

# AQA Power and Conflict - Knowledge Organiser

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| <p><b>1. London - Meaning:</b> The narrator is describing a walk around London and how he is saddened by the sights and sounds of poverty.</p>   | <p><b>16. Remains - Key Quote:</b> 'his bloody life in my bloody hands.'</p>   |
| <p><b>2. London - Context:</b> Blake was an English poet and artist. Much of his work was influenced by his radical political views: he believed in social and racial equality.</p>                              | <p><b>17. The Emigrée - Meaning:</b> A female (who is forced to leave their county for political or social reasons) describes her memories of a home city that she was forced to flee.</p>   |
| <p><b>3. London - Key Quote:</b> 'Marks of weakness, marks of woe.'</p>  | <p><b>18. The Emigrée - Context:</b> Published in 1993. The home country of the speaker is not revealed – this ambiguity gives the p</p>   |
| <p><b>4. London - Key Quote:</b> 'I wander through each chartered street.'</p>   | <p><b>19. The Emigrée - Key Quote:</b> 'The worst news I receive of it cannot break, the bright. Filled paperweight.'</p>  |
| <p><b>5. Charge of the Light Brigade - Meaning:</b> It is a celebration of the men's courage and devotion to their country against the Russians (Crimean War)</p>  | <p><b>20. The Emigrée - Key Quote:</b> 'I have no passport, there's no way back at all.'</p>   |
| <p><b>6. Charge of the Light Brigade - Context:</b> Although Tennyson (the Poet Laureate) glorifies the soldiers who took part, he also draws attention to the fact that a commander had made a mistake.</p>     | <p><b>21. Kamikaze - Meaning:</b> This poem explores a kamikaze pilot's journey towards battle, his decision to return, and how he is shunned when he returns home.</p>                      |
| <p><b>7. Charge of the Light Brigade - Key Quote:</b> 'All in the valley of Death / Rode the six hundred'</p>  | <p><b>22. Kamikaze - Context:</b> In World War 2, Japanese Kamikaze pilots would fly manned missiles into targets such as ships. Cowardice or surrender was a great shame to the family.</p> |
| <p><b>8. Charge of the Light Brigade - Key Quote:</b> 'Honour the Light Brigade, / Noble six hundred.'</p>   | <p><b>23. Kamikaze - Key Quote:</b> 'In the cockpit, a shaven head full of powerful incantations.'</p>   |
| <p><b>9. Bayonet Charge - Meaning:</b> Describes the terrifying experience of 'going over the top': fixing bayonets (long knives) to the end of rifles and leaving a trench to charge directly at the enemy.</p> | <p><b>24. Kamikaze - Key Quote:</b> 'Gradually we too learned to be silent, to live as though he had never returned.'</p>  |
| <p><b>10. Bayonet Charge - Context:</b> Ted Hughes' father had survived WWI, and so he intended to draw attention to the hardships of trench warfare.</p>  | <p><b>25. Poetic device - Colloquial Language:</b> informal language, usually creates a conversational tone or authentic voice.</p>  |
| <p><b>11. Bayonet Charge - Key Quote:</b> 'Suddenly he awoke and was running – raw.'</p>   | <p><b>26. Poetic device - Sibilance:</b> the repetition of s or sh sounds.</p>   |
| <p><b>12. Bayonet Charge - Key Quote:</b> 'King, honour, human dignity, etcetera'</p>  | <p><b>27. Poetic device - Enjambment:</b> a sentence or phrase that runs onto the next line.</p>   |
| <p><b>13. Remains - Meaning:</b> Based on Guardsman Tromans, who fought in Iraq in 2003. The speaker describes shooting a looter dead in Iraq and how it has affected him (PTSD).</p>                            | <p><b>28. Poetic device - Volta:</b> a turning point in a poem.</p>  |
| <p><b>14. Remains - Context:</b> Poem aimed to increase awareness of PTSD amongst the military, and arouse sympathy amongst the public</p>   | <p><b>29. Poetic device - Plosives:</b> short burst of sound: t, k, p, d, g, or b sound.</p>   |
| <p><b>15. Remains - Key Quote:</b> 'Probably armed, possibly not'</p>  | <p><b>30. Poetic device - Repetition:</b> repeated words or phrases</p>  |