Knowledge Organiser: Rhythm and Metre

1. Rhythm - The pattern and organisation of the notes.

2. Metre - The measure of how many beats are in a bar.

3. TIme signature. Another meaning for metre.

4.. Notation - A word describing the notes used.

5. Quaver - A note worth ½ a beat.

6. Crotchet - A note worth 1 beat.

7. Minim - A note worth 2 beats.

8. Semibreve - A note worth 4 beats.

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10. Dotted rhythms. This is where a dot is added after the note. This means that the note is now half as long again For example a dotted crotchet is worth 1 (the crotchet) and ½ (½ of a crotchet). In total 1 ½ beats.

11. Syncopation/off beat - This is where the music emphasis is off the the main/stronger beats. Reggae music is very syncopated.

12. Triplet - This is where 3 notes are squeezed into the space of 2. For example, triplet quavers fit into the space of 2 quavers, meaning they are now worth .33 of a beat not .5 of a beat.

13. straight - A rhythm that has equal note values. For example dance music. If you played 4 sets of quavers each set would be equal in length.

14. Swung- A rhythm that has unequal note values. For example Jazz/swing music.If you played 4 sets of quavers, each set would be unequal in length.

15. Hemiola- Where the music may feel in a different time signature than written. For example 6/8 but feeling ¾.

16. Calypso - A distinctive feature of CALYPSO music is a SYNCOPATED RHYTHM. This features "offbeat" patterns, often three-beat rhythms with two long beats followed by a short beat.

17. Hemiola- Where the music may feel in a different time signature than written. For example 6/8 but feeling ¾.

18. Rubato- Where the music may slightly increase/decrease in speed. The music may feel it is breathing. Often used in classical piano music.

19.. Common time signatures.

4/4 - 4 crotchet beats per bar.

3/4 - 3 crotchet beats per bar

2/4 - 2 crotchet beats per bar.

6/8 - 6 quaver beats per bar.

5/4 - 5 crotchet beats per bar.

Free rhythm - No strong pulse can be detected.