YEAR 9 KNOWLEDGE ORGANISER - SPRING 1 PHYSICAL THEATRE

	KEY TERMINOLOGY				
1	Physical Theatre				A performance style that relies on physical skills more than vocal skills to communicate to an audience.
2	Devising				A term we use to describe the creation of original drama without a script as a starting point.
3	Slow Motion				Using control of our bodies to move at an exaggerated slow pace to communicate meaning.
4	Stillness				The conscience act of not moving. the lack of movement can have just as much impact as movement.
5	Implicit				Always to be found in; essentially connected with.
6	Balance				An even distribution of weight enabling someone or something to remain upright and steady.
7	Support				When one or more people take the weight of another to allow them to balance when they otherwise would not be able to.
8	Points of Contact				The points at which the body touches the floor when you are balancing.
9	Duet				A performance by two singers, musicians, dancers or physical theatre actors.
10	Chair Duet				A chair duet is when you work with a partner and one or more chairs on a series of improvised movements.
11	Synchronised Movement				Two or more people moving together at the same time.
12	Call and Response				One performer makes a movement and the other(s) will follow it; either copying it or reacting to the movement.
13	Meta- morphosis				A change from one state to another. e.g. a caterpillar transforming into a butterfly.

METAMORPHOSIS



Metamorphosis is a short novel by the German writer, Franz Kafka.

It tells the story of salesman Gregor Samsa, who wakes one morning to find himself inexplicably transformed into a huge insect. His family, shocked by the transformation eventually become repulsed by him.

The novel has been turned into a play and physical theatre.

EXTEND YOUR LEARNING

There is a wealth of information available online about Physical Theatre. These are some of my favourites. When you have time, check some of them out. Why not try and find your own favourite website about Physical Theatre.

Physical Theatre - BBC Bitesize	A fantastic resource which gives you lots of information and lets you test your knowledge.
The Paper Birds	The Paper Birds is one of Britain's best Physical Theatre Companies. Explore their website here!
Harry Potter and the Philosopher's Stone	Platform Theatre Company's physical theatre version of Harry Potter!!!

FRANTIC ASSEMBLY

Frantic Assembly is a theatre production company. They have worked in over 40 countries and are renowned for their physical theatre skills.

Frantic Assembly was formed by three students of Swansea University in 1994. None of the three studied drama but were inspired by theatre and wanted to create their own unique company. They wanted to create non-realistic pieces through much movement and music, although they have always said this should never stray from the storyline.

Their most notable production, in cooperation with The National Theatre, is The Curious Incident Of The Dog In The Night-Time, which won a Tony award for Best Play in 2015. We studied this play in Year 8.

Their website can be found here: FRANTIC ASSEMBLY



