

GCSE Music

Year 10 Term 1a



Unit of study - Solo Performance - The music basics and elements

Specification

AQA GCSE Music specification states that a student must perform a solo performance. This solo must not be higher than grade 5. The solo must be a FULL performance and must come with music so it can be assessed. If the performance is meant to have a backing track or piano accompaniment this must also be performed.

Assessment criteria

6 marks available for the level of demand the piece presents. Students advised to perform at their current ability or slightly lower to ensure accuracy is at its best.

15 marks available for the accuracy of the performance.

15 marks available for the expression and interpretation.

Total out of 36 marks.

Aims & Objectives:

During term 1a students will demonstrate their understanding of the basic theory needed for the course. They will look at note pitch and note length. They will also recap briefly over the elements of music to show an understanding of what each element means.

Students will also be required to perform a mock solo performance.

Types of tasks to expect:

Where?

-Students will be expected to practice for their solo performance for at least 2 hrs a week. A performance log book will be completed and signed by parents.

-Students will complete notation tasks at home in preparation for a final assessment at the end of the term.

When?

Solo performance recordings will take place the final two weeks of term 1b.

Feedback

- Grades will be available on google classroom.
- Verbal and written feedback from the teacher for performance work.

Revision links:

<https://www.musictheory.net/>

<https://www.youtube.com/watch?v=t9Mo-bkl4ko>

<https://www.bbc.co.uk/bitesize/subjects/zpf3cdm>

Wanting to get ahead?

Check out these listening tests with answers. This is what we are working towards over the next year. Have a go and see what you already know.

<https://www.youtube.com/playlist?list=PLi6-N6caN0sUnR6ddqpsfQTIZhsJorN7b>