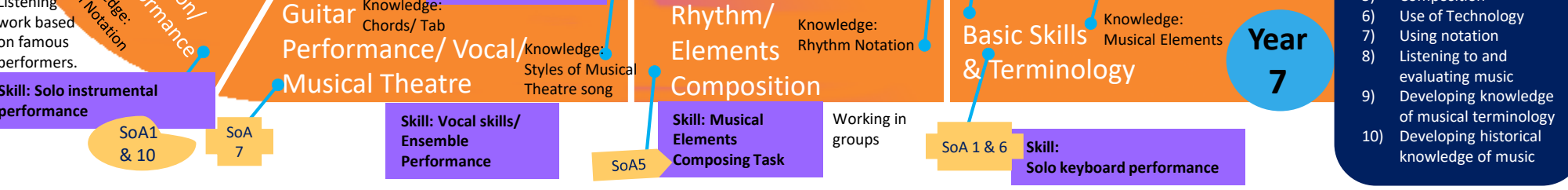
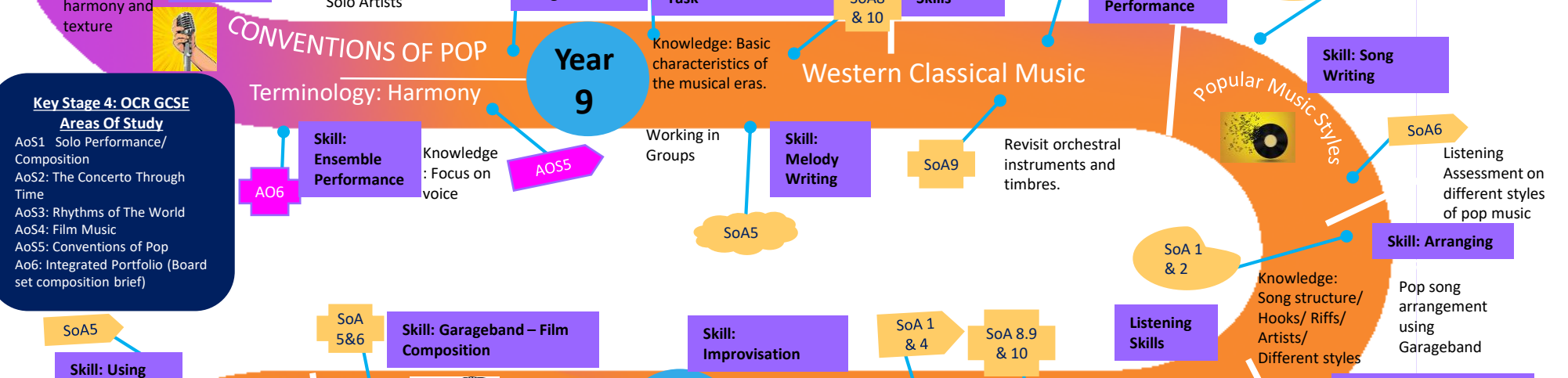
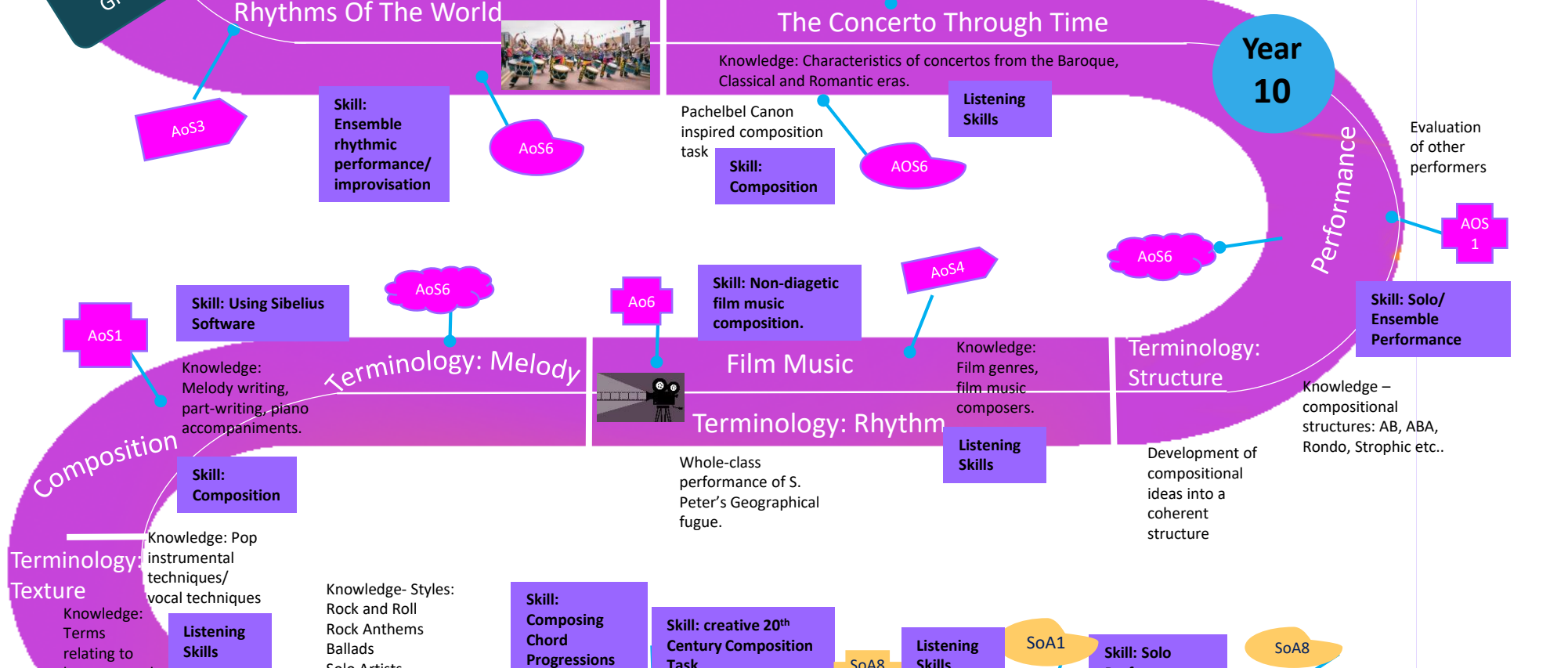
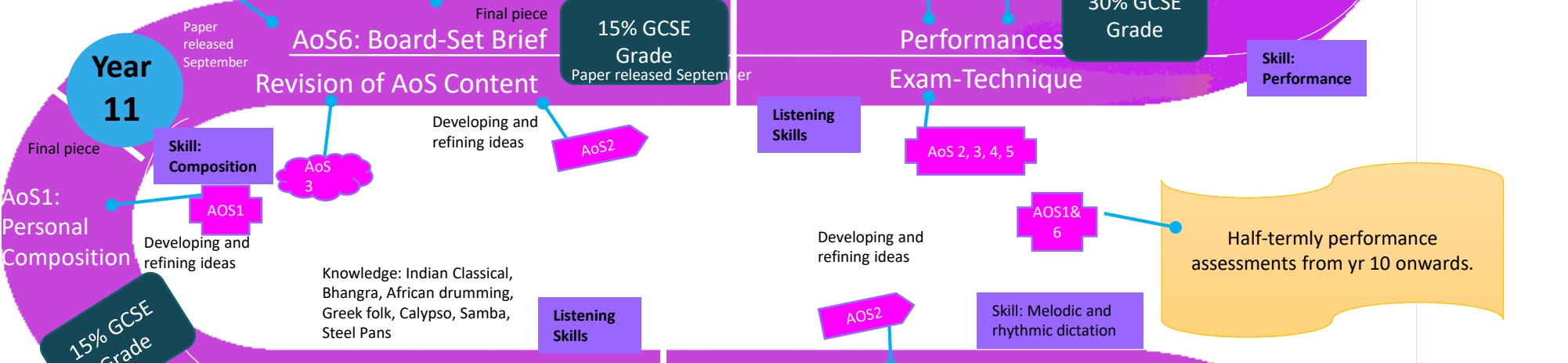
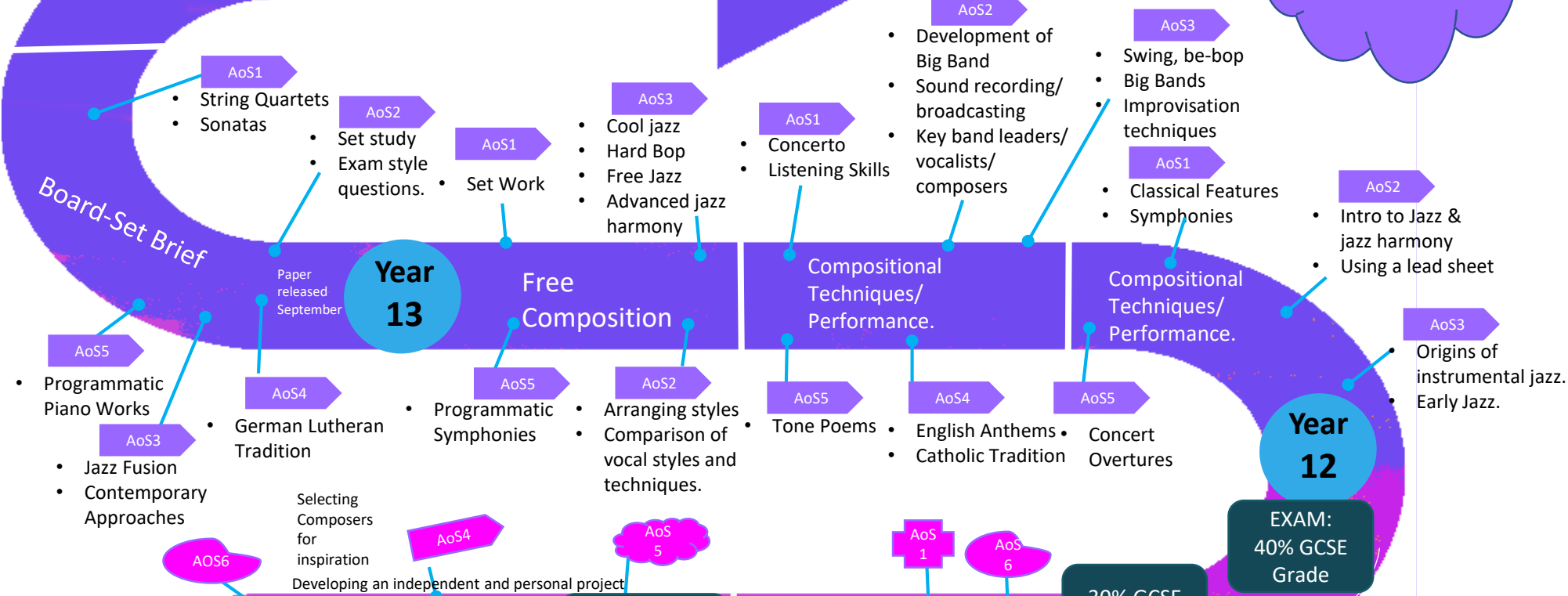


MUSIC

Key Stage 5: OCR A-Level
Areas Of Study
 AoS1 Instrumental Music of Haydn, Mozart and Beethoven
 AoS2: Popular Song & Vocal Jazz
 AoS3: Instrumental Jazz
 AoS4: Religious Music of The Baroque Period
 AoS5: Programme Music 1820-1910

Please note that students will only choose to answer questions on AoS3 or AoS4 so the course may be adapted depending on the cohort.

Composition Completion Recording/
 Final Performance/
 Exam Preparation/ Technique



Key Stage 4: OCR GCSE
Areas Of Study
 AoS1 Solo Performance/Composition
 AoS2: The Concerto Through Time
 AoS3: Rhythms of The World
 AoS4: Film Music
 AoS5: Conventions of Pop
 AoS6: Integrated Portfolio (Board set composition brief)

Key Stage 3: Strands of Assessment

- 1) Solo Performance
- 2) Ensemble Performance (Instrumental)
- 3) Vocal Performance
- 4) Improvisation
- 5) Composition
- 6) Use of Technology
- 7) Using notation
- 8) Listening to and evaluating music
- 9) Developing knowledge of musical terminology
- 10) Developing historical knowledge of music