

WACKY WOODWINDS



BOOK 2

Level Thirteen



WARM UP

Let's warm up by playing long notes. Who can hold them the longest?



EAR CHALLENGE.

Listen to these tunes and copy them back using the notes E, D and C.



RECAP

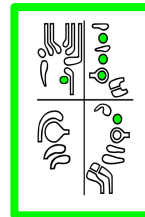
Can you remember all notes we have learnt so far? Here is a chart to help you jog your memory.

B C D E F



Can you remember the fingering for B?

This is what it looks like on the staff





SAY AND PLAY

Play through these exercises using all five notes. Say the notes before you play.



NEW PIECE

Let's look at Sharks. This piece uses just two notes, keep the music steady as it gets faster.

Sharks



NEW PIECE

Yankee Doodle uses all your notes now, think about the rhythm carefully.



Yankee Doodle



Practice

Remember how important practice is. Colour in your practice sheets at the end of this book to record when you have practised.

- Keep playing those long notes and tonguing.
- Concentrate on the Note B this week. Practise moving your fingers up and down the bassoon. How fast and even can you do this.
- Learn 'Sharks' and 'Yankee Doodle'.

Level Fourteen



WARM UP

Pick one exercise to play to me. Are you using your tongue?



EAR CHALLENGE. Listen to these tunes and copy them back using the notes E, D, C and B.



PLAYBACK

Let's play through Sharks and Yankee Doodle from last lesson.



NEW PIECES

We are going to look at two new pieces today, using the note B. First a waltz called 'Cowardly, cowardly custard', notice the different time signature.



A waltz is a dance in three time.
Count your rhythms hard and
keep your music moving.

Cowardly, Cowardly Custard

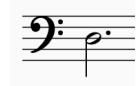
Three staves of musical notation in bass clef, 3/4 time. The first staff contains six measures of music. The second staff contains five measures. The third staff contains six measures, ending with a double bar line.

The second piece is Ask No Questions. Count hard.



Ask No Questions

Two staves of musical notation in bass clef, 4/4 time. The first staff contains four measures of music. The second staff contains eight measures, including rests, and ends with a double bar line.



this is a dotted minim
it is worth three beats.

Practice

Practice Time. Remember **Practice makes perfect.**

- Practise Coward, Cowardly Custard and Ask No Questions. Make your fingers work really hard and count the rhythms carefully.

Level Fifteen



WARM UP

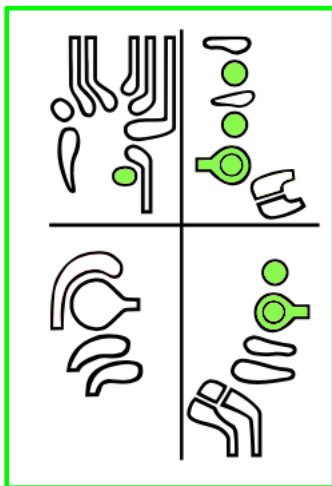
Long notes again today, can you move up and down the bassoon slowly and evenly?



PLAYBACK

Let's play through Cowardly, Cowardly Custard and Ask No Questions from last lesson.

New Note A



This is the fingering for new A.

Try moving from the note B to A.



This is what it looks like on the staff.



SAY AND PLAY

Try this warm up exercise using new note B. We will be playing this a lot; can you memorise it?





SAY AND PLAY

Play through these exercises using the new note A



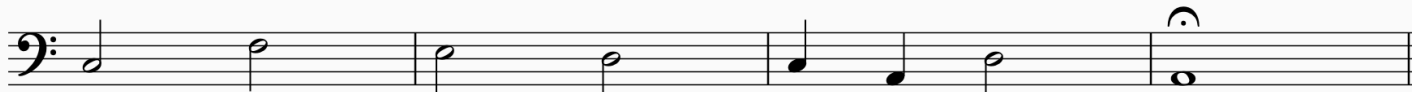
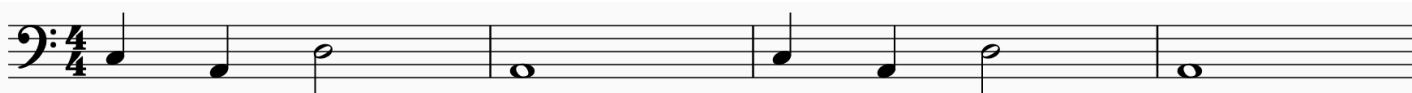
NEW PIECE

Here are a couple of tunes using the note A. Remember to tongue all of the notes as well.

