

Simon Balle Music assessments

AO1 Interpret musical ideas through performing, with technical and expressive control and an understanding of style and context			
Band	Accuracy	Technical Control**	Expression and interpretation
4	<p>10-12 marks</p> <ul style="list-style-type: none"> An accurate performance, secure in pitch and/or rhythm* An appropriate tempo is sustained throughout resulting in a fluent performance Performance directions are followed accurately throughout the entire performance 	<p>10-12 marks</p> <ul style="list-style-type: none"> Sophisticated vocal/instrumental technique is sustained throughout the whole performance Intonation is totally secure throughout the whole performance Tone quality and projection are fully developed and used effectively with subtle variations as appropriate to the repertoire 	<p>10-12 marks</p> <ul style="list-style-type: none"> A sophisticated and persuasive performance demonstrating a mature understanding of period and style (in relation to the area of study where appropriate) Communicates sensitively and effectively to sustain audience interest throughout the performance A sophisticated rapport with other performers where appropriate, resulting in a finely balanced performance
3	<p>7-9 marks</p> <ul style="list-style-type: none"> An accurate performance, secure in pitch and/or rhythm* for most of the performance An appropriate tempo is maintained for most of the performance but the fluency is compromised occasionally Performance directions are followed accurately for most of the performance 	<p>7-9 marks</p> <ul style="list-style-type: none"> Effective vocal/instrumental technique is sustained for most of the performance Intonation is secure for most of the performance with occasional lapses Tone quality and projection are well developed and used effectively with variations as appropriate to the repertoire for most of the performance 	<p>7-9 marks</p> <ul style="list-style-type: none"> A competent performance demonstrating an understanding of period and style (in relation to the area of study where appropriate) Communicates effectively to sustain audience interest for most of the performance There is rapport with other performers for most of the time, where appropriate, resulting in a well-balanced performance

2	<p>4-6 marks</p> <ul style="list-style-type: none"> • An inconsistent performance, sometimes inaccurate in pitch and/or rhythm* • Irregularities in tempo occur on a number of occasions compromising the fluency of the performance • Performance directions are followed inconsistently 	<p>4-6 marks</p> <ul style="list-style-type: none"> • Inconsistent vocal/instrumental technique throughout the performance • Intonation is inconsistent throughout the performance. • Tone quality and projection are inconsistent, although some variety as appropriate to the repertoire 	<p>4-6 marks</p> <ul style="list-style-type: none"> • An inconsistent performance, demonstrating some awareness of period and style (in relation to the area of study, where appropriate) • Inconsistent communication with the audience throughout the performance • There is some sense of rapport between performers where appropriate, but the performance is not always balanced
1	<p>1-3 marks</p> <ul style="list-style-type: none"> • Inaccuracies in pitch and/or rhythm occur throughout* • The performance has frequent hesitations and/or occasional stops • A limited response to performance directions 	<p>1-3 marks</p> <ul style="list-style-type: none"> • Insecure instrumental/vocal technique throughout the performance • Insecure intonation throughout the performance • Tone quality and projection are limited with no variety in delivery of the repertoire 	<p>1-3 marks</p> <ul style="list-style-type: none"> • A limited performance lacking conviction, demonstrating little or no awareness of the period and style of the music (in relation to the area of study, where appropriate) • Limited communication with the audience throughout the performance • A limited rapport between performers where appropriate, resulting in an unbalanced performance
0	<p>0 marks</p> <ul style="list-style-type: none"> • An inaccurate performance where performance directions are not followed 	<p>0 marks</p> <ul style="list-style-type: none"> • No evidence of technique or tone quality 	<p>0 marks</p> <ul style="list-style-type: none"> • No sense of involvement, communication, rapport or understanding of period or style