

UNIVERSITY **APPRENTICESHIP**

INTO THE 20TH/21ST **CENTURY**



Refine and perfect your revision techniques

SOLO RECITAL EXAMINATION

Revise for and complete your Y13 mock exams

Reflect on your journey so far



Be entered in for the ABRSM Grade 5 theory exam if not achieved already.

classical style typical harmonic progressions

Apply for University through UCAS or alternative post 18 courses

OPTION CHOICE

sonata form structural balance, phrasing and melodic shapes, typical devices such as arpeggio figuration, sequence textural contrasts and devices such as unison, counterpoint, fugato tonality, related keys, typical cadence, progressions, approach chords,

COMPOSITION TO A BRIEF

YEAR

WELCOME & THEORY BOOSTER

DEVELOPMENT OF THE SYMPHONY

HAYDN 104

FREE COMPOSITION & PERFORMANCE



EDUQAS MUSIC GCSE EXAMINATION

SUMMER GCSE LISENING & APPRAISING EXAM





AOS1

Revise for and sit your Y11 mock Music examination.

Develop your wellbeing and relaxation techniques ready for exams

FILM MUSIC

Complete Y10 mock exams to get GCSE ready

ALL COURSEWORK COMPLETETD

SOLO & ENSEMBLE RECORDINGS

EXAM REVISION & PRACTICE

COMPOSITION **BRIEF Start!**

> Develop an effective Music revision calendar and put it to use.

> > **SET WORK STUDY**

> > > **POPULAR**

MUSIC

MUSIC FOR

ENSEMBLE

passion for Enrichment!

Reignite your

How music can enhance the visual images and dramatic impact of film, and can reflect the emotional and narrative messages of the drama.



OPTIONS EVENING

About the different types and styles of songs from different times, places and Themes & Motifs styles.

UNIT 13:

POPULAR

MUSIC



Make your informed

GCSE option choices

Embed excellent study habits and get ahead with revision YEAR



THEORY

BOOSTER!

revision techniques

eduqas

FORMS & **DEVICES**

COMPOSITION "FREE" Start! Consider the format of MUSIC GCSE



UNIT 11: ROCK & ROLL

UNIT 10: JAZZ &

BLUES

Bass lines Lyric writing

UNIT 12:

FILM

MUSIC

12-bar blues structure & improvisation. 7th Chords!



UNIT 14:

SAMBA

To understand syncopation and



MUSICAL

FUTURES



UNIT 6:

Develop an understanding of musical instruments.

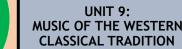
examinations and refine Music



Sit Y7 end of year Music Exam **YEAR**



YEAR



Sit Y8 end of yea

Music Exam

UNIT 8: REGGAE

UNIT 7: MUSICAL **FUTURES**

DANCE MUSIC **ACROSS THE AGES**



Music in context; the study of the western classical music canon (key dates, events, people, pieces, musical features etc...)

Whole class ensemble work

Sequencing & Looping



UNIT 5: INSTRUMENTS OF THE ORCHESTRA



Music literacy & context



UNIT 1:



UNIT 2:

CHINESE MUSIC

Develop good independent study habits





UNIT 4: KEYBOARD SKILLS



BUILDING BLOCKS

Year 7 Welcome

and Baseline Assessment Actively seek out rewards

Staff Notation: treble clef, time signatures, signs and symbols









Learning about # & b and the pentatonic scale and

> Improvising on the pentatonic scale.



UNIT 3:

COMPOSING AN 8-BAR MELODY



