



Art and Design Overview

Art is taught in the first half of each term, apart from Summer 2 in EYFS, when their DT unit matches their pirate theme

	Autumn	Spring	Summer
EYFS	Drawing: Marvellous Marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	Painting and Mixed Media: Paint my World Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art.	Sculpture and 3D: Creation Station Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.
Year 1	Drawing: Exploring Line and Shape Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	Painting and Mixed Media: Paintbrush Control Exploring paint, brushstrokes and keeping colours bright and clean, inspired by the work of Alma Thomas.	Sculpture and 3D: Paper Play Making paper-based 3D art forms using techniques such as rolling, folding and scrunching paper.
Year 2	Painting and Mixed Media: Life in Colour Investigating collage techniques through the work of Romare Bearden, focusing on colour mixing and creating texture using different tools.	Drawing: Understanding Tone and Texture Exploring how artists use tone and texture, and applying these techniques in observational drawings.	Craft and Design: Map it Out Exploring and creating maps through various art forms, including drawing, working in relief, printmaking, and designing stained glass.
Year 3	Painting and Mixed Media: Prehistoric Painting Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	Craft and Design: Ancient Egyptian Scrolls Understanding and applying the styles, patterns and techniques of Ancient Egyptian art through lessons that include designing scrolls, making paper, and creating contemporary responses using zines.	Sculpture and 3D: Abstract Shape and Space Transforming 2D card shapes into 3D structures and sculptures; exploring abstract shapes and space, developing skills in constructing 3D objects, and understanding the difference between 2D and 3D art.
Year 4	Drawing: Exploring Tone, Texture and Proportion Exploring tone, texture and proportion to create realistic and expressive drawings, inspired by artists Sarah Graham, Nicola McBride and Beatriz Milhazes.	Craft and Design: Fabric of Nature Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	Painting and Mixed Media: Light and Dark Investigating the use of tone in art through studying how artists use highlights, midtones and shadows to create the illusion of form.