Rushing River



Yo Heave ho!



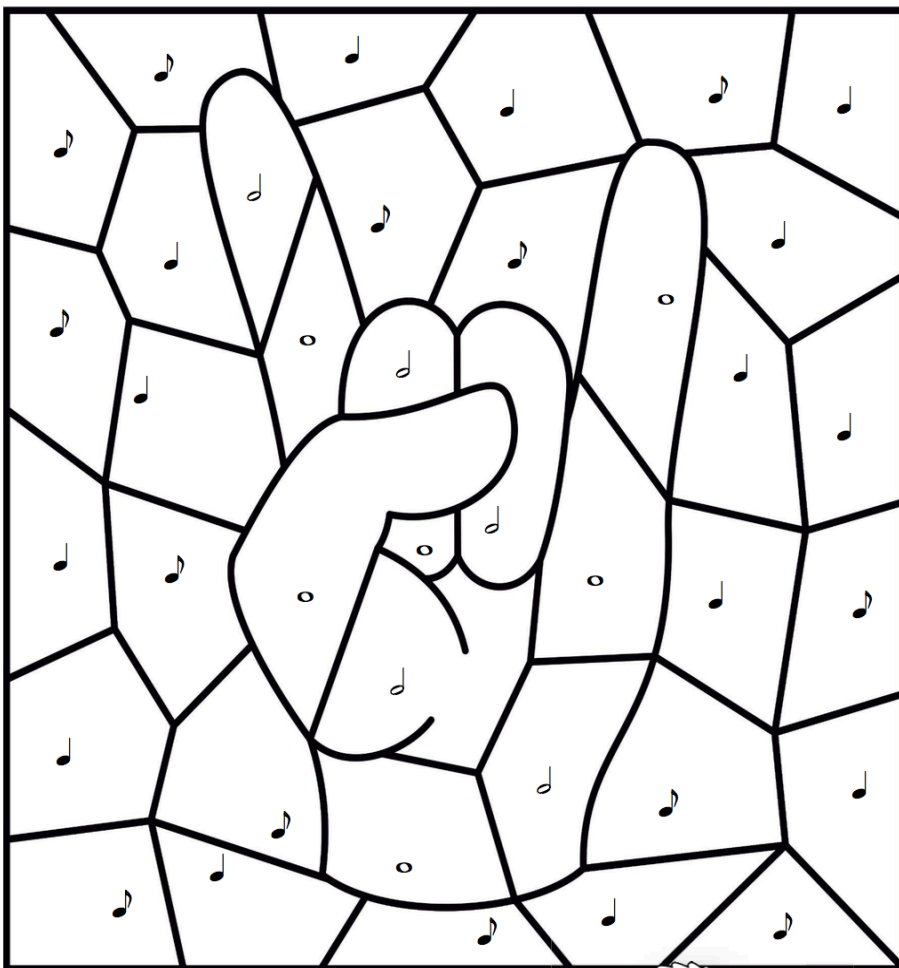
Practice

Practice Time. Remember **Practice makes perfect.**

- Practise the note A this week.
- Play through Rushing River and Yo Heave Ho!
- Try the quiz below.



Colour in the picture following the musical symbol key.



Quaver - Purple
Crochet - Red
Minim - Blue
Semibreve - Yellow

Level Sixteen



WARM UP

Let's play through our warm up exercise. Can we do it from memory yet?



PLAYBACK

Let's play through Rushing River and Yo Heave Ho! from last lesson.



NEW PIECE

Here is a duet to play with your teacher. Count the rests carefully.



Pease Pudding Hot

Quint Bassoon

Bassoon (teacher)

Now let's put the two parts together.



NEW PIECE

Here is a piece called Step Round. Make sure you play the repeat. Do you know where you are going?

Step Round



These are first and second time bars. It means you have a different ending after you repeat the music.



