YEAR 8 - REASONING WITH DATA... Measures of location

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What do I need to be able to do?

By the end of this unit you should be able to:

- Understand and use mean, median and mode
- Choose the most appropriate average
- Identify outliers
- Compare distributions using averages and

Keywords

Spread: the distance/ how spread out/ variation of data

Overage: a measure of central tendency — or the typical value of all the data together

Total: all the data added together

Frequency: the number of times the data values occur

Represent: something that show's the value of another Outlier: a value that stands apart from the data set

Consistent: a set of data that is similar and doesn't change very much

Mean, Median, Mode

The Mean

a measure of average to find the central tendency... a typical value that represents the data

24, 8, 4, 11, 8,

Find the sum of the data (add the values) 55

Divide the overall total by how many $55 \div 5$ pieces of data you have

Mean = 11

The Median

The value in the center (in the middle) of the data

24, 8, 4, 11, 8,

Put the data in order

Median = 8

4, 8, 8, 11, 24 4, 8(8) 11, 24

Find the value in the middle

NOTE: If there is no single middle value find the mean of the two

The Mode (The modal value)

This is the number OR the item that occurs the most (it does not have to be numerical)

24, 8, 4, 11, 8,

This can still be easier if it the data is ordered first

4. 8. 8. 11. 24

Which average best represents

the weekly wage?

James has two

extreme values that

have a big impact on

Mode = 8

Choosing the appropriate average

The average should be a representative of the data set — so it should be compared to the set as a whole - to check if it is an appropriate average

Here are the weekly wages of a small firm

£240 £240 £240 £240 £240

£260 £260 £.300 £.350 £.700

Put the data back into context

The Mean = £307

The Median = £250

The Mode = £240

Mean/Median — too high (most of this company earn £240)

Mode is the best average that represents this wage

It is likely that the salaries above £240 are more senior staff members — their salary doesn't represent the average weekly wage of the majority of employers

Identify outliers

Outliers are values that stand well apart from the rest of the data

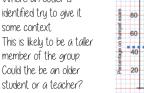
Outliers can have a big impact on range and mean. They have less impact on the median and the mode

Height in cm

20 40 60 80

152 150 142 158 182 151 153 149 156 160 151 144

Where an outlier is identified try to give it some context.



Sometimes it is best to not use an outlier in calculations

Outliers can also be identified graphically e.g. on scatter graphs

11 Comparing distributions

Comparisons should include a statement of average and central tendency, as well as a statement about spread and consistency.

Here are the number of runs scored last month by Lucy and James in cricket matches

45, 32, 37, 41, 48, 35 Lucu: 60, 90, 41, 23, 14, 23 James:

Mean: 39.6 (Idp), Median: 38 Mode: no mode, Range: 16

Mean: 418 (1dp), Median: 32, Mode: 23, Range: 76

the range "James is less consistent that Lucy because his scores have a greater range. Lucy performed better on average because her scores have a similar mean and a higher median"

YEAR 8 - REASONING WITH DATA

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The data handling cycle

What do I need to be able to do?

By the end of this unit you should be able to:

- Set up a statistical enquiry
- Design and criticise questionnaires
- Draw and interpret multiple bar charts
- Draw and interpret line graphs
- Represent and interpret grouped quantitative
- Find and interpret the range
- Compare distributions

<u>32</u> x 360 = 192°

30 minutes"

Keywords

Hupothesis: an idea or question you want to test

Sampling: the group of things you want to use to check your hypothesis

Primary Data: data you collect yourself

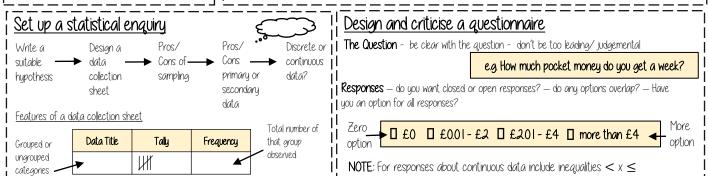
Secondary Data: data you source from elsewhere e.g. the internet/ newspapers/ local statistics

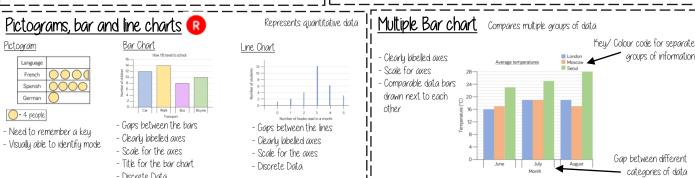
Discrete Data: numerical data that can only take set values

