Film Studies Learning Journey

Film Studies at S. Peter's Collegiate School has a strong emphasis on the developing a knowledge & understanding of Film as medium and Art form. Students learn the principles of film making and are encouraged to make their own projects, as well as gain experience with Film & TV producers.

Intent

Film Studies aims to foster a love of film as a medium and art form. Students learn to appreciate the medium of film and how directors employ key techniques to tell their stories.
We encourage students to become mature & perceptive readers of films, finding meaning and exploring the key messages & values implicit within a film's narrative.
We encourage students to experience films from a wide range of genres, cultures and periods in cinematic history.
Students gain confidence and experience in their film making abilities and are encouraged to develop their own projects with a view to stepping forward into Post 16 or 18 careers in Media Production.

Implementation

Our curriculum seeks to broaden students' frame of references introducing students to a range of culturally diverse filmmakers allowing them to develop new ways of seeing the world.
We seek to offer students practical tips on how to construct film narratives, through screenplay and film making projects and provide opportunities to exhibit their final projects.
As a department, we strive to encourage students to become confident readers and interpreters of films offering bold commentary the representation of key messages & values within films.

Impact

Pupils leave S. Peter's as lifelong Film enthusiasts, equipped with the confidence to pursue a career in a chosen Media profession, either at University or on vocational pathway.
For the past 3 years, A level students have successfully applied for BFI training programmes gaining further practical film making experience and networking with like-minded students keen to pursue a full time career in Film & TV production.
The Film & TV industry is one of the fastest growing UK industries, projected to grow further due to the popularity of Streaming platforms like Netflix & Apple TV

BFI Film Forever

BFI Film Academy

Final Evaluation

Choice: Screenplay *OR* Short Film

Completion of Screenplay or Short Film & Evaluation (NEA)

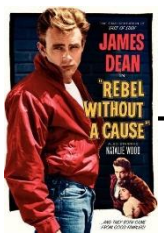
Opportunity: Film Festival

INTO FILM AWARDS

What is Binary Opposition?

Key Themes: Freedom VS Responsibility?

US TEEN FILM: Ferris Bueller & Rebel



How are teens shown on screen?

1950's VS 1980's

Completion of Individual project

Film Show case

INTO FILM AWARDS

What is an Independent film?

How do critics appraise films?

How to write a screen play

How to create a story board

How to 'pitch' a film project

Short Film Project

Little Miss Sunshine

Creative Challenge: 'A Life in A Day'

How is America represented?

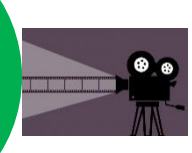
US Sci-Fi Film: E.T & Body Snatchers

How do we compare 2 films?

America in context

How do critics watch films?

How do we watch films?



Short Film Project & Evaluation

Choice: Screenplay OR Short Film

Creative Brief: 'A Genre Scene'

Creative Component & Short Film Study

Creative Portfolio

Practice Projects & Evaluation

Opportunity: Film Festival

screen play work shop

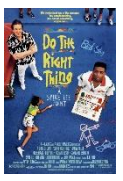
Short Film Approaches

Final Evaluation

Choice: Screenplay OR Short Film

Key Meaning & Response

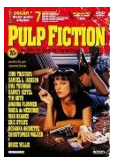
Auteur



Post Modernism

Narrative Innovations

What *is* Experimental?



Mock Exams

Practice papers

Revision Programme

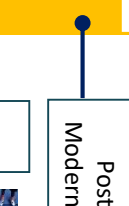
Knowledge Organisers

Post – 18 Destination

Final Exam Preparation

American Film: Inception & Captain Fantastic

Experimental Film: Pulp Fiction



Spectatorship?

Ideology?

YEAR 13

American Hollywood: Do The Right Thing

Silent Film: Buster Keaton Films

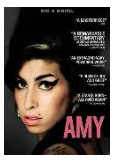
American Hollywood: Vertigo

Documentary Film: Amy or Stories We Tell

Digital Debate?

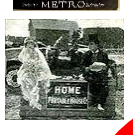
Key Theorists

Documentary Form?



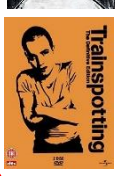
Expressionism VS Realism

1920's America



Critical readings US Independent Film?

Mock Exams



Ideology?

Narrative?

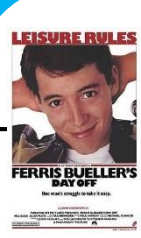
YEAR 12

Juno

Revision Exam Prep

British Film: Trainspotting & Shaun of The Dead

Global Film: City of God & Pan's Labyrinth



Final Practice Papers

Defining context

Auteur & Style?

Gender Representation

European Cinema?

What is Film Narrative?

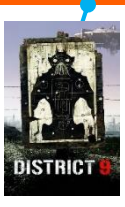
South African context

European Film: Let The Right One In

Global Film: District 9

What makes a Horror?

Todorov & Propps?



What is a Hybrid film?

Scene Analysis: The Opening

YEAR 11

YEAR 10

Little Miss Sunshine

UK Film: Attack the Block

How are British films unique?

Aesthetics & style?

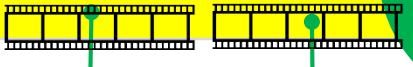
Sci-Fi?

How can we analyse a film?

What is Genre?

YEAR 9

Introduction to Film



How do we watch films?

"EVERY TIME I GO TO A MOVIE, IT'S MAGIC, NO MATTER WHAT THE MOVIE'S ABOUT." - Steven Spielberg