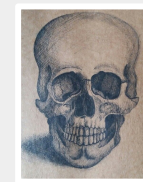
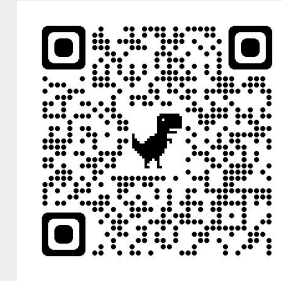
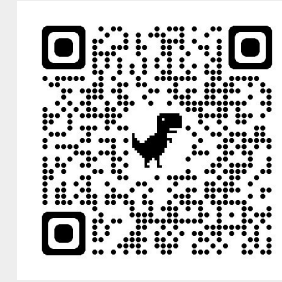


YEAR 9 ART Mexican Day of the Dead

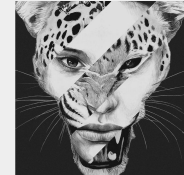
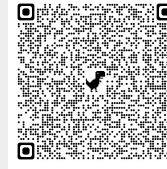
1. **Culture-** the ideas, customs, and social behaviour of a particular people or society. **RAG**
2. **Mexican Day of the Dead-** Day of the Dead is an important festival which takes place each year in South American countries, but especially in Mexico. The festival takes place on 1 and 2 November and is held to celebrate the cycle of life and death. **RAG**
3. **Motifs-** a decorative image or design, especially a repeated one forming a pattern. **RAG**
4. **Imaginative-** having or showing creativity or inventiveness. **RAG**
5. **Observation-** the action or process of closely observing or monitoring something or someone. **RAG**
6. **Monotone-** Monotone means using only one colour. This is particularly used to mean black and white. **RAG**
7. **Mark making-** describes the different lines, dots, marks, patterns, and textures we create in an artwork. **RAG**
8. **Complementary colours-** Pairs of colours that are contrasting to each other, they are opposite each other on the colour wheel. **RAG**
9. **Sgraffito-** a form of decoration made by scratching through a surface to reveal a lower layer of a contrasting colour. **RAG**
10. **Collage-** is a piece of art that incorporates a variety of materials. **RAG**
11. **Shadow-** They can add depth, dimension and create moods. **RAG**
12. **Scale-** the relative size or extent of something. **RAG**
13. **Proportion-** adjust or regulate (something) so that it has a particular or suitable relationship to something else **RAG**
14. **Relevant-** closely connected or appropriate to what is being done or considered **RAG**
15. **Transfer-** move from one place to another. **RAG**



YEAR 9 ART Animal Hybrid

1. **Mural**- a painting or other work of art executed directly on a wall. **RAG**
2. **Illustrate**- provide (a book, newspaper, etc.) with picture. **RAG**
3. **Hybrid**- a thing made by combining two different elements. **RAG**
4. **Observation**- the action or process of closely observing or monitoring something or someone. **RAG**
5. **Zentangle**- Self help art therapy to enhance relaxation or focus. **RAG**
6. **Mark making**- describes the different lines, dots, marks, patterns, and textures we create in an artwork. **RAG**
7. **Monochrome**- A photograph or picture developed or executed in black and white or varying tones of only one colour. **RAG**
8. **Detail**- A minor decorative feature of a building or work of art. **RAG**
9. **Pattern**- A repeated decorative design **RAG**
10. **Symmetry**- The quality of being made up of exactly similar parts facing each other or around an axis. **RAG**
11. **Representational**- art that is clearly identifiable as something which already exists in life. **RAG**
12. **Art Therapy**- a form of psychotherapy involving the encouragement of free self-expression through painting, drawing, or modelling, used as a remedial or diagnostic activity. **RAG**
13. **Surrealism**- a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind. **RAG**
14. **Creature**- an animal, as distinct from a human being. **RAG**

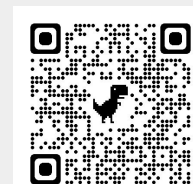
Iain Macarthur Chamo San



Alexis Diaz



Techniques



Pen & Ink