MUSIC MEDAL BADGE

This term we are going to be working towards our music medal badge. To complete the badge, you will have to play two pieces, one duet and one solo.

We have already looked at a few music medal pieces. Can you find which ones? They all have the music medal symbol next to them.



NEW PIECE

We are going to learn Rigadoon, which only uses four notes, so this should be straightforward.



Rigadoon



There will be more music medal tunes in your book for you to look at in the next few levels. You can do any pieces you want for the badge.

Practice

Practice Time. Remember **Practice makes perfect.**

- Keep playing those long notes. Great warm up.
- Try and memorise our warm up exercise.
- Learn Rigadoon and Step Round. Keep using your tongue on all the notes.

Level Seventeen



WARM UP

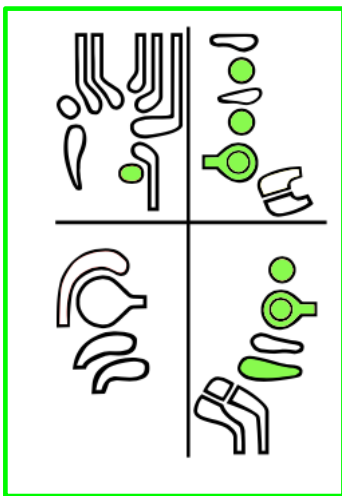
Let's play through our warm up exercise. Look out for the change at the end of the exercise.



PLAYBACK

Let's play through Step Round and Rigadoon from last lesson.

New Note G



This is the fingering for new note G.

This is what it looks like on the staff.



Practise moving from A to G



Try and relax your mouth when you play lower notes, this will make them easier to play.



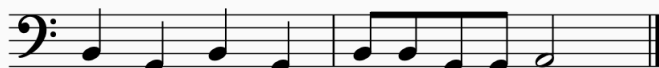
SAY AND PLAY

Play through these exercises using the new note G. Say the notes before you play.

A



B



C



D

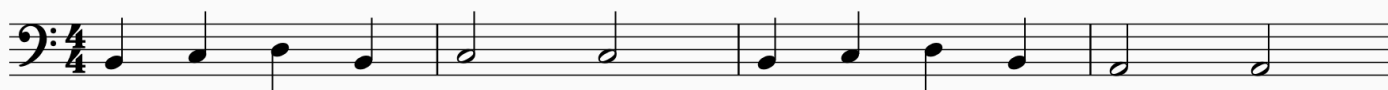


NEW PIECE

Here's a tune you could use for your copper medal. Try and keep this steady and in time.



Shepherds' Hey





Find all the words hidden in the grid. Answers are up across or down, not backwards.

A	G	T	P	I	C	C	O	L	O	B	W
E	K	R	C	L	A	R	I	N	E	T	J
T	I	U	H	A	R	M	O	N	I	C	A
V	Z	M	V	I	O	L	A	A	T	S	P
M	F	P	P	H	S	W	D	G	C	A	T
F	D	E	L	Z	W	I	B	W	C	X	F
E	H	T	P	I	A	N	O	D	O	O	E
X	J	L	M	R	I	P	I	X	R	P	J
A	F	L	U	T	E	L	T	E	N	H	W
I	G	U	I	T	A	R	B	A	E	O	W
X	I	E	V	D	R	U	M	S	T	N	O
T	T	R	O	M	B	O	N	E	X	E	E

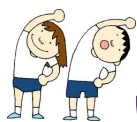
- Piano
- Drums
- Piccolo
- Saxophone
- Viola
- Clarinet
- Cornet
- Trumpet
- Guitar
- Harmonica
- Trombone
- Flute

Practice

Practice Time. Remember **Practice makes perfect.**

- Keep playing those long notes. Great warm up.
- Memorise the warm up exercise with the new ending.
- Practise the exercises using G and Shepherd's Hey.

Level Eighteen



WARM UP

Let's play through our warm up exercise. Can you spot the added notes?



PLAYBACK

Let's play through Shepherd's Hey from last lesson.



NEW PIECE

Here is a short tune using the note G. Count the rests carefully. This piece can also be played as a duet for your music medal.



