









THE CURIOUS INCIDENT

KEY TERMINOLOGY

1	Ensemble				A group of performers who switch roles throughout the play.
2	Flashback				The chronology (timeline of the story) is interrupted by an incident from the past e.g. a memory
3	Still Image				This is a frozen picture which communicates meaning. It's sometimes called a freeze frame. It can provide a snapshot of a moment with a clear focus upon use of levels, body language and facial expression.
4	Thought Tracking				When a character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character.
5	Choral Speech				When a group of actors speak a line at the same time to create dramatic effect. From the Greek word 'Chorus' meaning ensemble.
6	Body as a Prop				A physical technique in which actors use their bodies to create props or part of the set., eg creating objects using the actors' bodies.
7	Script				The written text of a play or film. The script contains the actors' lines (what they say) and the stage directions (what they do).
8	Blocking				When rehearsing a scene, deciding on when and where the characters move.
9	Stage Directions				Instructions in a script. They can tell you where a scene is set and what is happening. They can also tell you when a character enters and what they do in the scene
10	Proxemics				How near or far actors stand to each other which reflects their character's relationship to the other characters.
11	Synchronised Movement				Two or more people moving together at the same time.
12	Physical Theatre				A performance style that relies on physical skills more than vocal skills to communicate to an audience.

<p><b>Key themes</b></p> 	<p><b>Difference</b></p> 
<p><b>Relationships</b></p> 	<p><b>Logic</b></p> 
<p><b>Family</b></p> 	<p><b>Bravery</b></p> 
<p><b>Communication</b></p> 	<p><b>Honesty and Trust</b></p> 

MAJOR CHARACTERS

Christopher Boone	The protagonist. A 15-year-old boy who is very good at maths but is socially awkward. Possibly has autism.
Ed Boone	Christopher's Dad. He cares about his son but is very hot-headed and stubborn
Judy Boone	Christopher's Mum. Left due to not being able to handle his odd behaviour. Has a fun and romantic view of life
Siobhan	Christopher's teacher. She is calm, patient and encouraging. She gives Christopher advice on what he should do.
Rodger Shears	Christopher's Mum's boyfriend. He is not understanding towards Christopher's needs and is often sarcastic
Mrs Shears	Rodger's wife. Helped Ed and Christopher. Wellington's owner
Mrs Alexander	An elderly woman who lives on Christopher's street. She is kind and welcoming, but could also be seen as a gossip.

EXTEND YOUR LEARNING

<a href="#">The Curious Incident - Play</a>	Watch a production of the play performed by High School Students. This will give you a real sense of the story.
<a href="#">Sparks Notes</a>	An interactive study guide that lists main characters, summarises the plot and explore the themes of the novel.