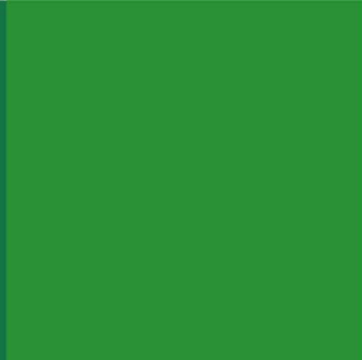




Simon Balle
All-through School



Year 6 Passion Projects

2024/25

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TASK 1 Find a
'great' artist.
VISIT A virtual
gallery

Who do you think is
great and why? You
will be asked when
you come in
September

<https://artsandculture.google.com>



VIRTUAL GALLERIES



MoMA

MoMA The Museum of Modern Art

New York, United States



M
O

Musée d'Orsay, Paris

Paris, France



Van Gogh Museum

Van Gogh Museum

Amsterdam, Netherlands



LE GALLERIE DEGL'UFFIZI

Uffizi Gallery

Florence, Italy



National Gallery of Art

National Gallery of Art, Washington DC

Washington, DC, United States



NATIONAL MUSEUM of NATURAL HISTORY

Smithsonian National Museum of Natural History

Washington, DC, United States



ART INSTITUTE CHICAGO

The Art Institute of Chicago

Chicago, United States



Eiffel Tower

Eiffel Tower

Paris, France



NASA

NASA

Washington, DC, United States



THE MET

The Metropolitan Museum of Art

New York City, United States



MUSEO SOROLLA

Sorolla Museum

Madrid, Spain



RIJKS MUSEUM

Rijksmuseum

Amsterdam, Netherlands



BIGHIT MUSIC

BIGHIT MUSIC

Seoul, South Korea



Mh Mauritshuis

Mauritshuis

Den Haag, Netherlands



3

The State Hermitage Museum

St. Petersburg, Russia

on Balle through Schoc

TASK 2

Recreate a great piece of art
either photographically, or by
drawing it or by painting it.

Carefully consider the colours,
lighting and details. Then have
lots of fun recreating whichever
artwork you chose. Prize for
the best one, funniest one and
most obscure!



English

Task 1: Books which have shaped you.

Choose two books which are important or special to you.

1. The first choice should be a book which you read when you were a small child
2. The second choice should be a book which you have enjoyed more recently.

I want to know what it is which makes these books special to you.

You could tell me in a number of ways:

- ★ Write a review of each book, making sure you include reasons for your choice
- ★ Make a short film, introducing the two books and explaining why you like them
- ★ Record yourself reading aloud your favourite part of each book
- ★ Any other creative way of showing us why these books are special to you
- ★ You can talk about other books as well , but keep the focus on your choice of two



Task 2: Pen Portrait or Calligram

- You are going to create a portrait of yourself using only words instead of lines, shading and colours
- You will use different sizes of writing, shapes and word-choices to create an unique self-portrait.
- Make sure you use figurative language (e.g. similes) and other writing techniques (alliteration)
- Your portrait should:
 - look as much like you as possible.
 - tell the reader about you - not just what you look like- what you enjoy, what you feel and believe and hope...
 - show your best use of English- vocabulary, sentence structure, imagery
 - Be well organised; favourite foods could be best described at the mouth, not the ears!





The origin of the Calligram

If you are interested in the originator of this form and the author of the calligram on this slide, French poet Guillaume Apollinaire, watch this Ted-Ed Talk.

<https://ed.ted.com/lessons/how-one-french-poet-combined-poetry-and-visual-art-genevieve-emy>

GREEK

kallos
beauty

GREEK

kalligraphos
person who
writes
beautifully

GREEK

kalligraphia

calligraphy
early 17th century

GREEK

graphein
write

suffix: **-gram**

1. in nouns denoting something written or recorded (especially in a certain way). 'Instagram'



Year 6/7 Transition Challenge*

Food

[Click here for
information](#)



*easy to hard!





Simon Balle Geography Department Transition Challenge

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Simon Balle
All-through School

History Department Transition Challenge

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Information](#)





MFL Transition Challenge





Music Transition Challenge



PE Department Transition Challenges

[Transition Booklet](#)



[Learn a new skill !](#)



Science Transition Challenge

