>O</b>	Transcribe	
Examine	Opinion	Typography	
Exhibition	<b>P</b>	<b>U</b>	
Experimentation	Paint	Undulation	
Explain	Patterned	Uneven	
<b>F</b>	Persevere	Untitled	
Features	Personal	<b>V</b>	
Figurative	Perspective	Viewpoint	
Flaky	Plan	Viscous	
Foreground	Portrait		
Form	Practice		

# Geography

<b>A</b>	Haiti	Subduction Zone
Adaptation	Hazard	Supervolcano
Aftershock	<b>I</b>	<b>T</b>
Alfred Wegner	Inner Core	Tectonic Activity
Arctic Circle	<b>J</b>	Transform Fault
Asthenosphere		Tremor
<b>B</b>	<b>K</b>	Trench
Biome		Tsunami
Boundary	<b>L</b>	Tundra
<b>C</b>	Laurasia	<b>U</b>
Chernobyl	Lava	Ural Mountains
Cholera	Lithosphere	<b>V</b>
Collision Margin	<b>M</b>	Volcanic Gas/Eruption
Composite	Magnitude	Volcano
Conservative Margin	Mantle	Volcanoes
Constructive Margin	Mercalli Scale	<b>W</b>
Continental Drift	Mid-ocean ridge	
Continental Plate	Moscow	<b>X</b>
Convectional Rainfall	<b>N</b>	
<b>D</b>	Nazca Plate	<b>Y</b>
Density	Nuclear	Yellowstone
Destructive Plate Margin	Nickle	<b>Z</b>
Diamond Mining	<b>O</b>	
Disaster	Oceanic Plate	
Dormant	Outer Core	
<b>E</b>	<b>P</b>	
Earthquake	Pangea	
Ecosystem	Primary Impacts/Effects	
Effusive	<b>Q</b>	
Epicentre		
Eruption	<b>R</b>	
Eurasian Plate	Relief Rainfall	
Extinct	Resistant	
<b>F</b>	Responses	
Fault	Resources	
Fissure	Richter Scale	
Focus	Russia	
Fold Mountains	<b>S</b>	
Frontal Rainfall	Sakha	
<b>G</b>	Secondary Impacts/Effects	
Gondwanaland	Shield Volcano	
<b>H</b>	Siberia	
Himalayan Mountains	Subduction	

# History

<b>A</b>	Evidence	Nationalist
Alliance	Execution	Nationalise
Antibiotic	Export	Nationalization
Antisemitism	Extremist	Negotiate
Appeasement	<b>F</b>	<b>O</b>
Armistice	Factors	
Arms Race	Factory	<b>P</b>
Assembly Line	Fascism	Parliament
<b>B</b>	Fuhrer	Partition
Blitzkrieg	<b>G</b>	Peasant
Britain	Genocide	Persecution
<b>C</b>	Ghetto	Poverty
Castle	Government	Propoganda
Catholic	Great Depression	<b>Q</b>
Cause	<b>H</b>	
Century	Hierarchy	<b>R</b>
Chronology	Holocaust	
Civilian	Home front	<b>S</b>
Citizen	Human rights	
Colonial	<b>I</b>	<b>T</b>
Colony	Import	
Communism	Industry	<b>U</b>
Compromise	Inoculation	
Concentration camp	Interpretation	<b>V</b>
Conclusion	Invasion	
Conquest	Iron Curtain	<b>W</b>
Conscientious Objector	<b>J</b>	
Consequence	Jihad	<b>X</b>
Currency	Justice	
<b>D</b>	<b>K</b>	<b>Y</b>
Defence		
Democracy	<b>L</b>	<b>Z</b>
Dictatorship	Labourer	
Disease	<b>M</b>	
Document	Mass Production	
<b>E</b>	Migration	
Economy	Monarch	
Efficient	Multicultural	
Empire	Munitions	
Europe	<b>N</b>	
Evacuation	Nationalism	

# Home Economics

## Food

<b>A</b>	<b>I</b>	<b>R</b>
Amino Acid	Immune system	Radiation
Aerate	Intestines	<b>S</b>
Ascorbic Acid	<b>J</b>	Scurvy
<b>B</b>		Shortening
Bacteria	<b>K</b>	Starch
Body mass index	Kwashiorkor	<b>T</b>
<b>C</b>	<b>L</b>	
Caramelise	Lactose	<b>U</b>
Component	Listeria	Unsaturated
Consistency	<b>M</b>	<b>V</b>
Consumer	Macronutrient	Vegan
Contamination	Marinade	Vegetarian
Convenience	Micronutrient	<b>W</b>
<b>D</b>	Microwave	
Diabetes	Mise en place	<b>X</b>
<b>E</b>	Mould	
E.coli	<b>N</b>	<b>Y</b>
Emulsion		Yoghurt
<b>F</b>	<b>O</b>	<b>Z</b>
Fat soluble vitamins	Osteoporosis	
Fermentation	<b>P</b>	
<b>G</b>	Plasticity	
Gelatinise	<b>Q</b>	
<b>H</b>		
Hygiene		

