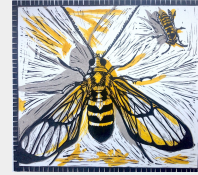
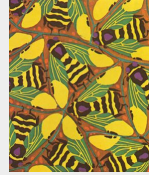


YEAR 8 ART INSECTS

1. **Insects**- A small arthropod animal that has six legs and one or two pairs of wings **RAG**
2. **Mark Making**- The creation of patterns, lines, textures and shapes **RAG**
3. **Cross hatching**- Shading with intersecting parallel lines **RAG**
4. **Swirls**- to make a mark in a whirling motion **RAG**
5. **Hatching**- Shading with parallel lines **RAG**
6. **Texture**- The surface quality of something. Actual texture- how it feels or surface texture how it looks like it feels. **RAG**
7. **Experiment**- The process of trialing new ideas using a range of materials. **RAG**
8. **Lifecycle**-The series of changes that a living thing goes through from the beginning of its life until death. **RAG**
9. **Habitat**- The natural home or environment of an animal, plant, or other organism. **RAG**
10. **Anatomy**- The study of the structure or internal workings of something. **RAG**
11. **Composition**-The way in which different elements of an artwork are combined or arranged. **RAG**
12. **Printmaking**- The process of transferring an image or drawing. **RAG**
13. **Inspiration**- A burst of artistic energy from something you see. **RAG**
14. **Repetition**- When your drawing is repeated more than once. **RAG**
15. **Pointillism**- The process of drawing with small dots.



E A SEGUY & ALISON HEADLEY



REGINA SILVEIRA



Printing Techniques



Poly-printing

Oil pastel Transfer

Monoprinting

YEAR 8 ART INSPIRATION

1. **POP Art-** art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values. **RAG**
2. **Art movement-** Style in art with a specific common goal **RAG**
3. **Commercial-** art used in advertising and selling. **RAG**
4. **Portrait-** a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders. **RAG**
5. **Iconic-** a person or thing who inspires people **RAG**
6. **Repetition-** When your drawing is repeated more than once. **RAG**
7. **Similarities-** the state or fact of being similar, having something in common. **RAG**
8. **Differences-** a point or way in which people or things are dissimilar/ different from each other. **RAG**
9. **Acrylic paint-** Water-based fast-drying paint widely used by artists since the 1960s. Can be used thickly or thinly depending how much water is added. **RAG**
10. **Monoprint-** a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals. **RAG**
11. **Collage-** is a piece of art that incorporates a variety of materials. **RAG**
12. **Simplified-** make (something) simpler or easier to do or understand. **RAG**
13. **Mass production-** the production of large quantities of a standardized article by an automated mechanical process. **RAG**
14. **Mass media-** the main means of mass communication, such as broadcasting, publishing, and the internet, considered collectively. **RAG**
15. **Mass culture-** Products that are both mass-produced and for mass audiences. Examples include mass-media entertainments—films, television programmes, popular books, newspapers, magazines, popular music, leisure goods, household items, clothing, and mechanically-reproduced art. **RAG**

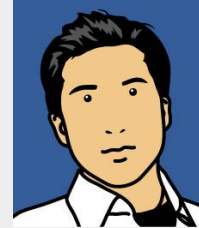
Andy Warhol



Roy Lichtenstein



Julian Opie



Malika Favre



Equipment/Techniques



Acrylic



Monoprinting



Digital Drawing