Art & Design and Photography

Year 13

NEA: Selecting one of the 8 starting points, and developing a full investigation that spans the four assessment objectives

AO1 AO2 AO3 AO4

Photo: NEA

Art: NEA

15 hours supervised time

40% A Level Grade
Paper released February

Developing an independent and personal project, work must span the breadth of all 4 assessment objectives, and be supported by a 1500-3000 word essay

Art: Personal investigation

Photo: Personal investigation

60% A Level Grade

Developing an independent and personal project, work must span the breadth of all 4 assessment objectives, and be supported by a 1500-3000 word essay

Art: Identity

Photo: Identity

Art: Skills workshops

Photo: Skills workshops

Inspired by artists

Detailed analysis

Developing drawing skills

Developing photography skills

Inspired by photographers

Detailed analysis

Technical workshops

Technical workshops

Year 12

NEA: Selecting one of the 8 starting points, and developing a full investigation that spans the four assessment objectives

AO1 AO2 AO3 AO4

Photo: NEA

Art: NEA

10 hours supervised time

40% GCSE Grade
Paper released January

Photo: Personal investigation

Art: Personal investigation

Experimentation with photography

Photoshoots

Selecting artists and photographers to research

Photoshoot edits

Refining outcomes

Realising conclusion

Developing an independent and personal project

Developing an independent and personal project

Selecting artists and photographers to research

Detailed observational drawing

Media studies

Developing and refining ideas

Final piece

Year 11

60% GCSE Grade

200 word proposal

200 word proposal

Developing an independent project through guidance of Teacher

Art: Identity

Photo: Identity

Developing an independence project through guidance of Teacher

Final piece

Developing and refining ideas

Media studies

Detailed observational drawings

Creating own work in style of artist

Researching 3 artists

Art: Jungle VIP

Photo: Surrealism

Producing creative outcomes

Developing Photoshop skills

Recording photoshoots with analysis

Looking at artists and photographers that combined or altered imagery

Year 10

Photo: Pattern

Art: Animal pattern

Developing presentation skills

Introducing tools in Photoshop

Skill: Photoshop

Developing skills to create an outcome

Skill: Responding to different cultural styles

Learning painting techniques inspired by cultural imagery

Photo: Colour

Art: Mixed Media

Cyanotypes, Photograms and Scanography

Skill: chemical processes

Mark making with different medias

Skill: creating surfaces

Collage and typography

Photo: Texture

Art: Portraiture

Creative processes, inking, bleaching of photographs

Skill: Observing

Skill: Accurate drawing

Large scale work using greyscale pastels

Proportions of the face

Acrylic painting techniques

Year 9

Art: direct observation

Photo: Line

The Exposure triangle

Using different functions on the DSLR

Skill: Understanding the DSLR

Skill: Composition

Looking at how the composition of line affects the photograph

Skill: Developing ideas

Skill: Drawing

Emphasis

V.A.K.O.G.

Skill: creative approaches to investigating artwork

Developing an independent outcome

Skill: Design processes

Rhythm

Block printing from a stencil

Skill: Printing

Skills: design and independent selection

"Look, look again, 3rd time lucky" responding to an artist

Movement

Skill: Creative approaches to design work

Using the roll of a dice as a random art generator

Developing stylised 3d letterforms from outlines

Contrast

Skill: layering colour

Understanding different meanings a piece of art can convey

Skill: conveying meaning in art

Year 8

Space

Control selection to inform drawings

Skill: detailed pencil drawing

How to look at the work of artists to help resolve creative problems

Exploit the qualities of the pencil media

Texture

Skill: Mixed media techniques

Use different media, printing and transferring techniques

Proportion

Skill: accuracy of drawing

Developing tonal qualities, using blenders, erasers and soft pencils

Controlled use of oil pastel, recalling colour theory from y7

Skill: Oil pastel media

Balance

Using watercolour to mix colours to create an accurate representation of Theibauld's work

Skill: Watercolour painting

Skill: Photography

Using basic composition rules

Year 7

Shape

Paired work contributing to large scaled outcome

Working in small groups

Skill: cardboard construction

Sourcing small objects to recycle into art

Pattern

Skill: IT techniques

S.E.M.I. finding out about why artists did their work

Selecting and enlarging to plan and develop artwork

Repeat and mirror patterns

Line

Skill: drawing

Explore a sequence of design steps.

Mark making with ink in response to work of Jim Dine.

Colour

Skill: Painting

Use a watercolour paint to record and explore colour values

Respond to the work" Petite Automne" by Sonia Delaunay