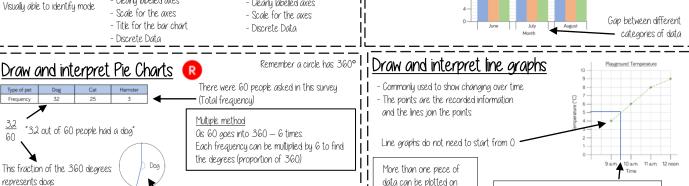
Continuous Data: numerical data that has an infinite number of values (often seen with height, distance, time) Spread: the distance/how spread out/variation of data

Overage: a measure of central tendency — or the typical value of all the data together

Proportion: numerical relationship that compares two things







Represents quantitative,

the same graph to

compare data

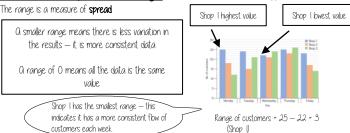
This is 192° discrete data This is a frequency diagram Grouped quantitative data There are no gaps between 5 ≤ t < 10 Grouping the data is useful if there is a П large spread П The use of inequalties shows that this will be of data to "More than or equal П begin with a frequency diagram to 25 and less than

Use a protractor to draw

Find and interpret the range Difference between the biggest and smallest values Shop I highest value Shop I lowest value

It is possible to make estimates from the line

ea temperature at 9.30am is 5°C



YEAR 8 - DEVELOPING GEOMETRY.

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Line symmetry and reflection

What do I need to be able to do?

By the end of this unit you should be able to:

- Recognise line summetry
- Reflect in a horizontal line
- Reflect in a vertical line
- Reflect in a diagonal line

Keywords

Mirror line: a line that passes through the center of a shape with a mirror image on either side of the line Line of summetru: same definition as the mirror line

Reflect: mapping of one object from one position to another of equal distance from a given line.

Vertex: a point where two or more-line seaments meet.

Perpendicular: lines that cross at 90°

Horizontal: a straight line from left to right (parallel to the x axis)

Vertical: a straight line from top to bottom (parallel to the y axis)

Lines of summetru

Mirror line (line of reflection)

Shapes can have more than

one line of summetry....

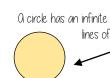
This regular polygon (a regular pentagon has 5 lines

of summetry)



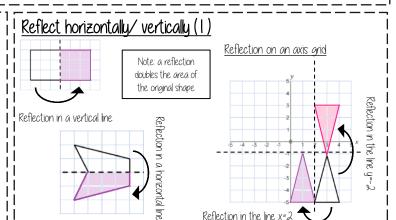
Parallelogram

No lines of symmetry 4



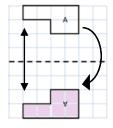
two lines of summetry

a circle has an infinite amount of lines of symmetry

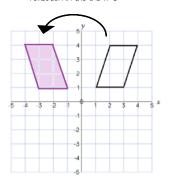


Reflect horizontally/vertically(2)

all points need to be the same distance away from the line of reflection



Reflection in the line y axis — this is also a reflection in the line x=0



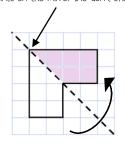
Lines parallel to the x and y axis

REMEMBER

Lines parallel to the x-axis are y = ____ Lines parallel to the y-axis are x =____

Reflect Diagonally (1)

Points on the mirror line don't change position

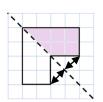


Fold along the line of summetry to check the direction of the reflection

Turn your image

If you turn your image it becomes a vertical/horizontal reflection (also good to check your answer this way)



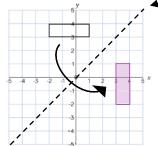


Drawing perpendicular lines

Perpendicular lines to and from the mirror line can help you to plot diagonal reflections

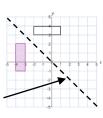
Reflect Diagonally (2)

This is the line **y = x** (every y coordinate is the same as the x coordinate along this line)



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This is the line y = -xThe x and y coordinate have the same value but opposite sian



Turn your image

If you turn your image it becomes a vertical/horizontal reflection (also good to check your answer this way)

