

YEAR 8 KNOWLEDGE ORGANISER - SUMMER 1

FAME

KEY TERMINOLOGY

1	Roleplay			Acting, portraying a character, being somebody other than yourself. Playing a role.
2	Still Image			A frozen picture which communicates meaning. Also called a freeze frame. There is a clear focus upon use of levels, body language and facial expression.
3	Thought Tracking			When a character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character.
4	Transitions			Moving from one still image to another. This can be done with slow motion, soundscape, music or choral speech.
5	Narration			A technique whereby one or more performers speak directly to the audience to tell a story, give information or comment on the action of the scene or the motivations of characters.
6	Essence Machine			Using repeated sounds, words, phrases and movements to capture the essence of a situation, character, theme or story.
7	Choral Speech			When a group of actors speak a line at the same time to create dramatic effect. This can also be called speaking in unison.
8	Synchronised Movement			Similar to choral speak but moving as one, at the same time.
9	Docudrama			A genre of theatre, TV and film, which features dramatized re-enactments of actual events.
10	Cross Cutting			A drama technique that moves between two different scenes on stage at the same time. Useful for comparing or contrasting.
11	Conscience Alley			A character walks between two lines of people and each member of the group speaks their thoughts or gives advice. Useful for exploring a character who has to make a choice. Can also be known as Thought Tunnel.
12	Devil and Angel			This technique involves at least three people. One person plays the angel (good conscience) and another plays the devil (bad conscience). The central character could be in some sort of dilemma, e.g. there is a decision to be made. Through the devil and angel, they can consider different points of view.
13	Body as a Prop			A physical technique in which actors use their bodies to create props or part of the set., eg creating objects using the actors' bodies.

EXTEND YOUR LEARNING

Why not take a look at some of the links below and find out more about our topic of Fame.

[Advantages and Disadvantages](#)

Five advantages and five disadvantages of being famous.

[Is Fame worth it?](#)

A short report about Fame and Celebrity and how we may all secretly crave to be famous.

LANGUAGE OF THE ROLE

PHYSICAL SKILLS.

BODY LANGUAGE	Using your body to communicate how you are feeling or what you are doing.
FACIAL EXPRESSION	Using your face to communicate how you are feeling.
POSTURE	How you sit or stand. E.g. Upright or slouched.
GESTURE	Communicating with your hands. E.g. Raising your palm to show you want someone to stop.
GAIT	How you or your character walks.
LEVELS	Using heights to show status or importance. Someone with little status is usually low down.

VOCAL SKILLS.

PITCH	How high or low we speak.
PACE	How fast or slow we speak.
PAUSE	Putting a gap into our speech, usually to add suspense or tension.
VOLUME	How loud or quiet we speak.
TONE	Putting emotion into our words. E.g. An angry tone, a worried tone, a surprised tone.
EMPHASIS	Underlining a word with our voices. Putting stress on a certain word to make it stand out.