

YEAR 7 KNOWLEDGE ORGANISER - SPRING 2

MIN-NA-WAY

KEY TERMINOLOGY

1	Folktale				A tale or legend originating and traditional among a people or folk. British Folktales include Robin Hood and King Arthur.
2	Aboriginal				Inhabiting or existing in a land from the earliest times or from before the arrival of colonists; indigenous. The indigenous people of Australia.
3	Dreamtime				As part of their religion, the ancient Aboriginal Tribes made up stories to explain the world around them. To explain the lunar cycle they created a story about Mother Moon who travelled far away then returned.
4	Still Image				A frozen picture which communicates meaning. Also called a freeze frame. There is a clear focus upon use of levels, body language and facial expression.
5	Thought Tracking				When a character steps out of a scene to address the audience about how they're feeling. Sharing thoughts in this way provides deeper insight into the character.
6	Devil and Angel				A drama technique where one person plays the bad conscience and the other the good conscience. Useful for characters facing a dilemma or making a decision.
7	Choral Speech				When a group of actors speak a line at the same time to create dramatic effect. This can also be called speaking in unison.
8	Echo				A technique used with Choral Speak where words overlap to create an echo effect.
9	Synchronised Movement				Similar to choral speak but moving as one, at the same time.
10	Transitions				Moving from one still image to another. This can be done in slow motion or with dialogue.
11	Ensemble				Actors who have not been allocated a named part but instead represent a group of people. You could also use the word chorus.
12	Narration				Adding a spoken commentary for the audience about the action onstage. A narrator is like a storyteller informing the audience about the plot, characters and events.
13	Devising				To create your own performance, usually in response to a stimulus. The actors develop the dialogue through improvisation.
14	Transitions				Moving from one still image to another. This can be done in slow motion or with dialogue.
15	Roleplay				Acting, portraying a character, being somebody other than yourself. Playing a role.

EXTEND YOUR LEARNING

[Aboriginal Dreamtime Stories](#)

A wide range of Aboriginal Stories, including 'Why the Crocodile Rolls'. If you have enjoyed the story of Min-na-Way there are plenty more such as 'The Rainbow Serpent' and 'How the Water got to the Plains'.

[The Rainbow Serpent](#)

If you prefer to watch a version of 'The Rainbow Serpent' instead of reading it, you will find it on this link. There are lots of other Dreamtime stories on YouTube.

[English Folklore](#)

If you prefer to learn more about English Folk Stories, there are lots on this website.

Why the Crocodile Rolls

One beautiful evening everyone in the settlement was happy and there was lots to eat. The girls were playing together, the women were preparing the meal and the men were teaching the boys how to become good men. Only one little girl, Min-na-Way, wasn't happy. She liked making trouble and often got into fights with the other boys and girls. Her face had a hard, scaly look and the elders said that something terrible was going to happen to her.

When she grew into a young woman, no one wanted to marry her and she continued to cause constant trouble in the camp. One day she picked another fight and the elders decided she had to be punished. The others caught Min-na-Way and she was rolled around and around in the dirt. She escaped and ran into the river where she called on the evil spirits to transform her into an animal so that she could take revenge for her treatment.

That night, she was changed into a large crocodile and the very next day she returned to the village and caught one of the villagers in her large jaws. She rolled them around and around just as they had done to her. Min-na-Way's spirit is still with the crocodiles and that is why each time a crocodile catches its prey it rolls around and around in revenge.