Old Joe Clark

Quint Bassoon

Bassoon (teacher)



NEW PIECE

An easy one to finish with this week, all familiar notes but this tune could be used for you music medal.



Clown Dance

Two staves of musical notation in bass clef with a 4/4 time signature. The first staff contains four measures: the first has four quarter notes (G2, A2, B2, C3), the second has a half note (D3), the third has a half note (E3), and the fourth has two half notes (F3, G3). The second staff contains four measures: the first has four quarter notes (G2, A2, B2, C3), the second has a half note (D3), the third has a half note (E3), and the fourth has two half notes (F3, G3). The piece ends with a double bar line.

Practice

Practice Time. Remember **Practice makes perfect.**

- Keep playing those long notes and our warm up exercise.
- Practise Old Joe Clark and Clown Dance.

Level Nineteen



WARM UP

Let's play through our warm up exercise.



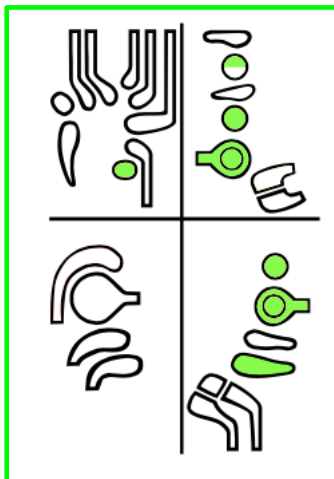
EAR CHALLENGE. Listen to these rhythms and copy them back. You will have to do this as part of your copper music badge.



PLAYBACK

Let's play through Clown Dance and Old Joe Clark from last lesson. Can we play Old Joe Clark as a duet?

New Note upper G



This is the fingering for new note upper G. Notice you need to half the hole on your first finger.

Try moving from the note Low G to upper G.



This is what it looks like on the stave.



OCTAVE HOPS

It's important to practice moving across the octaves on your bassoon. This is done by rolling your first finger to half the hole, but you need to make sure you relax and tighten your mouth muscles. By doing this you're playing will be in tune in the upper register and your notes will speak with ease in the lower register. Practice the exercise below.



SAY AND PLAY

Play through these exercises using the new note Upper G. Say the notes before you play.



NEW PIECE

Here's are a couple of simple pieces using the upper G. Work at these slowly as they are **HARD**.

Skip to my Lou



Sur Le Pont



Practice

Practice Time. Remember **Practice makes perfect.**

- Practise moving from Low G to Upper G
- Practice the four exercises and octave hops.
- Practise 'Sur La Pont' and 'Skip to my Lou'

Level Twenty



WARM UP

Let's play through our warm up exercise.



EAR CHALLENGE. Listen to these rhythms and copy them back. You will have to do this as part of your copper music badge.



SAY AND PLAY

Pick an exercise to play to the rest of the group.



PLAYBACK

Let's play through Skip to my Lou and Sur La Pont from last lesson.



NEW PIECE

Here's another piece using the note upper G. watch out for the repeated section.

Movie Buster

4



NEW PIECE

Here's a couple of pieces which can be used for your copper music badge. You should find them quite easy.



Go Tell Aunt Rhody



Duet



Join up the dots to reveal what the musical symbol.

COPPER MUSIC BADGE TIME

This term we have been working towards our music medal badge. To complete the badge, you will have to play two pieces, which will be recorded on the iPad. These will then be sent away to be marked and you will be awarded a certificate and badge should you pass.

You need to perform one **duet** with me and play one **solo** with the piano or backing track.

You also need to do a simple  **EAR CHALLENGE.**

We will be recording these medals in a couple of weeks.

Good luck and happy practicing.

Practice

Practice Time. Remember **Practice makes perfect.**

- Practice the tunes Movie Buster, Duet and Go Tell Aunt Rhody.
- Start to think about your copper music badge music.

Level Twenty-One



WARM UP

Let's play through our warm up exercise.



PLAYBACK

Let's play through Movie Buster and one other tune from last lesson.



SAY AND PLAY

Try these exercises using all the note you know.



NEW PIECE

Here's a piece you should enjoy although it's a bit out of season. Not quite the same as the version we did last term as this one has all the correct notes.

