GCSE Drama Year 10 Autumn Term 1



Unit of study: Onstage, Offstage, Backstage

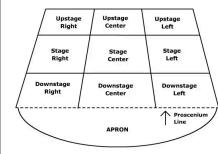
Specification

Job roles and responsibilities in the theatre. E.g. Actor, Producer, Stage Manager.

Staging types.

- Proscenium
- End On
- Traverse
- Thrust
- In the Round
- Promenade

Stage Positioning.



Aims	& Object	ives:
------	----------	-------

To have a solid understanding of the roles and responsibilities within the theatre.

To be able to discuss the properties of each staging type recognising key features, advantages and disadvantages of each.

To be able to identify the different areas of the stage.

Types of tasks to expect:

You will be set a range of home learning tasks during this topic. These will include:

- Individual research of a specific staging type.
- Preparation of a Slides presentation.
- Practice of Slides presentation.
- Creation and delivery of retrieval tasks.
- Learning lines, where required.

You will also be expected to review key terms from the Knowledge Organiser which you will be tested on as part of the retrieval tasks during lessons.

Where?

Homework will be available on Google Classroom together with any resources.

When?

Homework will be set at regular intervals. Shorter tasks such as learning lines and learning key vocabulary will be completed for the following lesson. Longer tasks will have a set hand-in date which will be communicated clearly on Google Classroom.

Feedback

Research, presentations and retrieval tasks will be given a mark. Detailed feedback and DIRT will be provided where appropriate.

Positioning Knowledge Organiser Revision Activity to try this half-term:

Revision links:

BBC Bitesize - Job Roles

BBC Bitesize - Staging

BBC Bitesize - Stage

FLASHCARDS



If you are struggling with how to go about it use the link below and watch the useful video.

How to create revision flashcards that boost your memory.