YEAR 11 KNOWLEDGE ORGANISER - SPRING 2 BLOOD BROTHERS REVISION

MAJOR CHARACTERS				
1	Mickey Johnstone	Mrs Johnstone opts harsh working-class he is honest and sink knocks in life that Ecto avoid. He hardens becoming cynical	ical twin of Edward who to keep. Mickey has a upbringing, but at his heart cere. He takes a number of lward is fortunate enough s as the play goes on,	
2	Edward Lyons	Mrs Johnstone gives her own. Like Micke and down-to-earth of the snobbish Mrs Ly benefits from every attending private sci		
3	Mrs Johnstone	Mickey and Edward. superstitious woman by, however she also strong sense of right one of her twins as s choice after being le play progresses, she however she always	n who has to struggle to get o has a good heart and a and wrong. She gives up she believes that she has no ft by her husband. As the is overcome by regret, remains kind and loving.	
4	Mrs Lyons	Edward and brings hoy. Like Mrs Johnst with guilt from the ctwins. She eventuall and paranoid that shades attempts to kill Mrs		
5	Linda	playing with Mickey becomes an object f seems solely attract that she loves him. I	y as a tomboy who enjoys and Edward, but she soon or their desire. At first she ed to Mickey, telling him However, after years of Edward for comfort.	
6	Narrator	comments upon the reminds the audience causes the tragedy t		

EXTEND YOUR LEARNING		
<u>I Do, We Do, You Do</u>	Activities to complete to support you.	
How to Pass the Exam with Flying Colours	A simple guide on how to structure each response to Section B of the written exam.	

QUESTION BREAKDOWN			
Q1: 4 marks	Design Question. DESCRIBE your design ideas for costume, set, lighting, sound or puppets.		
Q2: 8 marks	One Line. DESCRIBE how you would use vocal and physical skills to deliver the line and EXPLAIN the effect created.		
Q4: 12 marks	Shaded Extract: As Q2 but this time also discuss how the space is used to create a specified effect. E.g. Tension.		
Q4: 20 marks	Extract/Whole Play: Show your understanding of the play and how you would interpret the role in three key scenes.		

SYNOPSIS

- 1. Mrs Johnstone, a struggling single mother of seven, finds out that she is pregnant with twins. Her employer, Mrs Lyons persuades Mrs Johnstone to give her one of the babies.
- 2. Mrs Lyons takes Edward and brings him up as her own, convincing her husband this is true. Mrs Johnstone goes back to work but fusses over Edward, leading to Mrs Lyons firing her.
- 3. Aged seven, Mickey and Edward meet and become best friends, along with Mickey's neighbour Linda. The three get into trouble with the police when they begin to throw stones at windows.
- 4. Scared of Edward becoming close to his biological family, Mrs Lyons convinces her husband to move the family to the countryside. Soon afterwards, the Johnstones (and Linda's family) are rehoused by the council.
- 5. As teenagers, Mickey and Edward meet again and they rekindle their friendship. Linda and the boys remain close throughout their teenage years before Edward goes to university.
- 6. After marrying a pregnant Linda, Mickey loses his factory job. Unemployed, Mickey is involved in a crime with one of his brothers, Sammy, and both are sent to prison.
- 7. Mickey becomes depressed and takes pills to help him cope, which he continues to take after being released.
- 8. After Mickey comes out of prison and starts a new job, Edward and Linda start a light romance. Mickey finds out and is furious so he finds Sammy's gun and goes to find Edward at his workplace, the town hall.
- 9. Mrs Johnstone follows Mickey and tells him in front of Edward that they are twins. The police also arrive. Mickey waves the gun around and it accidentally goes off, killing Edward. The police shoot Mickey. The twins both lie dead.