Boogie Woogie Jingle Bells

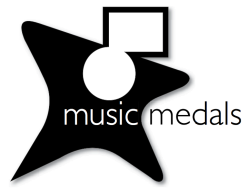
The musical notation is presented in three staves, all in bass clef and 4/4 time. The first staff contains six measures of music, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter rest. The second staff contains five measures, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3. The third staff contains five measures, starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3, then a half note D3, and ending with a quarter note E3 and a double bar line.

Practice

Practice Time. Remember **Practice makes perfect.**

- Practise Boogie Woogie Jingle Bells.
- Copper Music Badge – which pieces do you want to play for you music medal badge? Pick some to practise this week.

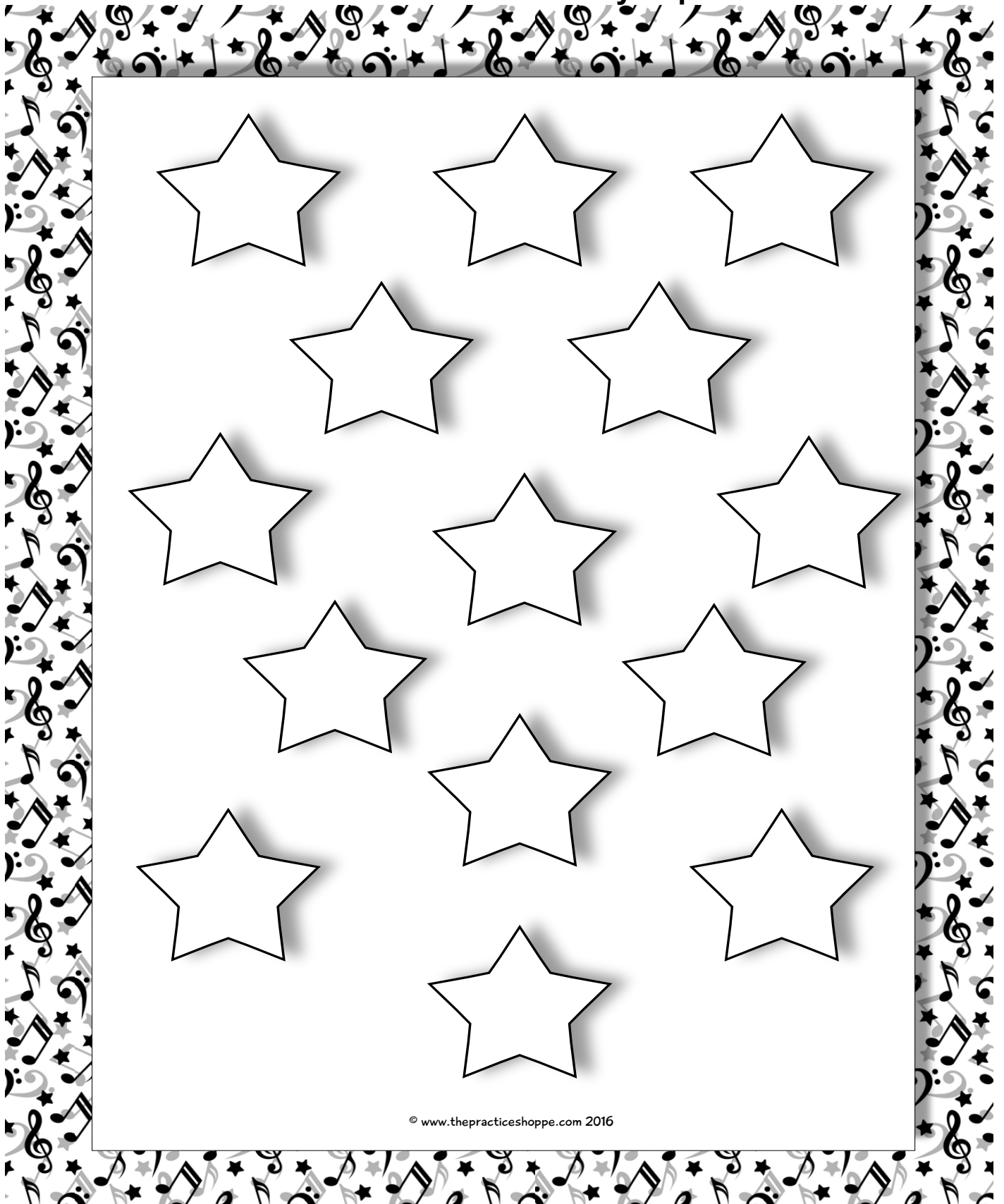
Level Twenty-Two



COPPER MUSIC BADGE TIME

Here are several different practice sheets for you to fill out. You will receive a sticker for every chart you complete. Get your parents/guardians to sign when you have done you practise.

