

English Language and Literature



We have strong ties with "The National Theatre Company" and the "RSC" to ensure the best for our Literature students at both GCSE and GCE.

We offer English Literature GCE and English Language and Literature GCE.

A range of theatre companies come to school to perform, ensuring all students get the unique "play" experience.

Revision
Revision

Full revision programme for both Language and Literature GCSEs

The importance of societal responsibility

Fine tuned and individual revision to ensure the strongest possible exam confidence for all students at S Peter's.

The changes in society after the World Wars

Capitalism v socialism

Comparison of unknown poetry and how to analyse them.

An Inspector Calls

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Language skills Paper Two

Practice makes Permanent Paper One

Year 11

A wide range of texts are studied in English Literature ensuring a strong Cultural Capital foundation for all students.

Slow writing based on Miss Havisham picture

The language scheme is completed by Christmas of Year 11, we then move on to a specific and targeted revision schedule.

How has feminism shaped the past and the future?

Developing transactional writing types.

The role of female archetypes in literature.

Shattering of female stereotypes

How the media creates conflict between women in the public eye

Gender representation in modern society

Women who Change the World

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Macbeth

Macbeth

Clear understanding of King James and witchcraft

The Big Question: Do we all have "deep and dark desires"? Corruption.

How does Shakespeare use Lady Macbeth to subvert gender stereotypes?

Betrayal and remorse.

Independent analysis of writer's method.

What role does the supernatural play in the behaviours of main characters?

Developing and refining ideas: Self-editing and independent thinking.

Big question: How did the Supernatural influence Victorian readers?

Response to literature texts

Developing conceptualised responses through the use of thesis statements.

Justice V morality

Scrooge and Dr. Jekyll as a moral message.

Christmas Carol/Jekyll and Hyde

Christmas Carol/Jekyll and Hyde

Language Paper 1 and 2 Skills - Comparison between texts.

Poverty and Society

Do the meanings of text still stand after all these years?

Understanding context

The Big Question: Does social technology help or hinder us?

Is social media a modern form of Brainwashing?

How does social media subvert morality?

Developing extended thinking skills

How is literature a diatribe for social reform?

How does the Media help or hinder those living in poverty?

Has our attitude to poverty changed?

Big Question: To what extent are we affected by our surroundings?

Skill: Using a variety of language techniques in narrative writing

1984

Debate: Is our future Dystopian?

Big Question: Does how something is described effect how we see it?

Skill: analysing a wide range of nature based texts.

Big Question: How do stage directions develop audience response to text?

How do I develop a conceptualised response?

Societal responsibilities and the duality of nature.

Dystopian Fiction

Human Nature

Curious Incident (play)

Creativity: Developing stagecraft skills

Skill: demonstrating understanding of Autism and neuro a typical thinking.

Big Questions: How do stage directions develop audience response to text?

Big Questions: What is hierarchy?

Skill: Development of character in War Horse.

Big Questions: What role does Shakespeare play in Tragedy?

Studying a range of texts including - Wilfred Owen, Michael Morpurgo, Willy Russell.

Skill: Analysis of War Poetry

War and Tragedy

Skill: Comparison work on Blood Brothers

Big Questions: How does persuasive writing influence?

Skill: Symbolism of colour and genre.

What is marginalisation?

Skill: Writing the opening of a crime story

Understanding the beginning of the Crime Genre with Arthur Conan Doyle

Big Questions: Punishment through the ages?

Big Questions: How do book covers represent the genre?

Skill: Class discussion

Development of Crime Fiction through the Victorian Era.

Skill: Writer's methods

Skills: Speaking and Listening - debate

How can literature promote equality?

Skill: Stagecraft and character development.

Big Questions: What was life like in Elizabethan England?

Skill: Writer's Methods

How the Globe and Shakespeare's company influenced theatre.

Big Questions: How did Shakespeare influence genre.

Who was Shakespeare?

Speaking and Listening skills

Skill: Analysis of Poetry

Links to future learning

Discovery

Crime

Year 8

The Tempest

Developing reporting and research skills

The Big Question: What is the Renaissance



What are the features of Gothic Literature?

Skill: Characteristics of Language forms

Etymology of words and development of English Language

Myths and Legends

Big Questions: How are myths a warning for human behaviour?

Myths and Legends

Themes of Love and Jealousy

Big Questions: How are stories used to show the dangers of temptation?

Myths and Legends

Creation Myths Archetype of Women Moral Messages

Year 7

