

YEAR 9 KNOWLEDGE ORGANISER - SPRING 2

GIRLS LIKE THAT

KEY TERMINOLOGY

| | | | | |
|----|------------------------------|--|--|---|
| 1 | Transitions | | | Moving from one still image to another. This can be done in slow motion or with dialogue. |
| 2 | Soundscape | | | Creating a 'picture' with sound. An effective soundscape should have foreground, middle ground and background sounds. |
| 3 | Choral Speech | | | When a group of actors speak a line at the same time to create dramatic effect. From the Greek word 'Chorus' meaning ensemble. |
| 4 | Unison | | | Speaking together, or at the same time: "We want ice cream!" the kids chanted in unison. |
| 5 | Canon | | | Where each performer speaks the same line but at different times to create a specific dramatic effect. Can create an echo effect. |
| 6 | Proxemics | | | How near or far you are from other actors which can reflect your character's relationships with the other characters. |
| 7 | Devil & Angel | | | A drama technique where one person plays the bad conscience and the other the good conscience. Useful for characters facing a dilemma or making a decision. |
| 8 | Blocking | | | When rehearsing a scene, deciding on when and where the characters move. |
| 9 | Marking the Moment | | | To highlight a key moment in a scene. This can be done by using slow-motion, a still image, thought-tracking or music. |
| 10 | Cross Cutting | | | A drama technique that moves between two different scenes on stage at the same time. Useful for comparing or contrasting. |
| 11 | Synchronised Movement | | | Two or more people moving together at the same time. |
| 12 | Audience Awareness | | | Ensuring you communicate effectively with the audience by speaking loudly and making sure that they can see you clearly. |

LANGUAGE OF THE ROLE

| VOCAL SKILLS | PHYSICAL SKILLS |
|---|--|
| Accent, pitch, pace, volume, emphasis, pause, tone. | Body language, posture, movement, proxemics, levels, touch, facial expression, eye contact, gesture, gait. |

EXTEND YOUR LEARNING

There is a wealth of information available online about Physical Theatre. These are some of my favourites. When you have time, check some of them out. Why not try and find your own favourite website about Physical Theatre.

[Girls Like That - the play](#)

A recording of a live performance of 'Girls Like That' by the Synergy Theatre Project.

[Ink Pellet Interview](#)

An interview with Evan Placey, the playwright who wrote 'Girls Like That'.

[Girls Like That - Wikipedia](#)

Information about the play and past professional productions.

GIRLS LIKE THAT



Girls Like That explores gender equality, self-image, modern female friendship, and the pressures on today's digital generation. Buzz. Click. Pop. Flash. A text. An email. A message. When a naked photograph of Scarlett circulates around a school and goes viral, she becomes the centre of attention – but for all the wrong reasons. While rumours spread across smartphones like wildfire, the battle lines are drawn. It is girl against girl and everyone forms an opinion. Her reputation becomes toxic, threatening to shatter the clique of girls she has grown up with. But how long can Scarlett remain silent? And why isn't it the same for boys? Girls Like That is based loosely on the story of Amanda Todd, a 15-year-old girl from British Columbia who died by suicide after being lured to send an explicit photograph online.