Colour in a star each time you practise.

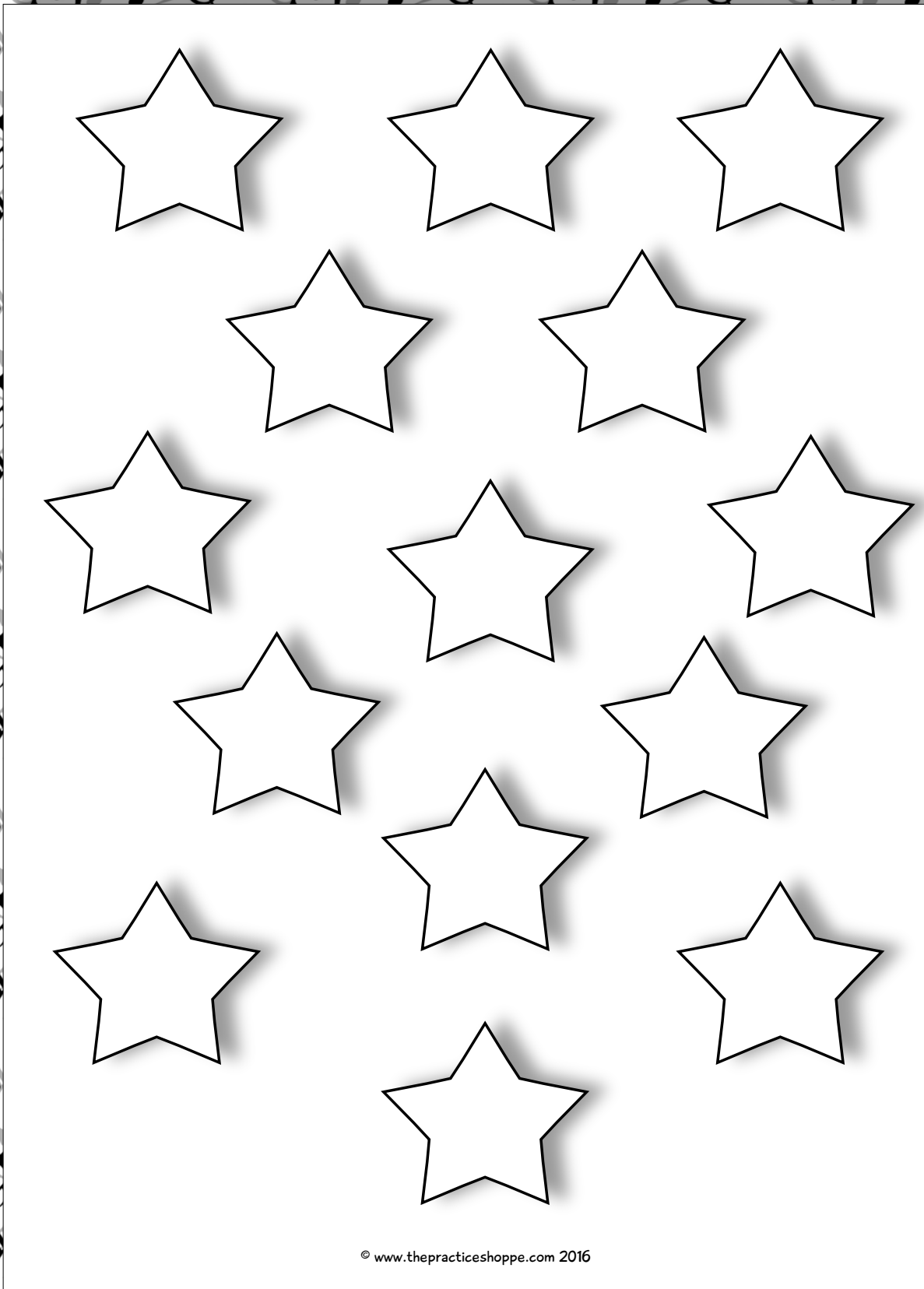


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Colour in a bubble each time you practise.