## Textiles

<b>A</b>	Interfacing	Specification
Aesthetics	<b>J</b>	Sustainable
Allowance	Jacquard	Synthetic
<b>B</b>	<b>K</b>	<b>T</b>
Beading		
Bias	<b>L</b>	<b>U</b>
<b>C</b>		
	<b>M</b>	<b>V</b>
<b>D</b>	Microfibre	Velvet
	<b>N</b>	<b>W</b>
<b>E</b>	Nylon	Wadding
Elastic	<b>O</b>	Weaving
Embroidery		<b>X</b>
<b>F</b>	<b>P</b>	
Frills	Parallel	<b>Y</b>
Functional	<b>Q</b>	
<b>G</b>	Quality	<b>Z</b>
	Quilting	Zipper
<b>H</b>	<b>R</b>	
Height	Recycle	
<b>I</b>	Resistant	
Illustrate	<b>S</b>	
Industrial	Selvedge	

# Music

<b>A</b>	<b>M</b>	Theme
Accompaniment	Meend	Timbre
Acronym	Melody	Treble Clef
Aural	Minim	Trombone
<b>B</b>	Movement	Trumpet
Bass Clef	<b>N</b>	Tuba
Bassoon	Notation	Tuning Pegs
Body	<b>O</b>	<b>U</b>
Brass	Oboe	Ukulele
Bridge	Ostinato	Unpitched
<b>C</b>	<b>P</b>	<b>V</b>
Cello	Pelog	Viola
Chord	Pentatonic	Violin
Clarinet	Percussion	<b>W</b>
Composition	Performance	Woodwind
Crotchet	Picking	<b>X</b>
Cymbals	Pitched	Xylophone
<b>D</b>	Pluck	<b>Y</b>
Diegetic	Polyrhythm	
Double Bass	Programme	<b>Z</b>
Drone	Pulse	
Dynamics	<b>Q</b>	
<b>E</b>	Quaver	
Effect	<b>R</b>	
Ensemble	Raga	
Extra-Diegetic	Rhythm	
<b>F</b>	<b>S</b>	
Flute	Saddle	
French Horn	Semibreve	
Fret	Semiquaver	
<b>G</b>	Silence	
Gamelan	Sitar	
Gong	Slendro	
Graphic Score	Sound Hole	
<b>H</b>	Stave	
Hawaii	Strings	
<b>I</b>	Structure	
Improvisation	Strum	
Indonesia	Strumming	
<b>J</b>	Sympathetic	
Listening	<b>T</b>	
Lyrics	Tabla	
<b>K</b>	Tablature	
	Technique	
<b>L</b>	Tempo	
	Texture	

# PE

<b>A</b>	Femur	Physical
Abdominals	Fibre	Plyometrics
Abduction	Fibula	Posture
Adduction	Fitness	Power
Aerobic	Flexibility	Progressive
Aesthetics	Flexion	Protein
Agility	Fluids	<b>Q</b>
Alveoli	<b>G</b>	Quadriceps
Anaerobic	Gamesmanship	<b>R</b>
Antagonist	Glycogen	Radius
Anxiety	<b>H</b>	Reaction
Axes	Hamstrings	Recovery
<b>B</b>	Health	Respiratory
Balance	Hinge	Reversibility
Ballistic	Humerus	<b>S</b>
Biceps	Hydration	Scapula
Blood	Hypertrophy	Sedentary
Breathing	<b>I</b>	Shoulder
<b>C</b>	Illinois	Skeletal
Calcium	Injury	Skeleton
Carbohydrates	Insertion	Skilful
Cardiovascular	Interval	Skill
Carpals	Iron	Speed
Cartilage	<b>J</b>	Sponsorship
Circuit	Joints	Sportsmanship
Circulation	<b>K</b>	Sternum
Clavicle		Strength
Coaching	<b>L</b>	<b>T</b>
Competition	Lactic	Tendons
Continuous	Lever	Training
Co-ordination	Ligaments	<b>U</b>
Cranium	Lungs	
Cycling	<b>M</b>	<b>V</b>
<b>D</b>	Metabolism	Vertebrae
Diet	Movement	Vertical
Disability	Multistage	Violence
Drugs	Muscle	Visual
<b>E</b>	Muscular	Vitamins
Endurance	<b>N</b>	<b>W</b>
Equipment	Nutrition	Weight
Ethics	<b>O</b>	Well-being
Etiquette	Osteoporosis	<b>X</b>
Exercise	Overload	
Extension	<b>P</b>	<b>Y</b>
<b>F</b>	Performance	
Fartlek	Personal	<b>Z</b>



# Technology

<b>A</b>	<b>L</b>	<b>U</b>
Aesthetic	Landscape	
Annotate	<b>M</b>	<b>V</b>
<b>B</b>	Market Research	
Band Facer	Measurement	<b>W</b>
<b>C</b>	Mind Map	Working Drawing
Client	Model	<b>X</b>
Communicate	Modify	
Component	Mood Board	<b>Y</b>
Cross-section	<b>N</b>	
Customer		<b>Z</b>
<b>D</b>	<b>O</b>	
Design Brief	Orthographic	
Design Ideas	Output	
Design Process	<b>P</b>	
Design Proposal	Perspective	
Design Solution	Plan	
Dimension	Portrait	
Dismantle	Process	
Draughtsman	Product Analysis	
<b>E</b>	Proportion	
Elegant	Prototype	
Engineer	<b>Q</b>	
Ergonomic	Questionnaire	
Evaluation	<b>R</b>	
Exploded Drawing	Research	
<b>F</b>	Risk Assessment	
Final Design	<b>S</b>	
Form	Section	
Function	Sketch	
<b>G</b>	Specification	
Graphic	Style	
<b>H</b>	Survey	
Hegner Saw	<b>T</b>	
<b>I</b>	Template	
Input	Testing	
Investigate	Three-dimensional	
<b>J</b>	Translucent	
	Transparent	
<b>K</b>	Two-dimensional	