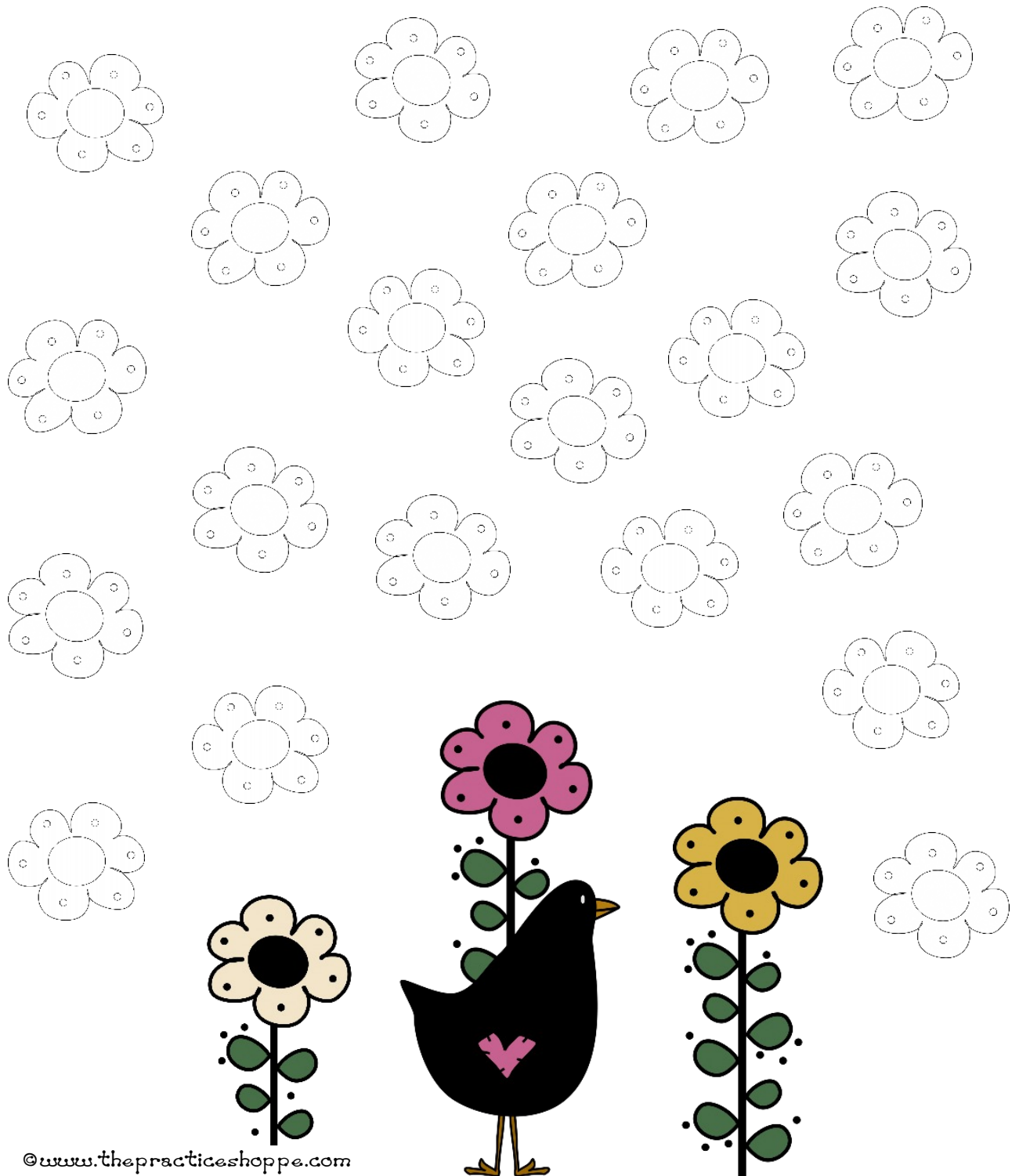
Colour in a star each time you practise.



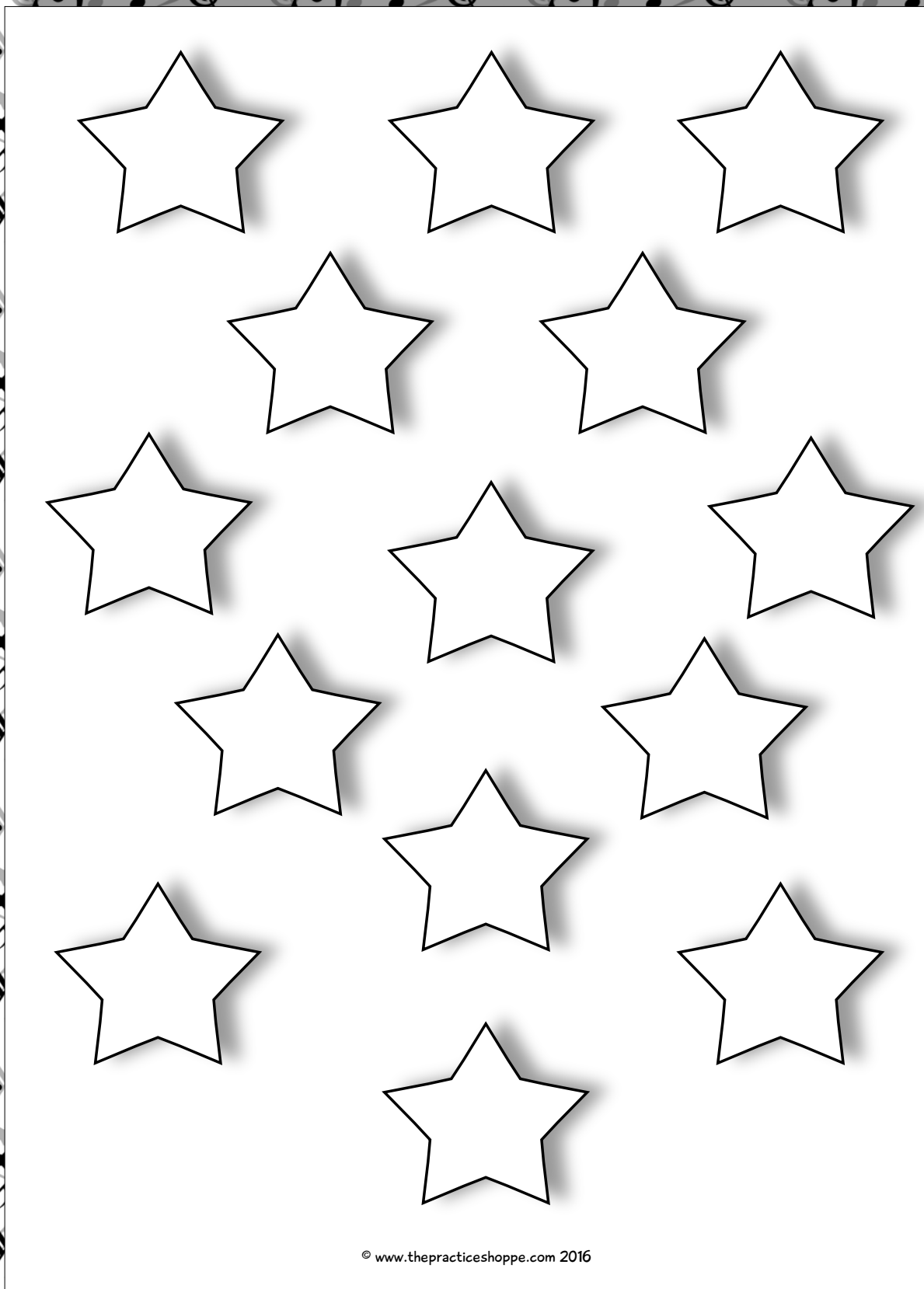
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Colour in a flower each time you practise.

♥ Something to  Crow About ♥



Colour in a star each time you practise.



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